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*The Book of Documents Printed in Korea with illustrations*

01. Cai, Shen [蔡沈]  
“Shu ji zhuan” [書集傳] Publisher unknown, Ca.15-16th century, Korea

This is an exceptionally rare illustrated section of the annotated edition of the Book of Documents (Shūjīng). It was written and forwarded by Cai Shen (1167-1230), with the first edition published in 1209. The present copy, however, was published in the Korean peninsula, likely around the 15th to 16th century. The book consists of two parts: '書傳大全' (Shu zhuan da quan), printed using woodblock technology and featuring illustrations, and 'Shu ji zhuan' (書集傳), possibly printed using movable type. This book is not only a rare example of a text produced using Korean movable type but also showcases the artistry of Korean woodblock-printed illustrations. The text is written in Chinese.

33x20.4cm. 106 ll. (2 leaves of preface plus “書傳大全圖” is 28 leaves with 37 illustrations, “書傳大全卷一” is 75 leaves with no illustration. ) Possibly movable type and woodblock printing combined. Pages worn and soiled. Corners repaired, with the text reconstruction. Previous owner’s black ink inscriptions, notes and reading marks in Korean (hangul). Private ownership’ red stamp on the first page washed, another two are still visible. *Fukuro toji* binding, Korean type, worn. Hand written title on the front cover. Very good condition considering its age. **US\$7,150 / £ 5,720**

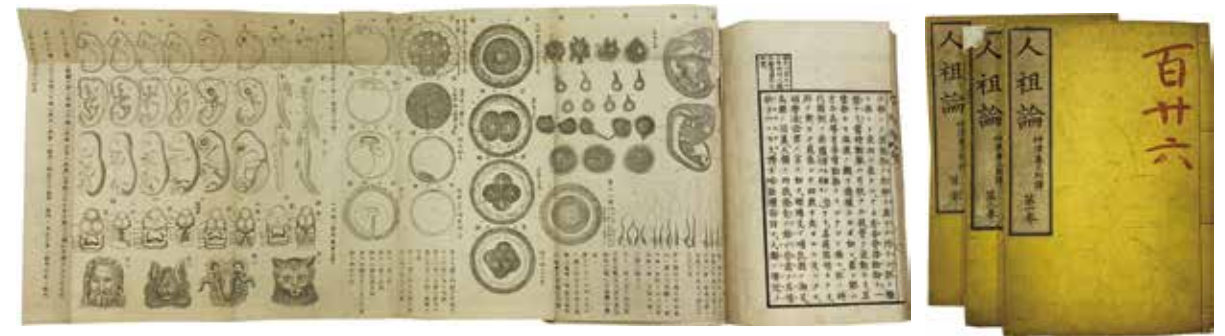


*Early Chinese Translation of the History of England*

02. “Da Yigguo zhi” [大英国志]  
Thomas Milner (author), Mu Weilian (translator)  
Shanghai: Mo hai shu yuan [publisher], 1856

“The History of England” by Thomas Milner was a legendary book published in London in 1852. This edition was translated into Chinese by Mu Weilian, a protestant missionary (William Muirhead, 1822-1900). It is an extremely rare early publication in Chinese. The book recounts the history of England from Julius Caesar to the Victorian era. The final section contains a short representation of contemporary England at the time of publication. Text in Chinese.

Original paper wrapper. 8 books bound in two volumes, complete. Comes with the original title slip. 27.4 x 17 cm. Minor worm holes on the cover. Occasional stains on the margins. Damage on a few pages.  
I part: I vol: [1], [1], [2], [4], [3], [2], [8]; II vol: [27]; III vol: [11]; IV vol: [66]; II part: VI vol: [81]; VII vol: [51]; VIII vol: [16] leaves; 1 leaf with a map Ex-owner stamp on the first page of each volume. Otherwise nice and clean copy. Near fine to fine. Comes with a non-original custom made slip case. **US\$ 8,650 / £ 6,350**



*The First of Darwin's Works to be Translated into Japanese: 'The Descent of Man'*

03. Darwin, Charles [original text by] ; Kozu, Senzaburo [edited and translated by].  
“Jinsoron” [人祖論] Tokyo : Yamanaka Ichibe, Meiji 14 [1881]. First edition.

