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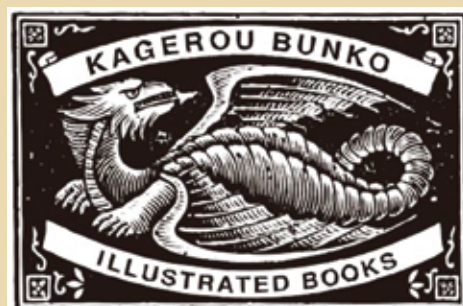
かげろう文庫

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KAGEROU BUNKO
NEW YORK CATALOGUE
2026



The world's oldest printed material with a clearly documented date of printing.

01.
“Viśuddhaprabhā Dhāra ṅ, The Hyakumantō Darani and Pagodas”

[無垢淨光陀羅尼經 自心印陀羅尼 並びに百万塔]

Nara; Hōryū-ji. 764-770.

One of the oldest printed materials in the world. One surviving volume of Buddhist scriptures, published by Empress Kōken (718–770) in 776 to mourn the casualties and calamities caused by a rebellion. It is said that one million volumes were created over a period of four years and delivered to nine temples, but only the one held by Horyu-ji Temple remains today. It is also said that four versions of “Viśuddhaprabhā Dhāraṅis” were published. This volume is the Jishinin (自心印). Text in Chinese.

One scroll complete. Wood block printing with black ink on Japanese washi paper 5.4x 38.8 cm. Some creasing otherwise in fine condition. Comes with “Hyakumantō” wooden pagoda, 10.7cm (Diameter of the base) x 21.3cm (Height). The pagoda has some cracks, fissures, and damage. Comes with an old custom-made wooden case..

US\$ 22,800



02. *Devotional printing of Buddhist Widdom King Fudōmyō*

Unknown artist.

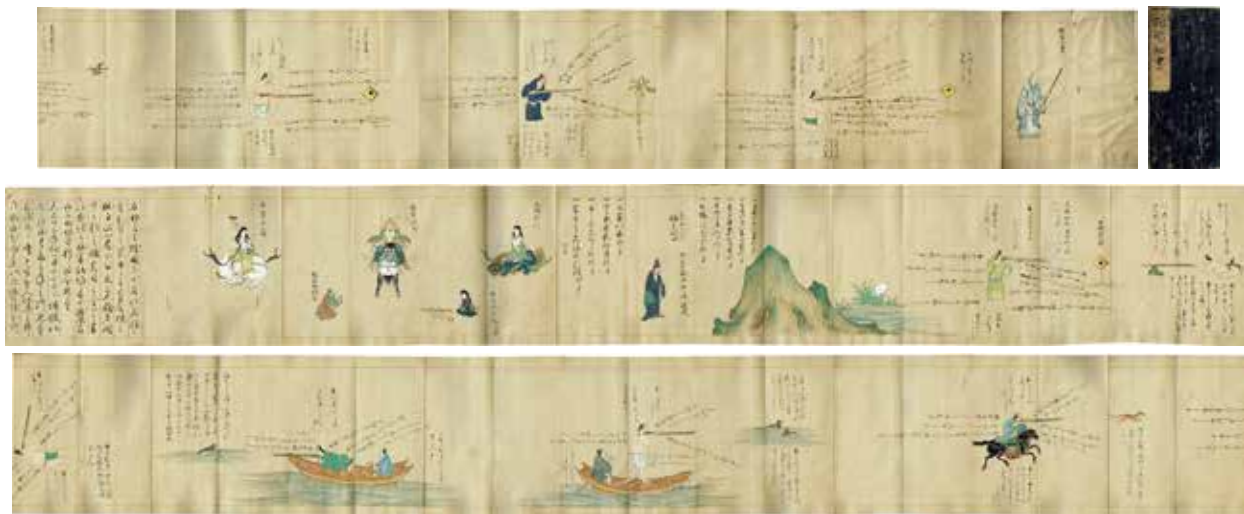
“Fudōmyō ō zazō inbutsu (Buddhist woodblock print of “Acala”
 [不動明王坐像印仏]

Kyōto; Tō-ji, printed in Ca. mid - late 14th century.

