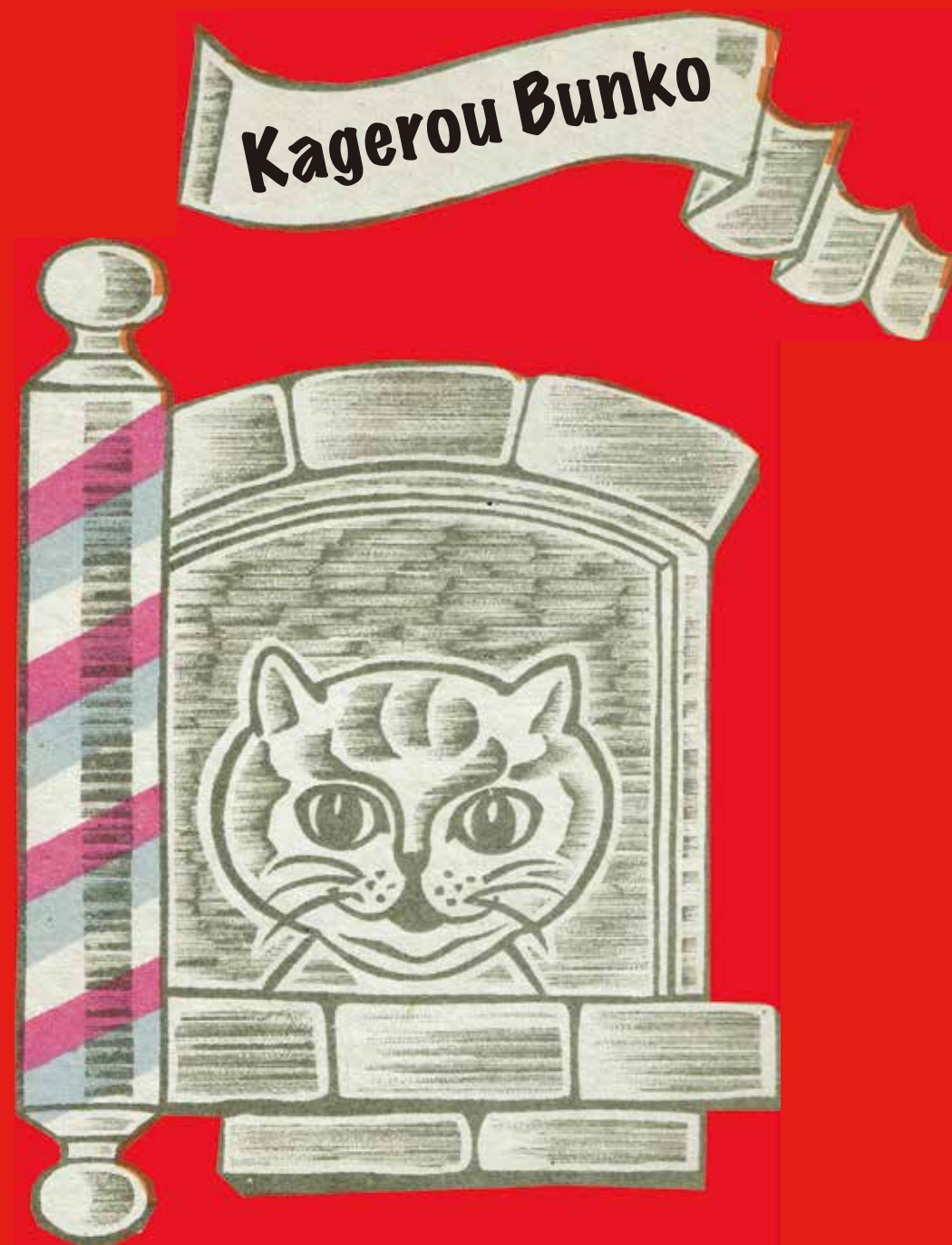
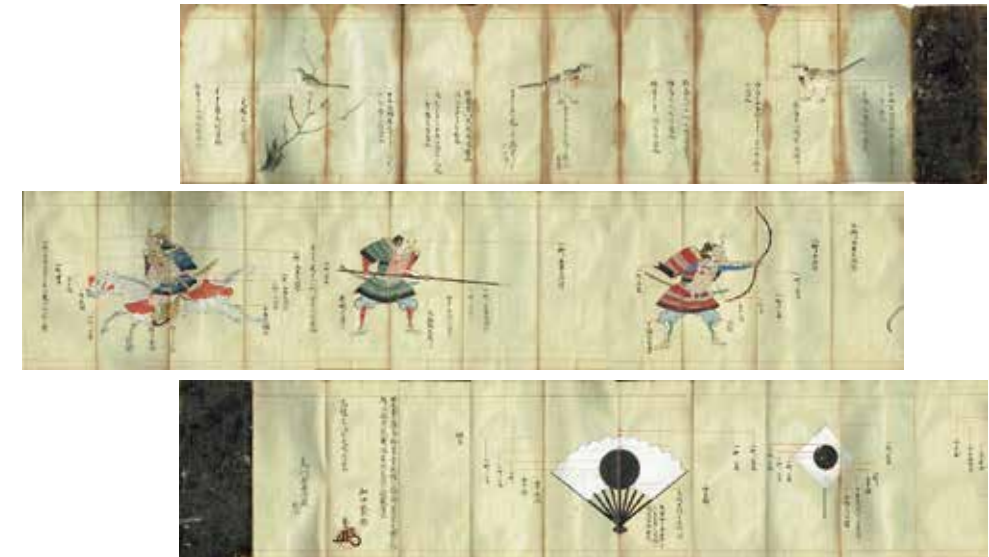


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Handbook on art of shooting / Manuel sur l'art du tir

01. KADA YŌSEN, Norihide [加田養潜範秀] [copied by], ARAKAWA, Uheji (荒川右平次) [presented to] “Rifle manuscript” [鉄砲文書] Manuscript. Genroku 12 [1699].

This is a handbook designed for rifle snipers who have graduated from Japan's oldest school of shooting. The book features 43 lavishly depicted targets in bright colors. These targets include not only ducks, butterflies, carps, and deer but also more unconventional options like fans, bamboo leaves, clouds, and even a samurai. The manuscript was originally created for Inatomi school apprentices as a certificate of graduation. Interestingly, the colophon explains that the knowledge contained in this handbook should be kept secret. The text is in Japanese.

25,6x10,6 cm (when folded), roughly 13m long. Unpaginated. 67 leaves. Hand painted manuscript. Glue paints. Orihon binding. Edges browned. Occasional worm holes repaired. Paper wrappings rubbed. Very good condition.
US\$4,950 / EUR4,700



Spearman Cavalry scroll / Parchemin de la cavalerie de lanciers

02. SUWA, Mansuke (Chikakata) [諏訪万助親堅] [signed & stamped by] “Honshin kyōchiryū gokuikōjō bajō yari no shidai” [本心鏡智流極意高上馬上槍之次第] Manuscript. Bunka 6 [1809].

This is an exciting record detailing the techniques of spear-bearing equestrians. The scroll was presented to an apprentice of the Honshin Kyōchi-ryū school upon their graduation. This school, established in the 17th century, gained renown for its teachings on using the hooked spear while riding a horse. The author's name suggests that the scroll may have originated in Sendai Domain. It contains 13 chapters of text, complemented by high-quality, detailed illustrations. This scroll is exceptionally rare and valuable. The text is in Japanese.