A rare set of the first of Darwin's works to be translated into Japanese, complete with ten copperplate-engraved illustrations. The first set contains the first Japanese edition (abridged) of Darwin's “The Descent of Man, and Selection in Relation to Sex” (originally published in 1871). The translator was a scholar of education, Kozu Senzaburo. Despite its title, the book was actually a compendium of chapters from the “Descent” (namely, chapters 1-7 and 21) and other texts: the “Historical Sketch” that Darwin appended to the third edition of the “Origin” (1861), and some sections taken from Thomas Huxley's “Evidence as to Man's Place in Nature.” Thus this book can also be described as the first publication to include a partial translation of text from the “Origin” (See “Translating ‘natural selection’ in Japanese: from ‘shizen tota’ to ‘shizen sentaku’, and back?”, Kijima & Hoquet, 2013). The second volume (titled ‘volume one’) includes ten leaves of illustrations (including one folding plate) that were recarved from the illustrations in the original English edition. Text in Japanese.

Original Japanese fukuro toji binding with original title slip. Paper wrapper. A little soiled and foxed. The ex-owner's inscription on the cover of each volume. Stamps on the first pages. Paperback repair on the folding plates. Overall very good to near fine. No wormholing. The corner of the third volume has damage, but has been repaired. 3 volume, complete set. 8, 2, 3, 7, 6, 21, 1, 70, 2, 72 leaves. 22.4 x 15 cm. Comes with a custom made slip case. **US\$ 11,500 / £ 9,250**



*First Japanese Book on Mermaids and Unicorns*

04. ŌTSUKI, Gentaku (main set author), KIMURA, Kenkado (supplement by), KOKAN, Shiba (illustrator)  
“Rikubutsu shinshi” (六物新志), “Ikkaku Sankō” (一角纂考) Kyoto & Edo: Hayashi Ihei et al., Kansei 7 [1795].

A famous book introducing Western knowledge to the world of Tokugawa Japan. It demonstrates the results of the collective work of prominent scholars and translators and symbolizes the beginning of the Japanese Enlightenment. The present book is based on a Dutch study of six types of drugs, and also has references to the studies of Athanasius Kirchner (1602-1680) and Conrad Gesner (1516-1565). The list of new things includes: unicorns, safran, nutmeg, mummies, mermaids and polyporus fungi. Otsuki Gentaku (1757-1827) was a famous Japanese scholar in Nagasaki who learned from the Dutch stationed there (rangaku). An additional volume is written by Kimura Kenkado (1736-1802), a scholar and art connoisseur, who also published the book. Shiba Kōkan (1747-1818), scholar and artist, was famous for his adaptation of linear perspective to Japanese painting. The book is known for its introduction of the ningyo, or mermaid, to Japan. Text in Japanese.

3 vols complete. 26x17.8 cm each. Vol. 1: 3+11+20pp, 5ills; vol. 2:32+2 pp., 7 ills; vol. 3: 3+1+14+12+4, 7ills. Woodblock printed book. Occasional worm holing. Five different ex-owner red stamps inside. Publisher's red stamp. Traditional *fukuro toji* binding. Worn paper wrappers with worm holes, patina, black ink inscriptions. Titles are scratched. Very good to near fine condition. **US\$ 11,000 / £ 8,780**





### *Hokusai's "Fine Views of the Eastern Capital"*

05. KATSUSHIKA, Hokusai [illustrated by].

“Tōto Shōkei Ichiran” [東都勝景一覽]

Edo [Tokyo]: Suharaya Mohē ; Suharaya Ihachi ; Tsutaya Jūzaburō, Kansei 12 [1800].

An album of colour woodblock-printed views of Edo by master painter Hokusai, published when the artist was 40 years old, accompanied by *kyōka* (satirical tanka). In addition to famous views of Edo, “Tōto Shōkei Ichiran”, a re-release under a different title of `Tōto Meisho Ichiran`, also depicts seasonal events and the people enjoying them. The ex-owner of this particular set was Sasagawa Rinpū (also known as Sasagawa Taneo), a well-known historian and scholar of literature. The most recent ex-owner of the books was mystery writer Edogawa Ranpō (1894-1965), and the set comes with a card book-box inscribed in brush and ink by Ranpō. Judging from the colours used, the volumes in this set are probably from different printings. Volume one is complete in nine double-page and one single-page colour woodblock-printed scenes, and volume two is complete in ten double-page and one single-page colour woodblock-printed scenes. A complete pre-Meiji set of Hokusai's “Guide to Tokyo”, in the subtle colour scheme characteristic of ehon of the early 19th century. Text in Japanese.