Woodblock prints in Japan began around the late Heian period (11-12th century), initially and mostly for Buddhist scriptures. These woodblock prints, or printed images of Buddha (印仏・摺仏) became widespread from the 13th century onward as inexpensive idols for the common people. This woodblock print was discovered inside a Buddhist statue at Toji Temple in Kyoto and is believed to have been printed during the Nanboku-cho period (14th century). This is a depiction of one hundred statues of Fudō myō ō, a Buddhist deity deeply revered in Japan. The condition is fine for its age, and there are no missing parts, which makes this print a valuable document for both the history of printing and art history.

One sheet complete. Wood block printing with black ink on washi paper. Size:46.5x31.2cm.

Small wormholes and rubbings throughout, otherwise in nice condition, considering its age. **US\$ 5,500**



The secret of rifle handling, lavishly depicted

04.
Unknown copier.
“Inatomi ryū Hōjutsu hisho” [稲富流 砲術秘書]
Manuscript, written in Ca. mid 17th century.

An Inatomi school of gunnery manuscript exceeding 9 meters in length, meticulously painted with vivid colour including gold and silver pigments, lavishly crafted in the early 17th century. The Inatomi school was founded by Sukenao Inatome (1552-1611), and the school quickly systematized its techniques after 1542-1544, when firearms were introduced to Japan from Portuguese ships. It was highly valued by Tokugawa Ieyasu (1543-1616) and became a major school of matchlock gun technology at the time. This manuscript is a book that conveys typical Inatomi-ryu techniques, and at the end of the book there is a postscript stating that Sasaki Shōyūjirō (佐々木少輔次郎, ?- after 1554) taught the secrets of firearms to Inatomi Naohide (unknown birth & death date), the grandfather of Inatomi Sukenao, in 1554. Text in Japanese.

One volume complete. Oblong folding album. Original paper wrappers with title slip. 24x10.5cm (when it's folded), 24x914cm when all pages spread. Written with colour inks on paper. Scratching on the wrappers; faint, tiny wormholes on the contents. Overall in near fine condition. Comes with a custom-made slipcase. **US\$ 11,000**



How to equip Japanese armor

05.
ISE, Sadatake [original author]
“Yoshiie ason yoroi chakuyou shidai” [義家朝臣鎧着用次第]
Handwritten manuscript, copied in Ca.1780s.

A fascinating book of the guide for how to wear armor by famous ‘Yūsoku-kojitsu (court and samurai rules)’ scholar, Sadatake Ise (1718-1784). The original book, written in 1770 (An'ei 9), explains the 18 steps of putting on typical Japanese armor with 24 detailed colour illustrations. The backside of the wrapper contains a note from the previous owner describing the Tenmei era (1780s). Text in Japanese.

1 volume complete. Contemporary paper wrappers binding. 27.3x19.4cm, 16 leaves. Including 24 colour illustrations. Rubbing and stains on the wrappers, occasional foxing and ink stains on the contents, faint wormholes repaired. Very good only. **US\$ 2,200**



Seven techniques to make a horse run faster

06.
“Nanadan ashinami no koto Tsuketari Yondan no ashihaya uma iu (seven phase of speed horse riding including four phase of canter to gallop)” [七段足並之事 附 前四段之足早馬云]

A manuscript scroll, written seals (花押) and stamps by Hisakata Igarashi (五十嵐久方) at Enkyō 5 (1748) and Yōjū Baba (馬場陽重) at Tenmei 1 (1781).

Extremely rare and unique manuscript that explains technique of speed horse riding. The scroll includes seven vibrant and lively coloured illustrations and provides detailed instructions on how to gradually increase speed while riding a horse. Although the specific school cannot be confirmed, it is believed to belong to the lineage of the Otsubo school, which flourished in the mid-Edo period. The only similar manuscript we could locate is one held by the Tokyo University of Agriculture. Text in Japanese.

One scroll complete. Hand written and coloured by Japanese watercolour inks on washi paper. Size 29 x 630cm. Original cloth binding and wooden stem. Faint creasings on the paper. Small wormholes repair at the end of the scroll. Overall in fine condition. Comes with a wooden case. **US\$ 9,900**



Infantry principles and experience.

07.
MATSUDAIRA, Nobuoki [original author]
“Zōhyō monogatari” [雑兵物語]

Edo, Kyōto and Ōsaka; Suharaya Mohei and other two publishers. Kōka 3 (1846), first printed edition.