Binding 18,2x 19,9 cm; Scroll: 18,2x556 cm. 11 hand painted illustrations in colour. Gold flecked paper.

Golden brocade binding. With the original title slip. Crystal knobs. Fine condition.

US\$3,850 / EUR3,650



*The Book of Documents printed in Korea with illustrations /
Classique des documents imprimés en Corée avec illustrations*

04. CAI, Shen [蔡沈]

“**Shu ji zhuan**” [書集傳] [Korea]: [publisher unknown], [ca.15-16th century].

This is an exceptionally rare illustrated section of the annotated edition of the Book of Documents (Shūjīng). It was written and forwarded by Cai Shen (1167-1230), with the first edition published in 1209. The present copy, however, was published in the Korean peninsula, likely around the 15th to 16th century. The book consists of two parts: '書傳大全' (Shu zhuan da quan), printed using woodblock technology and featuring illustrations, and 'Shu ji zhuan' (書集傳), possibly printed using movable type. This book is not only a rare example of a text produced using Korean movable type but also showcases the artistry of Korean woodblock-printed illustrations. The text is written in Chinese.

33x20,4cm. 106 ll. 37 b&cw illustration in text. Possibly movable type and woodblock printing combined. Pages worn and soiled. Corners repaired, with the text reconstruction. Previous owner's black ink inscriptions, notes and reading marks in Korean (hangul). Private ownership' red stamp on the first page washed, another two are still visible. Fukuro toji binding, Korean type, worn. Hand written title on the front cover. Very good condition considering its age. **US\$7,150 / EUR6,750**



Dessins Japonais. Fleurs et Oiseaux / Japanese Paintings. Flowers and Birds.

06. SŪGAKUDŌ [painter]; TAZAKI, Soun [painter]

“**Shasei shijuhattaka gajo**” [写生 四十八鷹画帖]

Tōkyō: Hakubunsha, 1888.

This is an elaborate example of the traditional seasonal genre known as 'Birds and Flowers.' The publication showcases 48 species of birds and 70 plants, each accompanied by inscriptions in English, Latin, and Japanese. This particular work was created by the renowned Hukubunsha publishing house, which specialized in producing translated materials for overseas markets. In the preface, the publisher explains that this work was initially published in 1859, and this reprint aims to demonstrate the beauty of ukiyo-e printing. The original paintings featured in this album were created by the Edo era artist Soun Tazaki (1815-1898) and his disciple Sūgakudō (dates unknown). The text throughout the album is in Japanese.

1 volume complete. Page: 36x23,2 cm; images: 33x21 cm. 48 pastedown plates. Woodblock printing in color with blind embossing. Margins are soiled. Red stamps on bottom paste down end paper. Orihon binding. Sackcloth cover. Original title slip. Remains of the sticker on the top cover. Covers rubbed. Comes with a custom made slip case. Near fine condition.

US\$7,700 / EUR7,250



*Chinese Encyclopedia of Animals and Plants /
Encyclopédie chinoise des animaux et des plantes*

05. XU, Ding [徐鼎] [compilation, editing, illustration] ONO, Ranzan [Japanese description]

“**Moushi meibutsu zusetsu**”(Mao shi ming wu tu shuo) [毛詩名物図説]

Edo [Tōkyō]; Suharaya Zenbē and Horinoya Gisuke, Bunka 5 [1808]. First Japanese edition.

'Moushi Meibutsu Zusetsu' is a rare and notable example of an illustrated woodblock-printed book. It serves as an encyclopedia, encompassing a wide array of animals, birds, fishes, insects, and plants. This work was intended as a supplement to the 'Shijing,' a collection of Chinese poetry attributed to Confucius (551-479 BC). Originally published in China in the 1770s by Xu Ding (active 1751-1776), this book features a comprehensive compilation of 255 species, complete with images and references to medical knowledge and mentions in Classical texts. The illustrations found in this book are identical to those in the original Chinese edition. The text is in Chinese, with katakana inscriptions.

9 volumes in two books, complete set. [2]+2+2+1+20+16+15+11; 19+17+12+15+14 leaves. 26,2x17,7cm. Woodblock printed book. Numerous b&cw illustrations. Worm track on the top margin at the end of the first book. Few worm tracks on the second book, the text is not damaged. Fukuro toji binding. Original title slips. Paper wrappers rubbed. Near fine condition. **US\$1,980 / EUR1,875**



Japanese Botany book by Kacho-e master / Livre de botanique japonaise par un maître du Kacho-e

07. KONO, Bairei [幸野 棧嶺]

“Sōka hyakushu” [草花百種]

Kyōto: Yamada Unsōdō, Meiji 34 [1901]. First edition.

This is an exquisite example of high-quality woodblock printing, presented across four volumes. These volumes feature a comprehensive collection of Japanese endemic flowers as well as those imported during the Meiji era. The author, Kōno Bairei (1844-1895), was a recognized master and a revered teacher in the field of bird and flower painting, following the tradition of the Maruyama school.

4 volumes. Complete set. 24x16 cm. 31; 29; 32; 29 pp. Woodblock printed in colour. Original title slips. Japanese fukuro toji binding. Purple silk hanagire. Corners slightly rubbed. Near fine condition.

US\$2,750 / EUR2,600



Legendary book on ikebana / Livre légendaire sur l'ikebana

09. CONDER, Josiah [author]

“The Flowers of Japan and the Art of Floral Arrangement”

Tokio, Yokohama, Shanghai, Hongkong, Singapore: Hakubunsha, Kelly and Walsh, 1891. First edition.

The book opens the way to sacred knowledge of the ikebana, a Japanese art of flower arrangement, for Westerners. It explains the seasonal symbolism of plants, history, theory, etiquette, and gives practical examples of the compositions. The author Josiah Conder (1852-1920) was a legendary British architect, who found a way to integrate into the Japanese art community. His mentor Kawanabe Kyosui (1831-1889) and another famous artist Tsukioka Yishitoshi (1839-1892) gave their works to illustrate the opus magnum. Text in Japanese.

Folio. 1 volume. 36x26,7cm. XII+136 pp. 14 colour woodblocks with protection, 40 b&w outline plates, multiple b&w ills in text. 2 exlibris tickets on the front endpaper: Exlibris Alvarobalazza, MM. Froth et Cie libraries Lausanne. Woodblock printed crepe paper wrappers. Silk brocade spine and decorative silk threads. Golden flecked endpapers.

Fine condition.

US\$5,500 / EUR5,200



Book of Western Flowers / Livre des Fleurs Occidentales

08. TANIGAMI, Konan [谷上廣南] [painter]

“Seiyō kusabana zufu” [西洋草花図譜]

Kyōto: Unsōdō, Taisho 6 [1917]. First edition.

This is the first book published by the Osaka artist Tanigami Konan (1879-1928), known for his fascinating design skills. The Unsōdō publishing house provided the artist with the best materials. It is hard to believe that the elaborate floral paintings were created using woodblocks. The flowers are arranged in free compositions, spanning from spring to winter. The book introduces over 100 different species, including roses, poppies, lilies, aquilegia, amaryllis, violets, passiflora, and more. It showcases the beauty of each plant, its strength, and its energy at the peak of blooming.