Original upper wrappers, lower wrappers re-bound. Wrappers a little worn and with a few scrapes, sticker removal to upper wrapper of volume one. Original woodblock-printed title slips present, with some loss. Ex-ownership stamps to front endpapers of both volumes and colophon in volume two. Slight soiling and discolouration to illustrations, as usual. Minor wormholing to upper margin of a few leaves in volume two, repaired. Lightly thumbbed. Comes with the custom-made slipcase and cardboard box. Overall very good. 2 v., complete. 10, 11 leaves. 25.6 x 16.8 cm. **US\$13,500 / £ 10,800**



### *A Complete Set of Hokusai's Illustrated Narratives of the War of Han and Chu`*

06. TAMENAGA, Shunsui [edited by] ; KATSUSHIKA, Hokusai [illustrated by].

“Teisei Hokoku: Ehon Kanso Gundan” [訂正補刻 絵本漢楚軍談]

Edo, Osaka: Bunkeidō Chōjiya Heikichi ; Yamashiroya Sahē [et al.], Kōka 2 [1845].

First edition illustrated by Hokusai.

A complete twenty volume set of the Ming dynasty text `Xi Han Tong Su Yan Yi`, heavily illustrated by Hokusai and translated into Japanese. “Xi Han Tong Su Yan Yi” was a work about the Chu–Han Contention (206–202 BC), a bloody civil war that occurred in the aftermath of the collapse of the Qin dynasty. In this translation of the Chinese text Hokusai depicts the war in bloody battle scenes dynamic with movement along with landscapes, dragons, giant snakes, beautiful women, court rituals, and so on. Some scholars believe that, as Hokusai was in his eighties at the time of publication, some (or all) of the illustrations may have been painted by his daughter, Ei, a renowned artist in her own right. While the title of this work reads “Re-carved and Corrected edition” (`Teisei Hokoku`), this is actually the first edition with illustrations by Hokusai (an earlier work with the same title was published in 1787 with illustrations by Kitao Masayoshi). Complete in two parts, with ten volumes to each part. A rare complete set of this work on the most famous war in China's history, illustrated by Japan's most renowned artist. Only three complete sets of this work located in OCLC. Text in Japanese.

Original Japanese wrappers, very lightly worn, with original title slips. Slight scrape to text-block head of v.1-7. Occasional small marks and stains to text. Foxing to leaves 8 and 9 of volume 1, otherwise near fine. 20 v., complete. First part (in ten v.): 2, 9, 27, 26, 20, 21, 20, 19, 20, 22, 21, 21 leaves. Second part (in ten v.): 2, 5, 2, 16, 26, 28, 27, 27, 27, 25, 30, 24, 29 leaves. 22.8 x 15.5 cm.

**US\$9,900 / £7,950**



### *Itō Jakuchū Four Albums of Flower Designs for Temple Frescoes.*

07. ITŌ, Jakuchū [伊藤, 若冲] [illustrated by], KONDŌ, Tokutarō [edited by]

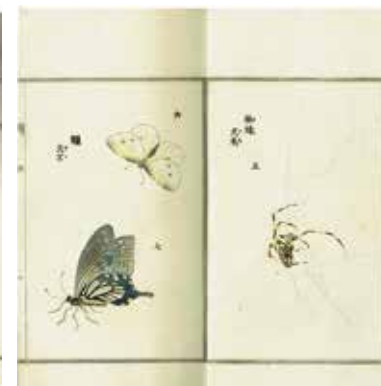
“Jakuchū gafu” [若冲畫譜]

Kyoto: Fujii Magobee, Meiji 23 [1890]. First edition.

A complete four-volume set of this flower album by celebrated Edo period artist Itō Jakuchū (1716-1800). The books feature one hundred colour woodblock-printed illustrations of flowers derived from the decorative ceiling painting in Shingyōji Temple, Kyoto. Jakuchū is believed to have painted the mural around 1799, just a year before his death at the age of 84. The ceiling mural is not typically on public display.

The book consists of 100 floral tondos including the tree peony, the Japanese morning glory, the lily, the rabbit ear iris, the daffodil, the lotus, and more. This set serves as a stunning record of Jakuchū's masterpiece, painted in his last years and delicately reproduced here in large color woodblock prints.