This book explains the basic equipment, techniques, principles, and wartime response methods of the Ashigaru, the Japanese infantry. The original work is believed to date back to the late 17th century, but for two centuries it circulated as a manuscript used as a Bible by the lower samurai class. This book is the first edition, the first to be published in print. It is believed to be the work of Nobuoki Matsudaira (1630-1691), a middle class samurai from the early Edo period, but the actual authorship is unknown. 27 illustrations included. Text in Japanese.

2 volumes complete. Original brown and beige paper wrappers with original paper title slip. 25.7x18cm, 3+35 and 46 leaves. B&W woodblock printing. Light foxing and stains on the wrappers, 4 types of ex-owners stamps on the first page of each volume. The contents are clean and in fine condition. Comes with a custom made slipcase. **US\$ 2,200**



Seven survivors of a whaling ship crew from New York, depicted.

08.

Unknown author.

“Kōka sannen matsumae higashi okuezochi etorofushima-e hyōrūnin shasei hongoku shōmei taigai-ki (Sketches and name of the castaway people in East Ezo, Etorofu island at 1846)”

[弘化参年松前東奥蝦夷地エトロフ島江 漂流人写生 本国小名大概記]

A manuscript scroll, written in Ca. 1846.

This is a truly rare and valuable document about the American Whaling Ship Lawrence, which was shipwrecked in 1846. The ship had sailed from Poughkeepsie, New York, under the command of Captain Baker with 22 crewmembers on July 19, 1845. The ship had been whaling in the seas off Kamchatka and was subsequently caught in a storm and started to sink. According to Japanese records, the seven surviving crew members landed on Etorofu Island in May 1846.

The crew members were then imprisoned on the island for nearly a year before being transferred to Nagasaki and finally departing on a Dutch ship. One of the crew members died of illness after landing, making this a precious document containing portraits of all seven of the survivors.

The portrait depicts a lively figure, and includes information such as place of origin, name, height, and age. The seven names are recorded as George Howland, Henry Spencer, Murphy Wells, Peter Williams, David Jones, Gishermo Belo, and Bernardo Jose, but in this manuscript, only three names and ages match (Howland, Wells and Jose). Text in Japanese. [Ref. Adusa Matsumoto, 2017 / William Mcomie, 2014]

One scroll. Hand written and coloured by Japanese watercolour inks on washi paper. Size 30.6 x 630cm. Brown cloth binding and wooden stem. Damage to the front of the scroll, repaired. Otherwise in near fine condition.

Comes with a wooden case.

US\$ 7,150



Travels of a Medical Doctor in Ezo.

09.

Ōuchi, Yoan [author]; TAZAKI, Sōun [illustrator]; UTAGAWA, Sadahide [illustrator]

“Tōkai yawa” [東蝦夷夜話]

Edo; Bunenkaku, Harimaya Katsugorō. Bunkū 1 (1861).

A precious record of traveling in eastern Ezo (Hokkaidō) in the 19th century, as seen by a doctor sent to treat the Ainu from 1856 for three years.

Author Yoan Ōuchi was a medical doctor hired by the Tokugawa government.

He reported vividly on the daily life of the Ainu, as well as their customs and folk tales.

Numerous beautiful illustrations and detailed maps by skilled artists Sōun and Sadahide. Text in Japanese.

3 volumes complete. Original pale blue paper wrappers and original title slip. 23.1x15.4cm, 10+33, 31 and 34 leaves. B&W woodblock printing. Small damages at the spines and binding threads.

Otherwise the contents are clean in fine condition.

US\$ 2,750



Earliest book about the indigenous people of Sakhalin in Japan.

10.

MAMIA, Rinzou [dictation]; MURAKAMI, Teisuke [editor];

UTAGAWA, Sadahide [illustrator]; Jūtansai [illustrator]

“Kita ezo zuzetsu” [北蝦夷図説]

Edo; Harimaya Katsugorō. Ansei 2 (1855).

A valuable book containing the dictated account of the famous explorer Mamiya Rinzo's two-year exploration of Sakhalin Island from 1808, including his journey to the northernmost point.

This is the first book in Japan to describe the customs and culture of the indigenous people of Sakhalin.