The text is available in both Japanese and English.

V volumes, complete set. Partly paginated. Woodblock printed book. Every volume has 25 double page woodblock printed plates. Few foxes. Some pages are slightly browned. Traditional orihon binding.

Gorgeous dark green paper wrappers with original title slips. Original slip case with original title slip,

with one water stain. Near fine condition overall.



US\$3,300 / EUR3,150



Lilies of The Yokohama Nursery Company / Lys de la “Yokohama Nursery Company”

10. The Yokohama Nursery Co., LTD.

“Lilies of Japan”

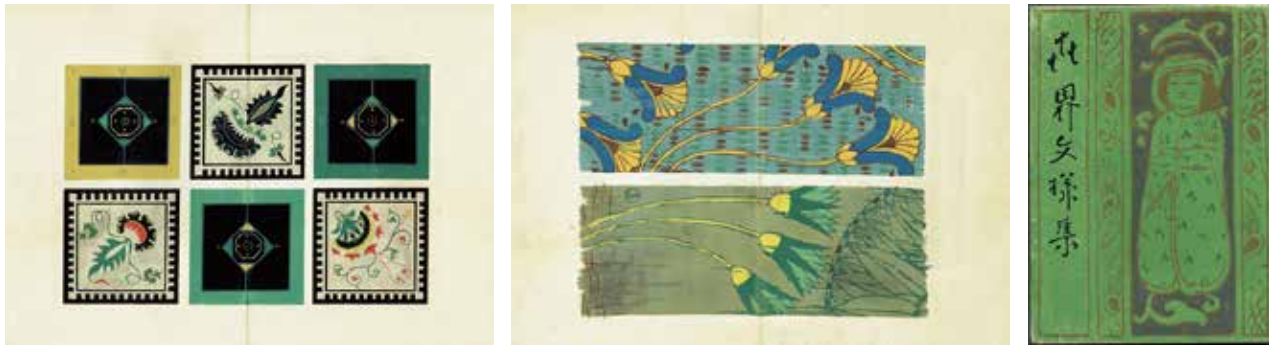
Yokohama: Nos. 21-35, Nakamura, 1922.

The Yokohama Nursery Company was established by Louis Boemer, a royal gardener from Hanover who emigrated to the United States. He was among the first foreigners to arrive in Japan during the Meiji era. In 1872, Boemer initiated an experimental farm in Yokohama, from which he exported Japanese plants to destinations around the world. The books published by the Nursery were initially intended as advertisements. However, due to their exceptionally high quality of execution and limited print runs, they have since become masterpieces of Meiji-era book printing. This particular album is exceedingly rare, with only four known copies listed in the OCLC database. The text is in English.

Album. 39,3x27cm. 14 ll. 44 species. Chromolithography. Creased in the middle. Paper wrappers.

Few foxes on the top cover. Hanagire lost. Near fine condition.

US\$2,200 / EUR2,075



Woodblock printed ornaments of the world / Ornaments du monde imprimés en gravure sur bois

11. SAWADA, Yoichiro

“Sekai Monyo-shu (Patterns from Around the World)” [世界文様集]

Kyōto: Unsodo., Taishō 4 [1915]. First edition.

This is a first edition, first printing of a delightful book featuring 30 lavishly colored woodblock prints showcasing ancient textiles, pottery, and wall patterns from Egypt, Assyria, Persia, Greece, and Pompeii. This book is a unique and rare find. The text is in Japanese.

24.7x17.8cm, 32 leaves. Japanese orihon (accordion-style) binding. Comes with a custom made slip case.

Covers rubbed, but still in fine condition.

US\$770 / EUR725



Indo-Japanese textile samples / Échantillons de textiles indo-japonais

12.

“Sarasa album” [更紗見本帳]. [Japan] : [Publisher not identified], [ca.1880-1900s].

The album of textile samples for the Indian woodblock printed chintz, a painted, stained or glazed calico textile. Chintz, or sarasa, was very popular in Japan since the Muromachi era. In this album, the artist skillfully copied Indian calico samples, capturing their vivid colors and intricate floral decorations. Notably, the artist seamlessly integrated Japanese themes and motifs into the decorative texture, creating a harmonious fusion of cultural influences.

This well-preserved album is a testament to the artistry and craftsmanship of the late 19th century.

31 leaves. Approximately 42x30 cm. Numbered until 30. Japanese washi paper. Woodblock printing in colours.

Some of the samples are hand coloured. Occasional foxing. One sheet has a significant loss with a cut out piece of a sample. Bound without wrappers. Creased in the middle. Near fine condition.

US\$880 / EUR850



*Sekka's Earliest Work: 'Faces of the Old Capital' /
Première œuvre de Sekka : 'Visages de l'ancienne capitale'*

13. SEKKA, Kamisaka [painter]

“Miyako no omokage : bekkō kyōzome” [都乃面影 : 別好京染]

Kyōto-shi: Tanaka Jihē, Meiji 23 [1890]. First edition.

This catalog features the vibrant kimono designs of the early Kyoto Neo-rinpa master, Kamisaka Sekka (1866-1942). Kamisaka Sekka was a legendary Japanese painter who had a significant impact on Japonisme, having studied in Glasgow in 1901 during the height of the Art Nouveau movement. Sekka is renowned for his series of textile designs, and in this particular work, he skillfully combines the traditional rinpa landscape style, characterized by its simple gray-black-blue color palette, with the energetic and industrial colors of juicy violet, fuchsia pink and toxic yellow.

This fusion creates vibrant kimono fashion designs that capture the spirit of the era.

To emphasize the beauty of the embroidery, Sekka employs blind embossing techniques.

These kimonos were intended for the prosperous citizens and samurai class of Kyoto, reflecting a harmonious blend of tradition and innovation in Japanese fashion.

24x16,5cm. 2+25 leaves. Woodblock printed. First page is soiled on the corners. Paper wrappers rubbed.

Hanagire worn. Near fine condition.

US\$1,980 / EUR1,875



“Cutting-edge Kimono design” / Conception de kimono avant-gardiste

14. ASAI, Hironobu [assembled by], TESSAI, Tomioka [ills]

“Moyō bijutsu benran” [模様美術便覧]

Kyōto: Yamada Naosaburō, Meiji 26 [1893]. First edition.

Moyō Bijutsu Benran' is a captivating album featuring a collection of unique kimono designs.

These designs were meticulously copied from the existing collection originally owned by Hironobu Asai, who was active during the Meiji era. This album serves as a perfect guidebook for those interested in studying classical kimono fashion in Kyoto. Regrettably, very little is known about Hironobu Asai, aside from his role as a kimono designer from Kyoto. He is noted for publishing several important collections that showcase precious kimono designs, including his own works. The text throughout the album is in Japanese.

17,8x12 cm. 26 leaves. Unpaginated. 50 designs. Woodblock printed in colours. Traditional fukuro toji binding.

Endpapers repaired. Ink stains on the contents. Paper wrappers soiled and stained. Paper title sticker on the spine.

Red stamp on the bottom cover. Comes with a custom made slip case. Isseido sticker on the slip case. Very good condition.