4 volumes, complete set. 33.5x26.5cm. [26]; [27]; [27]; [27] leaves. Thin paper mounted on cardboard. Woodblock printed in colour. Worm holes repaired. Printer's and publisher's stamps at the colofone pages. Original binding. Silk on cardboard covers, worn to the edges. Lavender silk threads. Original title slips on the flecked paper. Ex-owner's red stickers to the right top covers volumes 2, 3 and 4. Very good condition only. **US\$ 3,850 / £3,100**



### *A Hundred Insects*

08. YAMAMOTO, Matakazu [author, illustrator]

Hyakuchū shiga : ichimei zenzenshū [百蟲詩畫 一名蠕蠕集]

Kyōto: Yamada Mosuke. Meiji 39 (1906), first edition.

Author Matakazu Yamamoto was born into a family of pharmacologists and herbalists who had been prominent for three generations in Kyoto. This work contains 66 carefully selected species of insects (including snakes, frogs & snails etc) delicately depicted. Volume one features illustrations printed by coloured woodblock, and volume two is a poem with text printed by movable type. A lovely book showing insects beloved by the Japanese. Text in Japanese, a list of insect names in Latin.

2 volumes complete. Original fukuro toji binding. Paper wrapper 25.3x14.4cm, 35 and 19 leaves.

Minor foxing on a few leaves, otherwise in fine condition. Comes with the original envelope.

**US\$990 / £795**





*Two Bumbling Idiots' Journey to the London Great Exhibition,  
Illustrated by Kyosai (Journey on Foot to the Western Sea)*

09. KANAGAKI, Robun [text, parts 1-11], FUSŌ, Kan [parts 12-15], UTAGAWA, Yoshiiku [illustrations], HIROSHIGE II, Rissai [illustrations], KYOSAI, Kawanabe [illustrations]

“**Seiyō dōchu hizakurige: Bankoku kokai**” [西洋道中膝栗毛]  
Tokyo: Bankyukaku, Meiji 3-9 [1870-1876].

"The Journey on Foot to the Western Sea," authored by Robun Kanagaki (Nozaki Bunzō) from 1871-1876, is a 15-part comedic epic recounting the barefoot odyssey of Yajirobei and Kitahachi from Japan to Britain. A parody of Jippensha Ikku's tales, it humorously explores the fears of intercultural shock when East meets West during a tourist escapade. Departing from Yokohama, the duo encounters misadventures, including a Hong Kong brothel, police capture in Singapore, and an encounter with an elephant in Sri Lanka. The narrative is enriched with illustrations by Yoshiiku Utagawa (vol.1-4), Hiroshige III (part 4) and Kawanabe Kyosai (parts 13-15), and it reflects diverse artistic styles, including polychrome silhouette woodblock painting, Yokohama-e, world maps, comical genres and battle genre scenes, and even one copperplate (frontispiece of the volume 4). Text in Japanese.

30 volumes, complete set. 18x12cm. 2+2+19; 20; 23; 22; 25; 21; 20; 20; 26; 19; 19; 22; 19; 20; 3+17; 19; 5+14; 17; 7+13; 23; 7+13; 23+1; 2+4+18; 19; 19; 21; 5+15; 21; 19; 19 leaves. Woodblock printed book. Numerous polychrome and monochrome illustrations. Volume six features a folding woodblock battle scene in colour. Red stamp to the top of the first leaf in each volume. Some water stains (vol. 1, 5, 6), very few wormtracks (volumes 5, 6, 11). Traditional *fukuro toji* binding. Covers occasionally soiled. Silk hanagire are mostly preserved. Original title slips. Paper wrappers with a gorgeous embossing showing different countries' flags. Near fine condition. Comes with a custom made slip case. **US\$5,500/ £4,450**



*Kyōsai's 'Alarming' Manual of Painting*

10. KAWANABE, Kyōsai [illustrated by] ; Uryū, Masayasu [Baitei, Kinga][edited by].  
“**Kyōsai Gadan**” (暁斎画談). Tōkyō : Iwamoto Shun, Meiji 20 [1887]. First edition.

This is a complete set of the “Account of Painting” (or Kyōsai Gadan / Gyōsai Gadan) by the master painter Kyōsai. Part one of the set focuses on the artist's thoughts on painting and artistic methods, while part two contains anecdotes about Kyōsai and a record of his artistic development by his pupil, Baitei Kinga. The set is a first edition and is highly illustrated with color woodblock prints of birds, flowers, beautiful women, devils, spirits, landscapes, animals, and more, all presented in their original slipcase. Text in Japanese and English.

4 volumes complete. 25.5x17.3cm, each. 39, 40, 36, 36 leaves. No pagination. Few ink stains on the contents. Occasional private ownership stamps. Original Japanese *fukuro toji* bindings with the title slips. Comes with an original slipcase, with the date of purchase in black ink calligraphy. Ex-owner memo pasted down on the bottom edge of the slipcase. Near fine condition.