A comprehensive illustrated guide covering a wide range of topics, from geography, nature, products, machinery, industry, trade, and even ceremonial occasions like weddings and funerals.

13 single page illustrations and 55 double page illustrations done mostly by a master artist Sadahide Utagawa (1818-1888). Text in Japanese.

4 volumes complete. Original pale blue paper wrappers and original title slip. 23x15.4cm, 6+29, 26, 30 and 36+1 leaves. B&W woodblock printing. Slight foxing on the wrappers. Stains on the wrappers and contents on volume four.

Otherwise in near fine condition.

US\$ 3,850



A diary from Sakhalin.

11.

SUZUKI, Shigehisa [author]; MATSUURA, Takeshirou [annotation]; UTAGAWA, Sadahide [illustrator]

“Karafuto nikki” [唐太日記]

Edo; Harimaya Katsugorō. Ansei 2 (1855).

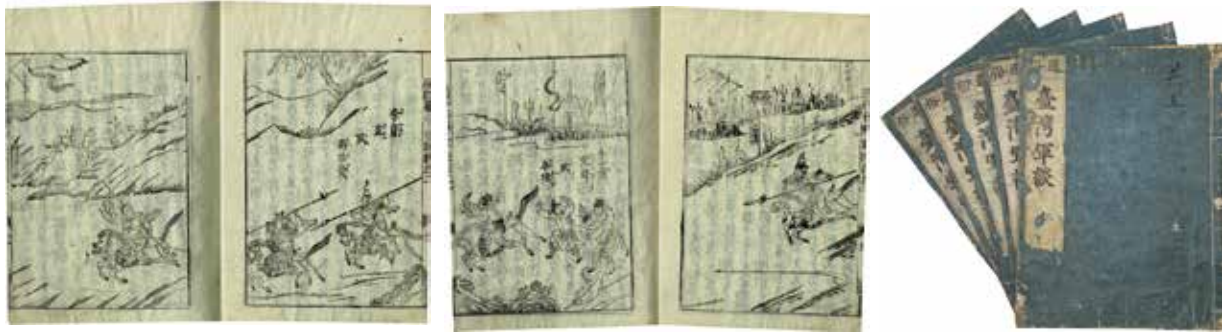
Records from the Tokugawa government officials' inspection of Sakhalin in 1854.

The annotations and proofreading were handled by Takeshiro Matsuura (1818-1888), an explorer of Ezo (Hokkaido). The illustrations were done by Sadahide Utagawa (1818-1888), a master of landscape painting.

6 single page illustrations and 8 double page illustrations included. Text in Japanese..

2 volumes complete. Original pale blue paper wrappers and original title slip. 23.2x15.5cm, 2+27, and 33 leaves. B&W woodblock printing. Slight foxing on the wrappers. Otherwise the contents are clean in fine condition.

US\$ 1,650



Rebellion in Taiwan in the early 18th century.

12.

KAMISAKA, kanekatsu (Heisui sanjin, 萍水散人)

“Tsūzoku Taiwan gundan” [通俗台湾軍談]

Unknown publisher and published place, possibly at Kyōto in 1723.

An extremely rare book about the peasant uprising in Taiwan presented as entertainment.

In 1721, Zhu Yigui (朱一貴, 1690-1722), a farmer from Zhangzhou, launched a rebellion advocating for the restoration of the Qing dynasty, but it was suppressed by the Qing government in the same year.

This book portrays Zhu Yigui from a heroic perspective, suggesting his anti-Qing uprising as a legitimate and just act. However, the uprising ultimately failed due to internal conflict.

17 single page illustrations and three double page illustrations by an unknown artist. Text in Japanese.e.

5 volumes complete. Original navy blue paper wrappers and original title slip. 24.9x18.2cm, 20, 20, 19, 22 and 19 leaves. B&W woodblock printing. Rubbing on the wrappers. Occasional stains on the contents.

Otherwise in nice condition considering its age.

US\$ 4,400



The invasion of the Ryukyu Kingdom and the Okinawa Islands.

13.

MIYATA, Nanboku [author]; OAKADA, Gyokuzan [illustrator (1st part)];

MATSUKAWA, Hanzan [illustrator (2nd part)]

“Ehon toyotomi ryūkyū gunki” [絵本豊臣琉球軍記]

Edo, Kyōto and Ōsaka; Kawachiya Tōbei and other book sellers.