US\$550 / EUR520



Silhouettes of Illustrious Women and Men / Silhouettes de femmes et d'hommes illustres

15. ZESHIN, Shibata; UTAGAWA, Yoshiiku, et al. [ills],
 KOUKOUSHA, Baigai [edited by], ROBUN, Kanagaki [afterword]
 "Kumanaki Kage" [くまなき影]
 [Japan]: [publisher not identified], Keiō 3 [1867]. First edition.

The famous book 'Kumanaki Kage' serves as a silhouette gallery featuring illustrious men and women from the Late Edo era. This remarkable work was created in commemoration of Hagegetsutei Kasetsu, a patron of arts and culture who hosted a Japanese version of an art salon known as 'Kōgakai.' Each page of the book includes a silhouette portrait, a poem, and a reference picture of the regular visitors to the salon. The illustrations within were crafted by two of the greatest artists of the time, Shibata Zesshin (1807-1891) and Utagawa Yoshiiku (1833-1904). It's worth noting that the early 19th century witnessed a surge in the popularity of silhouette painting in Europe, and 'Kumanaki Kage' was influenced by this trend. The text is in Japanese.

1 volume, complete. 23,8x17,7 cm. Woodblock printed in colour. 48 leaves. 1 double-page, 82 single page illustrations. Unpaginated. Fukuro toji binding. Paper wrappers and tile slip rubbed. Threads are repaired. **US\$4,950 / EUR4,700**



Hokusai

17. HOKUSAI, Katsushika [painter]
 "Ehon-Senjimon" [画本千字文]
 [No publisher & place], [ca. 1850-1860s.]. Later printing

A 'Thousand Character Text' is a classical Chinese poem designed to teach children the basics of reading and writing using hieroglyphics. This text was one of the early literary imports to Japan from the Asian continent, dating back to around the 4th century AD. One notable version, 'Ehon-Senjimon,' was illustrated by the renowned artist Hokusai and first published in 1835. Hokusai was celebrated for his unique adaptation of Classic Chinese literati painting into his distinctive style. In 'Ehon-Senjimon,' he provides a visual reinterpretation of Confucian China and how it was perceived by his contemporaries. The text within the book is in Japanese.

1 volume, complete. 22,4x15,3cm. Woodblock printed. 2 (in colour, including 1 double page landscape) + 27 leaves with 51 monochrome ills. in text. Fukuro toji binding. Paper wrappers of the Imperial yellow with decorative blind embossing. Original title slip. Silk hanagire. Custom-made slip case. Near fine condition. **US\$990 / EUR935**



Catalog of Japanese Traditional Toys / Catalogue des jouets traditionnels japonais

16. Shimizu, Seifū [清水晴風]; Serizawa, Tekiho [西澤笛畝]
 "Unai no tomo" [うなゐの友]
 Kyōto: Unsōdō, Meiji 24 [1891] ~ Taishō 13 [1924]. First edition.

The title, 'Unai no tomo,' translates to 'The Friends of Children.' The author, Seifu Shimizu (1851-1913), was a dedicated collector and researcher of traditional toys. He spent over 20 years amassing a collection and publishing this book, but unfortunately, he passed away in 1913. His close friend, the renowned painter Tekiho Serizawa (1889-1965), took up the mantle and continued the publication starting from volume 7, eventually completing it. This is the earliest compendium of Japanese traditional toys, meticulously printed on precious materials using colored woodblocks by Unsōdō.

10 volumes complete. 25x17.4cm. 31,29, 27, 28, 29, 28, 26, 26, 24, 25 leaves. Ex-owner's stamps on the wrappers volume 2 & 3. Occasional stains on the contents. Original Japanese fukuro-toji binding, paper wrappers. Very good to near fine condition. **US\$2,750 / EUR2,600**



First Lines on the Practice of Surgery in the West / Les premières lignes sur la pratique de la chirurgie en Occident
 18. HOBSON, Benjamin [original text]; GUAN, Maocai [translation]; MIYAKE, Gonsai [editing]
 "Sei ryakuron [Xi yi lue lun]" [西醫略論]
 Edo [Tōkyō]: Yorozuya Heishirō, Ansei 5 [1858].

Benjamin Hobson (1816-1873) was a Protestant medical missionary who served at the China Imperial court. His book, 'First Lines on the Practice of Surgery in the West,' represents an endeavor to elucidate the fundamentals of Western internal medicine and surgery to traditional Chinese medicine practitioners. Originally published in Shanghai in 1857, this edition marks its first appearance in Japanese. The text is in Chinese, accompanied by Japanese reading marks.

4 volumes complete. Original Japanese Fukuro-toji binding, paper wrapper. 25.6x17.5cm. 62, 48, 62, 22 leaves. Minor stains on the wrappers. Ex-owner's stamps on the first volume wrapper, first & last pages on each volume. Minor water stains on the corners on the pages. Otherwise very good to near fine condition **US\$880 / EUR850**



Decamerone in Japanese / Decamerone en japonais

19. BOCCACCIO, Giovanni [original author], BIGOT, Georges [ills], SANO, Hisashi [translation], SHINKEI, Takase [editor]
“Sofuren : Bokkasu ō dekameron, Tōka monogatari” [想夫戀 : 十日物語]
 Tōkyō, Kanda: Verlag rokubunka, Shōwa 7 [1932]. First and only edition.

This book contains an early translation of an excerpt from Giovanni Boccaccio's masterpiece, 'Decamerone.' The editor, Shinkei Takase (1853-1927), led a fascinating and diverse life. He was not only a master of the sword but also the owner of a bookstore, a dramaturgist, and even served as a priest in prison. Additionally, he founded an experimental clinic for mental diseases and practiced polygamy, making his life story as intriguing as the stories from 'Decamerone' itself. The illustrations in this book were created by Georges Bigot (1860-1927), a French illustrator with a deep fascination for Japanese culture. It's a rare and unusual case where a foreign artist was invited to illustrate a Western translation into Japanese. The text of this book is in Japanese.

1 vol. complete. 18,5x12,4cm. 2+46ll. 3 copperplate ills. One single hole and one horizontal worm track. Two red stamps on the front page and frontispiece. Traditional fukuro toji binding. Paper wrappers. Original title slip soiled. Hanagire rubbed. Spine with a tiny worm hole. Near fine condition. **US\$1,320 / EUR1,245**



Decamerone in Japanese / Decamerone en japonais

20. BOCCACCIO, Giovanni [original author], TŌNOSUKE, Kondō [translator], SABATIER de Castres, Antoine [original text adaptation], OGATA, Gekkō [illustrator]
 Kasutoru yaku ; Kondō Tōnosuke jūyaku,
“En'ō kikan : Itarikoku Bokkasu-ō tōka monogatari no uchi” (鶯鷺奇観 : 伊太利國ボッカス翁十日物語ノ内)
[Mandarin Duck Spectacle : Inside Boccaccio, The Tale of the Ten Days in Italy]
 Tōkyō: Takasaki Shobō, Meiji 20 [1887].

Antoine Sabatier de Castres (1742-1817) was a Man of Letters and a French journalist who wrote under the pen-name Boccaccio. Being an admirer of the Italian writer, Sabatier translated the Decameron under the title "Les Contes de Boccaccio." For the Japanese edition, only three novels were translated from French. The illustrations were created by the brilliant Japanese painter Ogata Gekkō (1859-1920). The text is in Japanese.