**US\$2,750/ GBP2,300**



*Kyosai's Picture album.*

11. KAWANABE, Kyōsai [artist]  
“**Kyousai gafu**” [狂斎画譜]

Edo: Kankadō, Suharaya Sasuke. Manen 1 (1860), preface at.

A selection of Kawanabe Kyosai (1831-1889)'s early works, focused on comical, satirical, and crazy images. He arguably has one of the most unique and "shocking" styles of the mid 19th century in Japan. Text in Japanese.

1 volume complete. Original paper wrappers with title slip. 22.4x15.6cm, 27+[6 ad.] leaves. Colour woodblock printing. Foxing on the wrappers. One ex-owner's stamp pasted on the first page. Rubbing on the page corners. A few wormholes on the contents. Otherwise in very good condition.

**US \$2,200 / £ 1,760**





### British Enjoying Horseback Riding.

12. UTAGAWA, Yoshitora  
**“Bushu Yokohama Meisho Zu, Igrisujuin”**  
 [武州横浜名所図 英吉利人]  
 Edo: Enshūya Hikobei, Manen 1 (1860).

Utagawa Yoshitora (act. ca. 1836-1887) was one of the leading ukiyo-e masters of the late Edo era and the beginning of the Meiji era. This print of an English rider smoking cigar belongs to his famous series depicting the types of Yokohama residents, mostly foreigners. Intriguing is the little chapel depicted in the frame to the right. The pink dusk light bathes an Indian-style pavilion or a sort of memorial tomb in a green park. The architecture belongs to the funerary tomb built at the famous Yokohama cemetery for the foreigners. Text in Japanese.

1 sheet. 37.2x25cm. Woodblock printing in colour.  
 One loss to the left lower corner. Near fine condition.

US \$440 / £355

### A Warrior's Triumph

13. MORI, Ryōkei [painter]  
**“A Warrior Scroll”**  
 Obata yamashiro mamoru Nirasaki kaidjin no zu  
 [小幡山城守葺崎凱陣之図]  
 A manuscript, Kaei 4 (1851).

A warrior depicted by a famous Tosa school painter Ryōkei Mori (1809-1880) who was skilled at historic paintings. The warrior depicted is Obata Toramori (1491-1561) who served Takeda Shingen (1521-1573) throughout his lifetime. He participated in over 30 battles, and was wounded over 40 times, earning him the nickname "Oni-Tora" (Demon Tiger), feared by many. This is a scene from a battle during 1538 in Nirasawa, where Takeda Shingen fought against Ogasawara Nagatoki and Suwa Yorishige. The text was written by an unknown person, “Mino.” Text in Japanese.

Contemporary hanging scroll binding. Colour on silk, 129x57.5cm (image size). Small damage on the binding, occasional foxing on the painting, some correction by white ink to the text. Overall in near fine condition. Comes with the wooden box.

US\$ 2,200 / £ 1,760



### Ancient Ethnic Patterns: Japanese Jōmon

14. ŌNO, Ungai (Nobutarō) [artist]  
**“Jinshu Moyō, Jōdai nihon-no bu”** [人種紋様 上代日本の部]  
 Kyōto: Unsōdō. Tisho 5 (1916), First edition.

Ono Ungai was the pen name of Ono Nobutaro (1863 - 1938), an anthropologist and archeologist who made numerous sketches of archeological artifacts. He was affiliated with Tokyo Imperial University. This is one of two books he published in collaboration with Unsodo. It contains colour woodblocks of his sketches of artifacts, highlighting patterns, motifs, and designs from the Jōmon Period. Beautiful in their own right, these images are also scientific, depicting the front and back of objects, and in some cases, cross sections and missing pieces. Text in Japanese

1 volume complete. Oblong folding album with cloth spine. Paper board covers. 32 leaves, 31 plates, [1]+[31].  
 18.8cm x 27.8cm. Rubbing and scratching on the covers, minor stain on the contents, small damages at the margin of the first page. Overall near fine condition.

US\$ 1,100 / £ 880



### Modern Beauties at 1900

15. MIZUNO, Toshikata [artist]  
**“Imayō Bijin”** [今様美人]  
 Tokyo: Akiyama Buemon (Kokkei-dō). Meiji 33 (1900), First edition.