Tempo 7 (1836, 1st part), Bunkyo 4 (1864, 2nd part).

In 1609, the Satsuma Domain, the largest domain in Kyushu, invaded the Ryukyu Kingdom under the ambitions of Toyotomi Hideyoshi, the powerful ruler of Japan at the time.

The Satsuma army deployed approximately 3,000 men to the front lines, but the Ryukyu Kingdom worked to mediate peace from the very beginning of the invasion. This is a unique picture book that portrays the Satsuma army as heroes in that one-sided war of aggression.

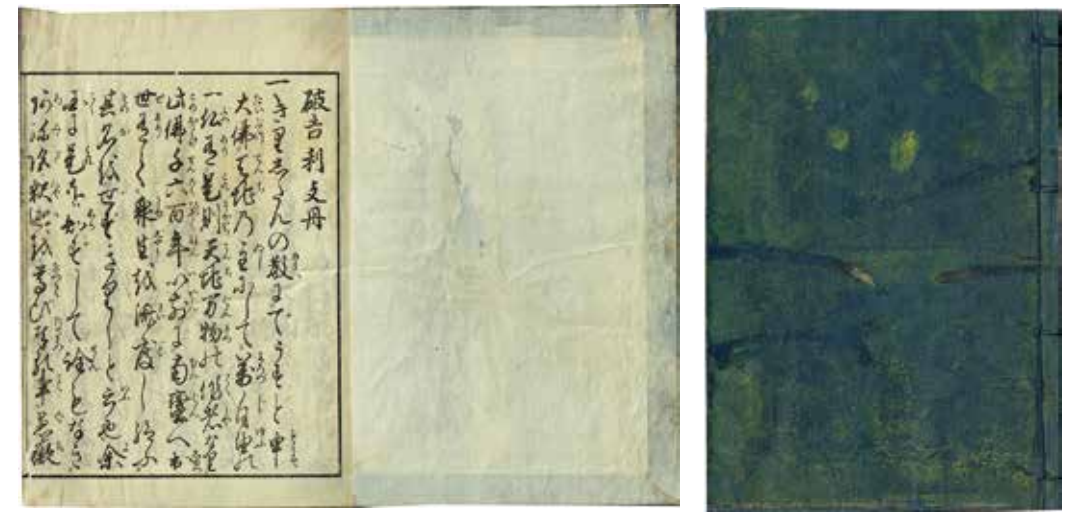
The publication of such a book 200 years after this war indicates a renewed and strong awareness that the Ryukyu Kingdom and the Okinawa Islands were Japanese territory. Text in Japanese.

2 parts 20 volumes complete. Original blue paper wrappers and original title slip.

22.2x15.5cm, 21, 18, 16, 26, 19, 19, 21, 19, 18, 17, 27, 23, 24, 19, 23, 25, 26, 23, 24 and 32 leaves.

B&W woodblock printing. Minor foxing on the wrappers.

Contemporary Ex-libris paste on the free paper at each volume. Otherwise in nice condition. US\$ 3,300



Crush Christianity.

14.

SUZUKI, Shōsan [author]

“Ha kirishitan” [破吉利支丹]

Unknown publisher. Ca. late 18th century.

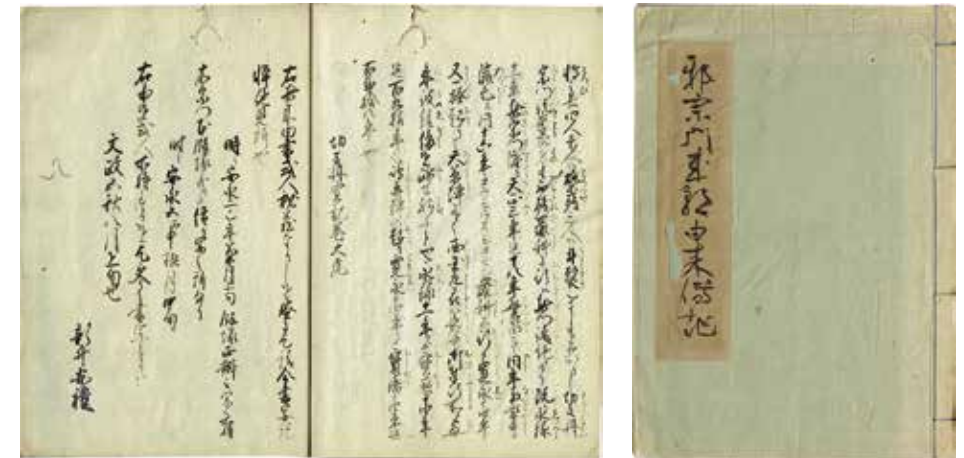
The author, Shōsan Suzuki (1579-1655), was a Buddhist monk and writer in the early Edo period. This book theoretically critiqued Christian doctrine. The first edition was published in 1642, and thereafter it quietly spread as a book that logically refuted Christianity.