17.8 x 12 cm. It consists of 66 pages with 4 double-page woodblock prints in black. Woodblock printed and bound in Japanese fukuro toji style. A few brown stains on the contents, and both the frontispiece and flyleaf have browned. A cloth spine and a Meiji era hard cardboard cover with marbled edges. The cover is chipped and slightly soiled, overall it is in near-fine condition. **US\$1,100 / EUR1,050**



First translation of Fénelon's Télémaque in Japanese / Première traduction du Télémaque de Fénelon en japonais

21. FÉNELON, François de Salignac de La Mothe (author), MIYAJIMA, Harumatsu (translator), SENSAI, Eitaku (illustrator)
“Teremaku kafuku monogatari: ōshū shōsetsu” [歐洲小説 哲烈禍福譚]
 Tōkyō: Taseido, Meiji 12-13 [1879-1880]. First edition.

This is one of the earliest translations of French literature into Japanese. 'Télémaque' is a classical didactic novel originally written for Louis XIV by François Fénelon (1651-1715). The illustrator Sensai Eitaku (1843-1890) was a pupil of the Kano school, mentored by Kawanabe Kyosai (1831-1889). Text in Japanese.

8 volumes, complete set. 19,2x13cm (size slightly differs). 2+4+15; 18; 23; 19; 18; 20; 23. 16 double page and 2 single page illustrations. Woodblock printed book. Some pages browned. Occasional water stains. Fukuro toji binding with original title slips. Thread repaired. Hanagire rubbed. Ex owner sticker on the first volume. Very good condition. **US\$3,300 / EUR3,150**



Harbin Opera and Ballet Troupe in Japanese Imperial Theater / Troupe d'opéra et de ballet de Harbin au Théâtre impérial japonais

22. **“Roshia dai-kageki sujigaki”** [ロシア大歌劇筋書 : 帝國劇場]
 Tōkyō: Teikoku Gekijo (村瀬久連), Taisho 15 [September 1926]. First edition.

A rare pamphlet showcases the program of the Russian troupe of opera and ballet from Harbin that graced the stage of the Imperial Theater in Tokyo in 1926 (established in 1911). The program included performances of Aida (Verdi), Faust (Gounod), Karmen (Biset), Boris Godunov (Mussorgski), Eugeny Onegin (Tchaikovski), Hoffmann Tales (Offenbach), Rigoletto (Verdi), Demon (Rubinstein), Pique Dame (Tchaikovski). This publication includes program librettos complete with accompanying posters, as well as 17 double-sided plates showcasing photographic portraits of the singers and ballerinas and additional posters. The text is in Japanese.

In 8vo. 22x15,5cm. 17 monochrome plates +84+[6]pp. Occasional foxes. Paper wrappers. Rust staple with a tiny stain on the bottom cover. Otherwise near fine + condition. **US\$590 / EUR550**



Hipster Genesis for Meiji era Christians / Genèse hipster pour les Chrétiens de l'ère Meiji

23. ISHIKAWA, Koreyasu [author]
Harumatsu (translator), SENSAI, Eitaku (illustrator)
"Tentei kikun" [絵本 天帝奇勲 初編]
Tōkyō: Tokiwaya, Meiji 19 [1886]. First edition.

This is an illustrated rendition of the Book of Genesis, covering the entire narrative from the Creation of the World to the Expulsion of Adam and Eve from Heaven. The artist approached this biblical tale with a sense of humor, cleverly adapting it to modern times. In this interpretation, you'll find depictions of God wearing glasses or binoculars, clad in a Franciscan robe and sporting a mustache while sculpting a man reminiscent of Rodin's work. The preface of the book contains content from the second chapter, which has never been previously published. Remarkably, only one copy of this edition is known to exist, housed in the National Diet Library, making it an extremely rare find. The text is presented in English, Japanese, and romanized Japanese.

1st volume only, second never been published. 14; 38 pp. 19,4x13cm. Woodblock printed. Paper wrappers rubbed. Black ink calligraphy on both covers. Bottom cover repaired. Comes with a custom made slip case. Near fine condition.

US\$1,650 / EUR1,550



*Japanese POW camp Bandō publication for children /
Publication pour les enfants faite par les prisonnières de guerre*

25. E. Behr [text], Gustav Möller [ills]
"Drei Märchen"
Japan: Bandō, Buchschmuck und Schrift von Gustav Möller;
gedruckt und gebunden im Kriegsgerangenenlager, 1917. First edition.

This is an exceptionally rare copy of a publication created by German prisoners at the Japanese POW camp Bandō, which was active from 1917 to 1920. Situated in Shikoku, the camp housed over 1000 prisoners who had been transported there following the successful Siege of Tsingtao. The publication is notable for being produced using a mimeograph machine. 'Drei Märchen,' or 'Three Fairy Tales,' is the featured content in this publication. The tales include 'Hans Wunderlich im Schützengraben' (Hans Wunderlich in the Trench), 'Der Glückstaler' (A Lucky Thaler), and 'Die sprechende Nachtigall' (The Speaking Nightingale). The style of illustration within is notably naive and reflects a sense of homesickness. The text is in German.

In 4to. 79pp. 26,6x19,2cm. Mimeograph printing. 8 plates in colour. Vignettes and initials in text. Paper slightly browned. Grey cloth binding with a design also printed by mimeograph.

The cloth has minimal discolouration. Hinges cracked, but intact. Near fine condition.

US\$4,950 / EUR4,700



Mariology Cycle by Sosaku-hanga Artist / Cycle de la Mariologie par un artiste Sosaku-hanga

24. KAWAKAMI, Sumio [川上澄生]
"Maria 15 no himitsu" [瑪利亞十五玄義]
Privately printed. Showa 38 [1963]. Limited 45/50. Signed.

This is a privately published book by the star of modern Japanese woodblock printing, Kawakami Sumio (1895-1972). It features silver stencil compositions depicting the twelve Mariology holidays, which are printed on polished black paper. The author's teacher, Onchi Koshiro, admitted that Kawakami's original style of stencil printing is incomparable. There is no accompanying text.

In 8vo. 1 volume. 23x18cm. 10 unpaginated fukuro-toji leaves. Stencil printed book.

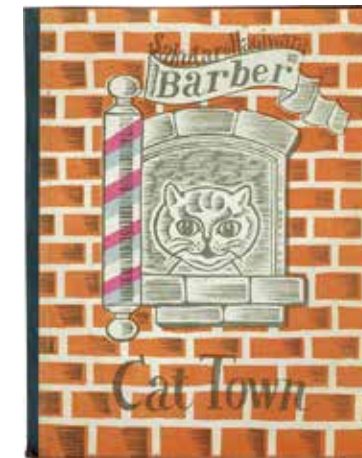
Printed in silver on folding black paper leaves, doubled with thin washi paper. Kawakami signature in red ink on the flyleaf.

Several tiny chippings of the pages. Stencil printed ex-libris on pastedown endpaper. Quarter leather binding.

Silver embossing on the front and back covers. Yellow soiling on the cover. Original cardboard box with stencil print title slip.

Lovely custom-made handcrafted paper clamshell box, foxed. Hand written title slip. Near fine to fine condition.