Twelve scenes of beauties, depicting the customs and events of Japan's four seasons. The hair styles and costumes of women, which preserve the atmosphere of Edo, are also noteworthy. The artist, Mizuno Toshikata (1866-1908), was the most reputable apprentice of Tsukioka Yoshitoshi (1839-1892) and was skilled at bijin-ga (portraits of beautiful women). This beautifully printed woodblock book was published by a publisher who often worked with Yoshitoshi and Toshikata. Text in Japanese.

1 volume complete. Oblong accordion folding album, cloth board covers. 7 leaves, 1 index plus 12 plates mounted on both sides. 24.4x17.8cm. (Plate size, when opened 24.4x35.4cm). In fine condition.

US\$3,300 / £2,650







### Japanese in Genre Painting

16. KOSHIBA, Eiji [editor, printer]

**“A Pictorial Museum of Japanese Manners and Customs, Drawn by a Japanese Artist”**

**(Nihonfuzoku gashu) [日本風俗画集]**

Tokyo: Useidō (Koshiba Eiji). Meiji 20 (1887).

A sketchbook depicting the people and customs of Japan's late Edo period. 40 sketches of various people, including samurai, merchants, children, monks, and sumo wrestlers. Painters unknown but presumably drawn by Chū Asai (1856-1907) and Genkichi Takahashi (1856-1907). Plates are delicately printed with B&W lithographs by an early lithograph studio in Japan, owned by the Koshiba family. Extremely rare, only the National Diet Library has a copy. Text in English.

1 volume complete. Original Japanese binding, paper wrappers, 32x23.3cm. 22 leaves. Some foxing on the wrappers, small wormholes on the back margins. Overall near fine condition. **US\$1,350 / £1,080**



### World Famous Pottery Master's Autographed Letter

17.

**“A Letter by Bernard LEACH”**

**(バーナード・リーチ書簡)**

13.03.1947. Signed.

A typewritten letter from Bernard Leach (1887-1979) to the mysterious Doctor Kirk. The paper of the letter has the original logo of “The Leach Pottery” with the address of his studio in Cornwall, printed in terracotta colour at the top. In this letter he mentions Muriel Rose (1897-1986), a collector and gallerist who belonged to the Arts and Crafts movement. In her “Little Gallery” near Sloane Square she was representing, among other things, Japanese mingei. Mingei is a highly influential craft movement that was created a century ago and existing until the present day. Famous brands like Issey Miyake or Muji were inspired by mingei. Bernard Leach was an early “ambassador” of the British Arts and Crafts

who formed a close friendship with Yanagi Soetsu, the founder of mingei. The letter is signed at the bottom with the post scriptum: “Shave prices at a third” and a drawing. Therefore the present letter is an extremely important document of both art movements. Text in English.

1 leaf. 21x20,3cm. Woodblock print, typewriter, pen, ink. Paper with watermarks. Creased in three parts. One stain. One mark on the typewritten text. Near fine condition. **US\$ 3,300 / £ 2,650**



### Night on the Galactic Railroad

18. MIYAZAWA, Kenji [author]; NOMA, Hitone [illustrator]

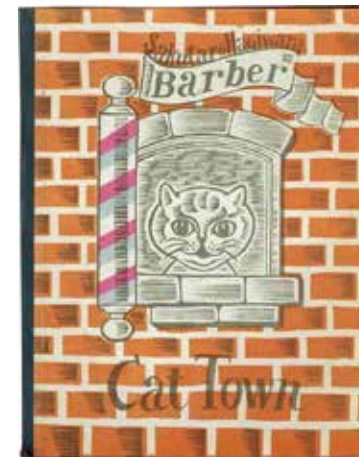
**“Ginga Tetsudō no Yoru” [銀河鉄道の夜 日本童話名作選集]**

Tokyo: Shinchō-sha. Showa 16 (1941).

This is the first illustrated edition of the legendary Japanese modern fairy tale, “Ginga Tetsudō no Yoru.” Author Kenji Miyazawa (1896-1933) could not publish this story when he was alive. It was first published in 1934 as a part of his collected works. This charming book was designed and illustrated by a prominent artist Hitone Noma (1901-1979) and afterword by Joji Tsubota (1890-1982). Includes five other stories. This story would go on to have a significant influence on later Japanese children's literature. Reasonably rare with the slipcase. Text in Japanese.

1 volume complete. Original paper board covers. 21.1cm x 14.9cm. [2]+[242]+[1]+[ad.3]pp. Two private ownership stamps. Occasional stains on the contents, otherwise in near fine condition. Comes with the original paper board slipcase.