Due to the rejection of Buddhism and acceptance of Christianity in the early Meiji period, these books are now rare. Text in Japanese.

1 volume complete. B&W woodblock printing. Contemporary navy blue wrappers, 25.5x18cm, 17 leaves. Small wormholes repaired. Faint stains and light rubbing on the contents. Otherwise in near fine condition.

Comes with a custom made slipcase..

US\$ 2,200



The history of Christianity's arrival in Japan.

15.

Unkown author.

“Jashū mon raichō yurai denki” [邪宗門来朝由来伝記]

Hand written manuscript, copied at Bunsei 5 (1822).

The title listed at the end of the book is "Kirishitan jikki" (切支丹実記), known as a manuscript written in the mid-Edo period, which describes how Christian missionaries (Bateren) came to Japan from the Nanban countries (Europe) and how Christianity (as a heretical sect) was introduced. During the Edo period, this book did not circulate as a printed work; only manuscripts secretly distributed. A valuable manuscript, noted at the end of the book, that was circulated and copied in 1773 and 1776. Text in Japanese.

1 volume complete. Contemporary re-bound paper wrappers. 24.2x17cm, 35 leaves.

Occasional foxing on the contents, small wormholes at the margins, otherwise in near fine condition.

US\$ 1,100



A boy who led a Christian rebel army in the 17th century.

16.
TSUKIOKA, Yoshitoshi [artist];
Tentendō shujin [text]
“**Keisei suikoden, Amakusa Shirō**”
[競勢酔虎伝 天草四郎]
Tōkyō; Dobashi Masada-ya. Meiji 7 (1874).

A portrait of Amakusa Shiro (1621?-1638), a 17th-century Christian hero, by Yoshitoshi Tsukioka (1839 -1892), who was a singular painter of the Meiji era. Amakusa Shiro was a boy who, at the age of 17, led a large rebel army against the shogunate's persecution of Christians. In 1873, following the ‘lifting of the ban’ on Christianity, Yoshitoshi depicted a young anti-government hero resembling a general who had suffered defeat during the Meiji Restoration. To symbolize the mystique of Amakusa Shiro, his face is hidden by a mask on his armor. Text in Japanese.

‘Nishiki-e’ print, 1 sheet. Colour woodblock printing. 35.8x25.1cm. Margin trimmed. Faint damage repaired at the edges of the print. Minor foxing. Otherwise in very good condition.

US\$ 2,750

Tombstone of a young U.S. Marine.