US\$880 / EUR850



*Modernist Meditative Essay with Sumio Kawakami illustrations /
Essai méditatif moderniste avec des illustrations de Sumio Kawakami*

26. SAKUTARŌ, Hagiwara [text], SAITŌ, George [translation], KAWAKAMI, Sumio [ills]
"Cat Town" [猫町] Tokyo: The Jūjiya Press, 1948. First edition.

Hagiwara Sakutarō (1888-1942) was a prominent Japanese poet with a strong inclination toward Western influences. His work 'Cat Town' was notably influenced by philosophers such as Nietzsche, Schopenhauer, and Bergson. Initially published in 1935, the book achieved great success in Japan. However, it's worth noting that only the English translation of the book features illustrations by the talented sosaku-hanga artist Kawakami Sumio (1895-1972). The text is in English.

4to. 25 pp. 19,3x15cm. 5 woodcuts. Hard cardboard cover. Cloth spine. Fine clean copy.

US\$990 / EUR935



Ken Domon. Hiroshima

27. DOMON, Ken
Hiroshima [ヒロシマ] Tōkyō: Kenko-sha, 1958. First edition.

A powerful photo-book documenting the profound and enduring impact of the Hiroshima nuclear bombing. It includes a collection of harrowing black and white photographic illustrations captured by the renowned photographer Ken Domon. This particular copy is not only signed by Domon but also stamped by him, adding a unique dimension to the book's historical significance. Text in Japanese.

34.6x25.7cm. 7 p. (foreword) + 126 p. (photographic illustrations) + 47 p. (text).

Includes original dust jacket, slipcase, and shipping box. The shipping box has browning at the corners and there are occasional stains to the slipcase. The dust jacket has minor chipping to the spine and there is minor foxing to the flyleaves. Near fine.

US\$2,950 / EUR2,800



Afterlife of Nagasaki tragedy / La vie après la tragédie de Nagasaki

28. TOMATSU, Shomei
<11:02> Nagasaki [11時02分: NAGASAKI]
 Tokyo: Shatin Dōjinsha, Showa 41 [1966]. First edition.

Colloid scars, shadows of human bodies imprinted on the stones by the flash of the atomic bomb, ruined buildings, and the aftermath experienced by survivors—all of these elements are brought together in a rare photo book by one of the greatest figures in Japanese photography, Shomei Tomatsu (1930-2012). These heart-wrenching images capture the aftermath of the nuclear bombing that occurred in Nagasaki on August 9, 1945, at 11:02 AM. The text is in Japanese.

22,3x18,7cm. Photobook. No pagination. Black and white printing. Ex-owner sticker on the free end paper. Hard cardboard. Original vinyl dust jacket and cardboard slip case. Dust jacket damaged on the spine.

Slip case bumped and browned. Near fine condition.

US\$1,980 / EUR1,870



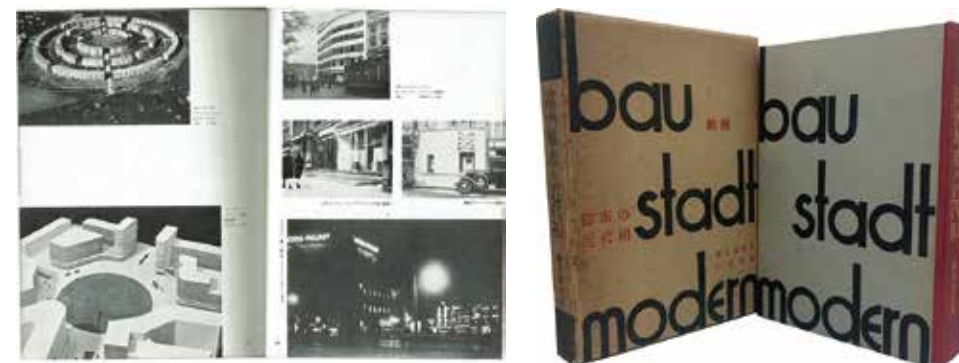
"Sociological Analysis of the Art of Superior Ships" / "Analyse sociologique de l'art des navires de qualité supérieure"

29. ITAGAKI, Takao [text]; KEIZŌ, Koyama [text]; HORINO, Masao [text, photos]
"Yūshūsen no geijutsu shakaigakuteki bunseki"
 [優秀船の芸術社会学的分析]
 Tōkyō: Tenjinsha, Shōwa 5 [1930]. First edition.

This is a clear example of Japanese avant-garde thought and design from the early Showa era. The author, Takao Itagaki (1894-1966), was a Japanese art critic influenced by the German New Objectivity movement. In this work, Itagaki conducts historical and sociological research on the giant ships of the industrial era, including the Titanic. This book is a rare find, offering unique insights into the era's intellectual and artistic currents. The text is in Japanese.

1 volume complete. 19,8x15,3cm. 7+181pp., including 39 plates with photo reproductions.

Yellow cloth binding foxed. Spine soiled. Original slip case browned. Near fine condition. US\$2,750 / EUR2,600



Neues Bauen in Deutschland / Nouveau bâtiment en Allemagne

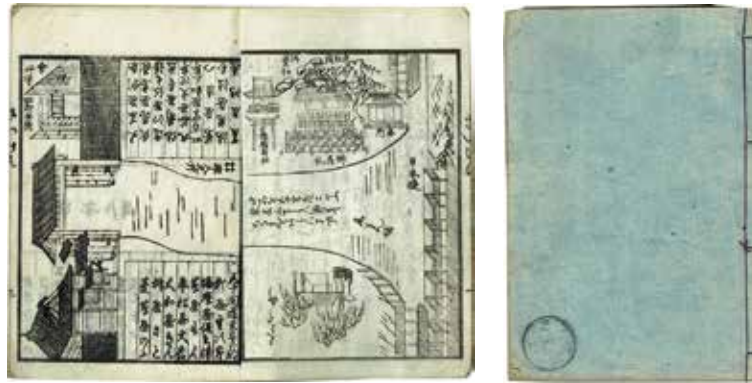
30. KURATA, Chikatada [author]
"Ōshū toshi no kindaisō, Neues Bauen in Deutschland was ich gesehen habe von K. Kurata"
 [歐洲都市の近代相]. Tōkyō, Kanda: Verlag rokubunka, Shōwa 7 [1932]. First and only edition.

Chikatada Kurata (1895-1966) was a Japanese architect with a background in Bauhaus. After a year of extensive travel in Europe, he returned and published his memoirs, documenting his visits to Germany, Italy, Austria, and France. In his book, he particularly focused on modern urbanism, giving special attention to the architectural works of Walter Gropius and Mies van der Rohe. This rare publication includes architectural designs by notable figures such as Bruno Taut, Johannes Itten, Wallili Luckhardt, Alfons Anker, Walter Gropius, Heinrich Tessenow, Erich Mendelssohn, W.M. Dudok, André Lurçat, Le Corbusier, and Hans Poelzig. The text is in Japanese.

1 volume. 18 leaves [photo illustrations] + 496pp. 21,7x15cm. Multiple b&w illustrations in text.

Hard cardboard. Original slipcase, soiled. Near fine condition.