**US\$3,300 / £2,650**



### Modernist Meditative Essay with Sumio Kawakami illustrations

19. SAKUTARŌ, Hagiwara [text], SAITŌ, George [translation], KAWAKAMI, Sumio [ills]

**“Cat Town” [猫町] Tōkyō: The Jūjiya Press, 1948. First edition.**

Hagiwara Sakutarō (1888-1942) was a prominent Japanese poet with a strong inclination toward Western influences. His work 'Cat Town' was notably influenced by philosophers such as Nietzsche, Schopenhauer, and Bergson. Initially published in 1935, the book achieved great success in Japan. However, it's worth noting that only the English translation of the book features illustrations by the talented sosaku-hanga artist Kawakami Sumio (1895-1972). The text is in English.

4to. 25 pp. 19,3x15cm. 5 woodcuts. Hard cardboard cover. Cloth spine. Fine clean copy. **US\$990 / £795**





### *A Complete run of "World of Japanese art"*

20. WATANABE, Seitei

[editor, painter]

**"Bijutsu Sekai"** [美術世界]

Tokyo: Shunyō-dō, Meiji 23-27 (1890-1894), first edition.

An extremely rare set of the complete run of legendary magazine "Bijutsu sekai (art world)," an art magazine edited by Shotei Watanabe (1852-1918), featuring works by prominent painters of the time such as Katei Taki (1830-1901), Yoshitoshi Tsukioka (1839-1892), Hōgai Kanō (1828 -1888), Kyōsai Kawanabe (1831-1880), Shōnen Suzuki (1848 -1918), Keinen Imao (1845-1924), and Bairei Kōno (1844 -1895). Also, the magazine reproduces many famous paintings by past masters. All pages are printed coloured wood blocks lavishly by the prominent artisans at that time. The last issue, volume 25 is titled "Seitei Kachō" exclusively features the works of Watanabe Seitei. Text in Japanese.

25 volumes complete. Original Japanese fukuro-toji bindings, paper wrapper. Approximately 25x16cm.

23, 19, 20, 18, 17, 17, 17, 17, 17, 17, 17, 18, 21, 17, 16, 17, 16, 17, 16, 17, 21, 16, 17 leaves.

Very minor stains and foxing but overall in fine condition.

**US\$6,950 / £5,580**



### *Seasonale flowers in Japan*

21. KAWARASAKI, Shōdō [painter]; MATSUDA, Osamu [text]

**"Floral Calendar of Japan"** [日本の花こよみ] Kyoto: Unsōdō. Ca. 1960.

Kawarasaki Shōdō's collection of woodblock prints depicts 24 representative flowers of Japan's four seasons. Master Kyōto artist Kawarasaki Shōdō (Aka. Kōdō Kawarasaki, 1899-1973) depicted flowers using the "Shin-hanga" style but under the supervision of a prominent botanist Osamu Matsuda (1903-1990), flowers are depicted with scientific precision and delicacy. The flowers are Japanese apricot, adonis, camellia, narcissus, peach, rape-blossom, cherry-blossom, tulip, wisteria, carnation, hydrangea, Japanese iris, cape jasmin, gold-binded lily, crape myrtle, morning-glory, bush clover, lycoris, fragment olive, cosmos, Sazanka, chrysanthemum, loquat and Japanese silver-leaf. High quality wood block printing by Unsōdō, Kyoto. Text in Japanese and English.

24 plates complete with original green cloth case. Coloured wood block printing, approximately 40x27cm each.

Very minor foxing otherwise near fine condition..

**US\$ 3,300 / £ 2,650**



### *Japanese English Bilingual Picture Vocabulary Book*

22. **"Eigo zukai"** [英語図解]

Tokyo: Fukuda Kumajiro [publisher & illustrator], Meiji 20 (1887).

This delightful Japanese-English bilingual picture vocabulary book for children showcases an alphabet, numbers, and 115 words, all vividly illustrated. Initially released as tateban-nishiki-e, a woodblock print in 24 plates, this particular book features 10 plates bound together in a charming format for young readers. Text in Japanese and English.

1 volume. 17.6 x 11.4 cm. 9 leaves to both sides. Accordion style binding, paper wrapper. Three ex-owner's stamps pasted on the plate. Blue paper wrappers. Hand written title inscription to the top cover. Overall in fine condition. **US\$ 1,100 / £ 880**





### *Early Faces of a Famous Red-light District Yoshiwara*

23. Unknown painter

**“Yoshiwara scroll” (Yoshiwara fūzoku emaki)** [吉原風俗絵巻]

Enpo 6 (1678) originally written.