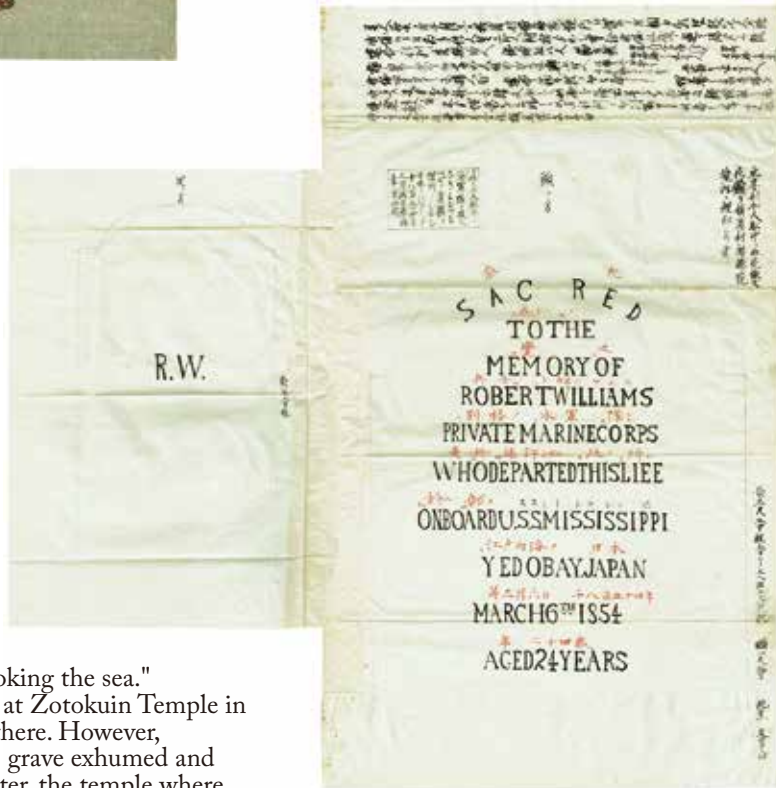
17.
Unknown copier.
“**A sketch of a tombstone of U.S. Marine Corps Robert Williams**”
[米国海兵隊員
ロバート・ウィリアムズ 墓碑図]
Handwritten manuscript,
copied Ca.1854.

Commodore Perry returned to Japan in 1854 (Kaei 7) to negotiate the opening of the country. During that visit, a 24-year-old second-class sailor named Robert Williams, a crew member of the USS Mississippi, fell to his death on board. Perry requested the Tokugawa shogunate to designate a cemetery for Americans that would be “a place overlooking the sea.” Then the shogunate provided a cemetery at Zotokuin Temple in Yokohama Village and buried Williams there. However, three months later, Perry had Williams’ grave exhumed and his remains reburied in Shimoda, Izu. Later, the temple where he was initially buried was completely destroyed in a major earthquake, making this document invaluable. The description includes details about the circumstances leading up to the burial and the size of the tomb. Text in Japanese.

1 sheet of Japanese washi paper. 47.8x46cm. Written by black and red ink. In fine condition.

Comes with a custom made cloth slipcase.

US\$ 2,200



The First German Primer Published in Japan

18.
Unkown author.
“**Die ersten lectionen des Deutschen sprachunterrichts, im gebrauch der Deutschen anfangsclassen der Kaiserlich-Japanesischen Academie von Daigaku-Nankō**”
Jedo (Edo,Tōkyō); Daigaku Nankō. 1870, first edition.

The title can translate as ‘The first lessons of German language instruction.’The author and editor are unknown, but the publisher, Daigaku Nankō, was the first Western learning institute established by the Meiji government in 1869. It later changed its name several times before finally becoming the University of Tokyo. The Meiji government discontinued Dutch language education, which had been dominant during the Edo period, and rapidly shifted its focus to English, French, and German language education. The contents include German sounds, Latin characters, and numbers. An extremely rare book. Text in German..

1 volume complete. Original paper wrappers. 29.5x21.3cm, 18 leaves, 8+24pp. B&W woodblock printing on washi paper. Foxing on the wrappers, a small sticker on the front wrapper. A wormhole at the rear wrapper. Occasional stains on the contents, contemporary inscription in pencil, by possibly the first owner.

Very good only. Comes with the custom made slipcase.

US\$ 3,300



Early English calligraphy training book.

19.
YOSHIDA, Tsunenori [author]; 亜蘇耳 [corrected]
“**National system of penmanship / Yokomoji unpitsu jizai**” [横文字運筆自在]
Tōkyō; Jishūken, Wanya Shōbei, Yamaguciya Tōbei and Maruya Shōbei. Meiji 6 (1873), first edition.

A charming and rare English calligraphy practice book. As it is an early practice book, it is an accordion-style book that opens from right to left. The proofreader is listed as an American named “Aso-ji or Asomi” but their identity is unclear. The author, Yoshida, wrote numerous books on English language education, but this book is rare. Text in Japanese and English.

1 volume complete. Contemporary re-binding with brown paper board. Oblong accordion-style folding album 30x8.9cm, 26 leaves, 8+24pp. B&W woodblock printing on Washi paper. Occasional foxing and rubbing on the contents. Some damages on the creasings. Overall in very good condition.