US\$660 / EUR625



Yoshiwara District Guidebook / Guide du district de Yoshiwara

31. KOUISANJIN (Hosoki, Tōjirō) [foreword]
 “Shin Yoshiwara Saikenki” [新吉原細見記] Edo: Tamaya Yamasaburō, Ansei 5 [1858].

The 'Yoshiwara Saiken' is a type of guidebook specifically designed for the Red Light district, serving as a valuable resource for customers to familiarize themselves with the various houses, names, and options available. The book is meticulously organized as a plan of the street, providing a visual layout that spans horizontally across the pages. Within this layout, customers can find lists of the women workers, along with their respective ranks. Additionally, the guidebook includes descriptive introductions for new employees, offering valuable insights for potential patrons. The text is in Japanese.

17,7x12 cm. 40 leaves. One double page illustration. Woodblock printed. Original fukuro toji binding. Tiny worm hole on the bottom cover. Black round stamp on the top cover. Lacking title slip. Near fine condition.
US\$550 / EUR520



Kuniyoshi erotica

33. UTAGAWA, Kuniyoshi [illustrator]; KOUHOKU, Sanjin [also Hanagasa Bunkyo, author]
 “Tōsei Azumaburi” [当世吾妻婦理] [“Shibai kenbutsu” 戯場眺望]
 [Japan]: [publisher identified], [ca. Tenpō 2 (1831)].

Colourful gallery of erotica, created by the key figure of Japanese ukiyo-e art, Utagawa Kuniyoshi (1798-1861). The author of the text, Hanagasa Bunkyo (1785-1860), was a prominent shunga writer and dramaturgist of the time. Kuniyoshi turns the dramatic subject of shunga into lovely genre scenes, catching the moments of couples' everyday life, such as their cat licking itself, mosquitoes intruding upon their intercourse, and the lovers in natural and relaxed poses. Extremely rare shunga album, only one other known identical copy in existence, held at Rikkyō University. Both copies lack a mid volume of the set. Text in Japanese

II volumes incomplete. I v.: 20x538.2cm, including 9 ills. II v.: 20x299.5cm, including 8 ills. 2 volumes book, rebound in two scrolls. Some plates are missing. Woodblock printed in colour, using blind embossing. Minor wormholing repaired, doubling on washi paper. Contemporary binding in thick brocade silk doubled with golden flecked paper. Modern custom-made box. Very good condition. I v.: 20x538.2cm, including 9 ills. II v.: 20x299.5cm, including 8 ills. 2 volumes book, rebound in two scrolls. Some plates are missing. Woodblock printed in colour, using blind embossing. Minor wormholing repaired, doubling on washi paper. Contemporary binding in thick brocade silk doubled with golden flecked paper. Modern custom-made box. Very good condition.
US\$4,950 / EUR4,700



Weighing the Goods of Love / Peser les biens de l'amour

32. UTAGAWA, Kunimori II [二代歌川国盛画]
 “Enshoku shina sadame” [艶色品定女] [Place unidentified]: [publisher unidentified], [ca.1852]

Famous shunga book with erotic illustrations to “The Tale of Genji”, by the pupil of Kunisada, Utagawa Kunimori II (active 1830-1861). The book references one of the chapters of the famous Heian saga exploring the sensual virtues of the female body.

Rare ōhon format. 3 volumes, complete set. 25x18cm. 16; 13; 12 leaves. Woodblock printed with colour illustrations and blind embossing. 1 vol: 5 double page and 2 single page ills; 2vol: 5 double page and 2 single page ills; 3vol: 5 double page and 2 single page ills. Corners soiled. Fukuro toji binding. Original title slips. Paper wrappers scratched. Near fine to fine condition.
US\$3,300 / EUR3,150



“Pattern book” for distracted lovers / “Livre de motifs” pour les amoureux distraits

34. UTAGAWA, Kuniyoshi [歌川國芳]
 “Tōsei Komoncho” [当世小紋帳] [Place unidentified]: [publisher unidentified], [ca. 1880-90s].

Colourful album of shunga depicting the moments when couples are distracted during intercourse by a playing child or flying bats. The work is not signed, but according to The Metropolitan Museum catalog, it is another charming work by Utagawa Kuniyoshi (1797-1861). The book was first published approximately in 1852; the current copy is a Meiji era publication. Text in Japanese.

3 volumes, complete set. 23,1x16,5cm. 14+11+12 leaves. 7+5+6 double-page illustrations. No pagination. Woodblock printed. Red stamps on the end papers. Sparkled paper. Margins slightly soiled. Paper wrappers are soiled. Fukuro toji binding. Original title slip. Hanagire are worn. Treads replaced.
US\$2,750 / EUR2,600



Libido connecting mirrors / Miroirs connectant la libido

35. Ikka-dō Rakujin [or Injin, author]
 “Shunjō awase kagami” [春情あわせ鏡]
 Naniwa [Osaka]: [publisher not identified], [ca.1860s-70s.]

Elegant miniature book of erotica titled “Libido connecting mirrors” in mint condition. The unique point of this publication is that the lovers are from different countries, namely Chinese men and Japanese women. Features a rare scene of a threesome. The artist, Ikka-dō Rakujin, is unknown. Text in Japanese.

3 vols. Complete set. 11,7x8,2cm. 17+13+12 ll. I vol.: 3 single page + 10 double page ill.
 II vols: 2 single page + 6 double page illustrations. IIIvol: 2 single page + 6 double page illustrations. Woodblock printed book, in colour with blind embossing. Fukuro toji binding. Some leaves are open. Paper wrappings slightly soiled.
 Original title slip. Near fine condition. Contemporary custom-made slip case with silk cloth and marble paper.
 Occasional wormholes on the slip case. Fine condition



US\$2,750 / EUR2,600

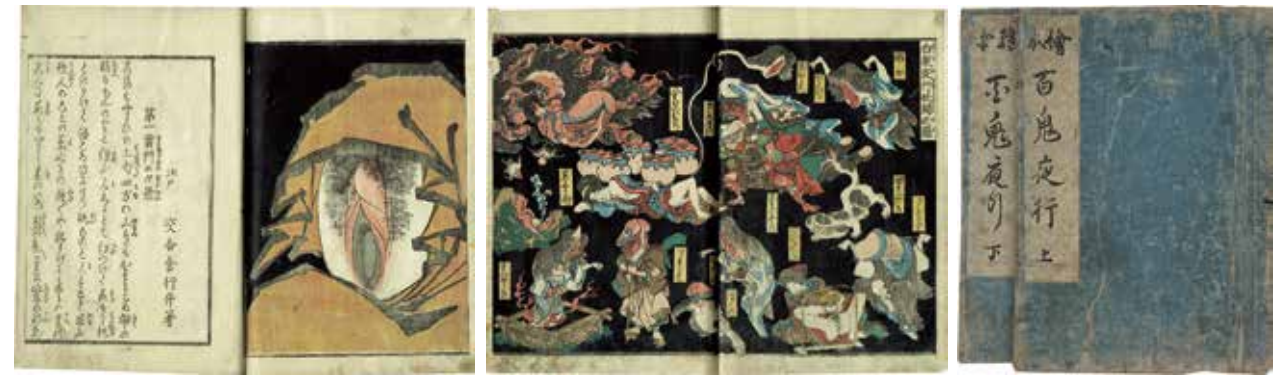


12 months of love / 12 mois d'amour

36. [Attributed to Terazaki Kogyo]
 “Shunga jūnikagetsu” [春画十二ヶ月] [Place unidentified]: [publisher unidentified], [ca. 1880s-1890s]

Late Meiji pictures of erotic scenes tied to seasonal themes, decorated in silver inks. Every month is accompanied with a short love conversation and recognizable seasonal details: for instance, March has a sakura bloom behind the windows and September’s kimono are bursting with orange sunflowers. As usual for shunga, the cycle includes signs of sexual and moral emancipation. In this case one finds a woman of the free profession - a Navy nurse - in the November scene. The cycle is attributed to a famous Japanese ukiyo-e master Terazaki Kogyo (1866-1919). Text in Japanese.