Yoshiwara was the largest red-light district in Edo (now Tokyo). Established around 1617, Yoshiwara relocated to its current location in the eastern part of Asakusa at around 1668.

This scroll is a valuable record that vividly depicts the landscape and atmosphere of the early days of the “new” Yoshiwara. The scroll, spanning over 7 meters, vividly depicts samurai, merchants, farmers, courtesans, and messengers, among others, in the style of the 17th century. Text in Japanese.

One scroll complete. Colour paper, 28.5x761cm. Stained and damaged, one part has been detached and repaired. Only in very good condition but reasonably in nice condition for its age. **US\$9,900 / £7,950**



### *An Erotic, Gender-Ambiguous Tale, Illustrated by Kunisada*

24. Utagawa, Kunisada [illustrated by] ; Ryūtei, Tanehiko [written by].

**“Shunjō Gidan Mizu-age-chō”** [春情妓談水揚帳]

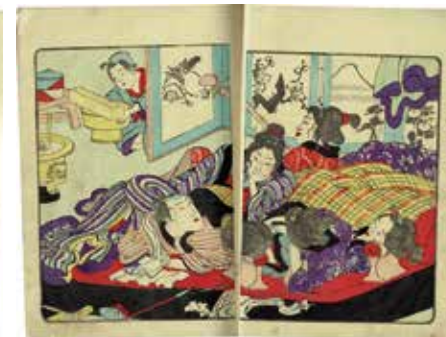
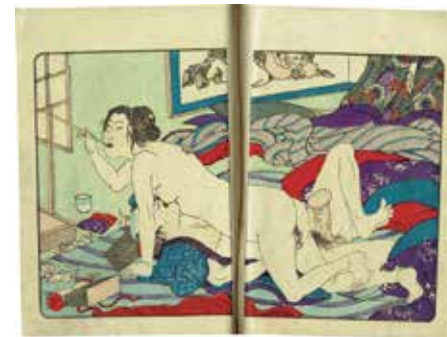
[S.l. : s.n.], ca. late Tenpō period [1840-43].

A famous set of erotic books by Ryūtei Tanehiko (1783-1842), featuring gender-ambiguous scenes, beautifully woodblock-printed in rich colours with illustrations by Kunisada. Extremely rare in complete form. Mostow (2008) states that some of “the clearest examples [of extreme gender ambiguity in Utagawa-school shunga] are from the Shunjō Kidan [sic] Mizu-age-chō of Kunisada and Tanehiko.

[In the fourth plate of volume 2], for instance, we have an image of the young O-Haru, who as a rental shamisen-player has not only shaved her pate, but cut her hair short in the boy-fashion affected by these entertainers ... Even more confounding is the minor character Chokichi, first seen at the beginning of Book III serving sake, who in the final scene of the work is revealed by the lascivious serving woman O-Sen to be a girl, whereupon O-Zeni then equips her with a dildo” (“Utagawa Shunga, Kuki’s ‘Chic,’ and the Construction of a National Erotics in Japan”).

No sets located in OCLC and only one in Japanese library databases. Text in Japanese.

III volumes complete. 22,6x15 cm. 15, 15, 15 leaves. I vol.: 5 double page + 2 single page illustrations; II vol.: 6 double page; III vol.: 6 double page. Woodblock printed book in colours. *Fukuro toji* binding. Paper wrappers rubbed. Original title slip on the first volume only. Comes with a custom made slip case. Near fine to fine condition. **US\$5,500 / £4,400**



### *“Pattern book” for distracted lovers*

25. Utagawa, Kuniyoshi [歌川國芳]

**“Tōsei Komoncho”** [当世小紋帳]

[Place unidentified]: [publisher unidentified], [ca. 1880-90s].

Colourful album of shunga depicting the moments when couples are distracted during intercourse by a playing child or flying bats. The work is not signed, but according to The Metropolitan Museum catalog, it is another charming work by Utagawa Kuniyoshi (1797-1861).

The book was first published approximately in 1852; the current copy is a Meiji era publication. Text in Japanese.

3 volumes, complete set. 23,1x16,5cm. 14+11+12 leaves. 7+5+6 double-page illustrations. No pagination. Woodblock printed. Red stamps on the end papers. Sparkled paper. Margins slightly soiled. Paper wrappers are soiled. *Fukuro toji* binding. Original title slip. *Hanagire* are worn. Threads replaced. **US\$2,750 / £2,200**