1 volume complete. 18x12,5cm. Woodblock printed in colour using metallic inks and blind embossing.
 Oblong orihon binding. Green silk with golden flowers brocade cloth binding. Fine condition. US\$990 / EUR935



Parade of hundred demons / Parade des cent démons

37. Kōgōsha, Ikimasu (交合舎行升) [text], [unknown painter]
 “Hyakki yagyo” [絵本 百鬼夜行] [Place unidentified]: [publisher unidentified], [ca1825].

A rare shunga book, titled “Hyakki yagyo”, or “Parade of hundred demons” by an unknown artist, possibly Utagawa Kunisada (Toyokuni III) (1786-1865). Includes a scene of a parade of demonized genitalia and a portrait of a vulva-daruma. The book is extremely rare. No record at OCLC.

2 volumes (first and last), possibly incomplete. 21.8x15.3cm, 14, 9 leaves. Colour woodblock printing. First volume 2 single page & 5 double page illustrations. Last volume 2 single page & 3 double page illustrations. Original fukuro toji binding with title slip. Wrappers rubbed, occasional stains on the contents. Very good condition.

US\$3,300 / EUR3,150



An Erotic, Gender-Ambiguous Tale, Illustrated by Kunisada / Un conte érotique et ambigu en termes de genre, illustré par Kunisada

38. UTAGAWA, Kunisada [illustrated by] ; RYŪTEI, Tanehiko [written by].
 “Shunjō Gidan Mizu-age-chō” [春情妓談水揚帳]
 [Place unidentified]: [publisher unidentified], [ca. late Tenpō period (1840-43)].

A famous set of erotic books by Ryūtei Tanehiko (1783-1842), featuring gender-ambiguous scenes, beautifully woodblock-printed in rich colours with illustrations by Kunisada. Extremely rare in complete form. Mostow (2008) states that some of “the clearest examples [of extreme gender ambiguity in Utagawa-school shunga] are from the Shunjō Kidan [sic] Mizu-age-chō of Kunisada and Tanehiko. [In the fourth plate of volume 2], for instance, we have an image of the young O-Haru, who as a rental shamisen-player has not only shaved her pate, but cut her hair short in the boy-fashion affected by these entertainers ... Even more confounding is the minor character Chokichi, first seen at the beginning of Book III serving sake, who in the final scene of the work is revealed by the lascivious serving woman O-Sen to be a girl, whereupon O-Zeni then equips her with a dildo” (“Utagawa Shunga, Kuki’s ‘Chic,’ and the Construction of a National Erotics in Japan”). No sets located in OCLC and only one in Japanese library databases. Text in Japanese.

III volumes complete. 22,6x15 cm. 15, 15, 15 leaves. I vol.: 5 double page + 2 single page illustrations;
 II vol.: 6 double page; III vol.: 6 double page. Woodblock printed book in colours. Fukuro toji binding. Paper wrappers rubbed. Original title slip on the first volume only. Comes with a custom made slip case. Near fine to fine condition.

US\$5,500 / EUR5,200





Illustrated story of Japanese Hermaphroditus / Histoire illustrée d'Hermaphrodite japonais

39. "Bizarre Erotic album" [奇想春画譜]

Manuscript. [Ca. 1880s-1900s]

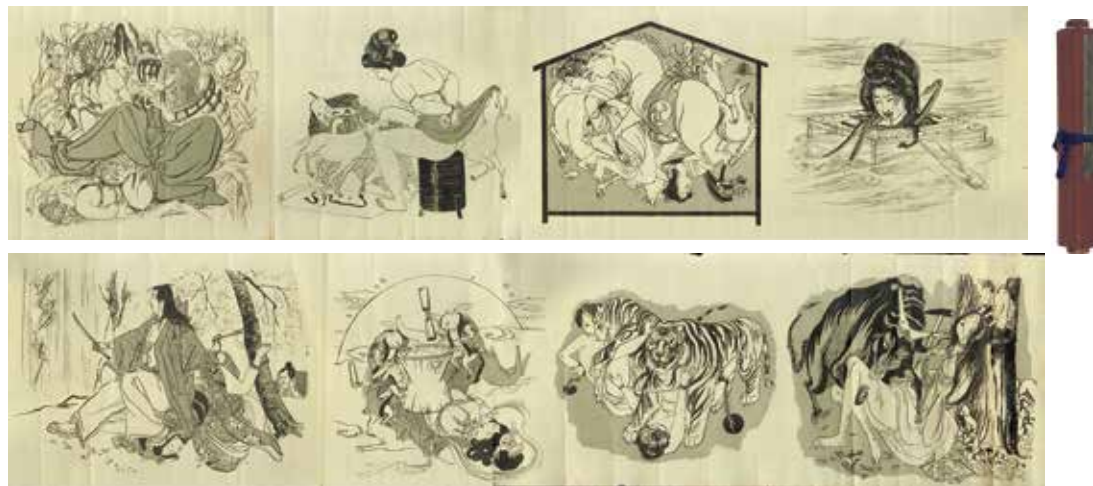
A cruel story told by a skillful artist. The main character is a young and beautiful androgynous person from Yoshiwara district in Tokyo, who seduces a monk. The story of his life is told through the ensuing sexual scenes. Some are especially disturbing, including group sexual violence, intercourse with a ghost, dismemberment, transgender surgery, necrophilia and suicide. The album contains no text, leaving the reader to follow through images the evolution of the hermaphrodite's body and soul, from being beautiful and unhappy to suffering but finding happiness. No text.

1 album. An accordion style binding, 18x25,2. 24 illustrations mounted on the decorated oblong album (orihon).

Hand painted in colour. Plates mount on silver flecked cardboard. Exquisite two-toned brocade covers.

Silk title slip. Contemporary slip case. Fine condition.

US\$4,950 / EUR4,700



Zodiac-Inspired Kinbaku Shunga/ Shunga de Kinbaku inspirée par les signes du zodiaque

40. ITŌ, Seiu [ills.]

"Bijin Jūnishi" [美人十二支] Tōkyō: Suiko-dō, Shōwa 28 [1953]. First edition. Not for sale to the public.

The creative story of Seiu Itō (1882-1961) is fascinating. The son of a sculptor, he began making fantasy erotica from the age of 19 by sketching his models being tied with ropes. He is considered to be a "father of the modern kinbaku", which is the BDSM practice now known as shibari.

The scroll includes twelve compositions connected to Chinese Zodiac creatures, which play their erotic roles vividly and passionately. Rare. Text in Japanese.

1 scroll+ 1 sheet of colophon and preface. 16,5x221,5cm. 12 compositions printed in b&w. Terracotta cloth binding, silver flecked endpapers, original title slip, silk ribbon and wooden knobs.

Few creasings and few little repairs of the margins otherwise near fine.

US\$880 / EUR850