US\$ 1,100



Yokohama Souvenir Guidebook.

20.
WATANABE, Shirō [author and publisher]
“Seiyō 1863 Yokohama miyage” [西洋 1863 横はまみやげ]
Yokohama; Iseya Kōkichi (伊勢屋幸吉). Genji 1 (1864).

Charming and scarce book guide to Yokohama from the late Edo period. A detailed guide to foreigners in Yokohama, including information on foreign cemeteries, how to identify national flags, basic conversations, and how to distinguish currencies. Includes numerous illustrations. As the title suggests, it was probably published in large numbers as a souvenir of Yokohama, but very few remain today. Only three copies were found in the database. Text in Japanese.

1 volume complete. Contemporary re-bound green paper wrappers, original paper wrappers remain. Colour, B&W woodblock printing. 17.7x11.5cm, 23 leaves including original wrappers. Foxing and small wormhole on the front wrapper, contemporary ex-owner's inscription on the rear wrapper. Occasional foxing on the contents. Overall in near fine condition for this type of publication.

Comes with a custom made slipcase.

US\$ 1,320



Children's toys of Ryūkyū, Okianawa.

22.
OZAKI, Seiji [author and illustrator]
“Ryūkyū gangu zufu” [琉球玩具図譜]
Ōsaka; Kasahara shōni hokenjo. : Shōwa 11 (1936), first edition.

An extremely rare and valuable book about the traditional toys of Ryukyu (Okinawa). The author, Seiji Ozaki (1893-1979) was a medical doctor and woodblock printmaker, and researcher of local folk toys in Kobe. The author traveled to Okinawa in 1932 and dedicated himself to collecting local folk toys, which he compiled into 55 beautiful woodblock prints. There is very little documentation on children's toys from Okinawa before the WWII, and Ozaki's collection was dispersed after the war, so this book is extremely valuable. Only three libraries, including those in Japan, possess this book. Text in Japanese..

1 volume complete. 58 paper folder (29x19cm) complete. 3 leafs consisting of a list of contents, foreword, and overview page, plus 55 pairs of colour woodblock printing plates and description sheets complete. Minor foxing on the plates. Original paper board slipcase worn. Overall in very good condition. US\$ 8,800



A guide book for migrants working in Hawaii, US.

21.
WATANABE, Shirō [author and publisher]
“Hawai amerika dekasegi shusse no takara” [ハワイアメリカ出稼出世の宝]
Tōkyō; Watanabe Shirō. Meiji 34 (1901), first edition.

An extremely rare and unique guide to working abroad in the United States and Hawaii. This book focuses on mainly working in Hawaii and explains conversations in both English and Hawaiian. This is a valuable document that includes information on procedures at immigration and customs, as well as details about the work to be done locally and local contact information. Only one copy can be confirmed to be held by the National Diet Library. Text in Japanese. Japanese.

1 volume complete. Original paper wrapper, soft cover 22.2x14.6cm, 6+101+73pp. Partly damaged on the spine, occasional foxing on the wrappers, creasings at the edges of the pages.

Contents are clean, overall in near fine condition.

US\$ 2,200



Popular Camelia and Hibiscus beautifully depicted.

23.
SHIBAKAWA, Mataemon [painter]
“Hana yose” [花奇勢]
Hand written manuscript in 1933.

An extraordinary album contains beautifully coloured images of 64 varieties of camellias (*Camellia japonica*) and 12 varieties of hibiscus (*Hibiscus mutabilis*), which were quite popular in Japan. The painter Mataemon Shibakawa (1853-1938) was the second-generation head of a large real estate company that had been in business since the Edo period; he was known for his many talents. This is a special handmade book made in memory of one of his sons, who died prematurely. Camellias and hibiscus have been cherished and cultivated since ancient times, and many varieties have been cultivated. This book is a wonderful introduction to some of the most representative varieties. Text in Japanese.

1 volume complete. Original brown cloth wrappers with original paper title slip. 27.2x19.5cm, 51 leaves.
Hand coloured with Japanese traditional pigments on Washi paper. Minor rubbings on the edges of the wrappers.
Stains on the first few pages. Otherwise clean, in nice condition. **US\$ 5,500**

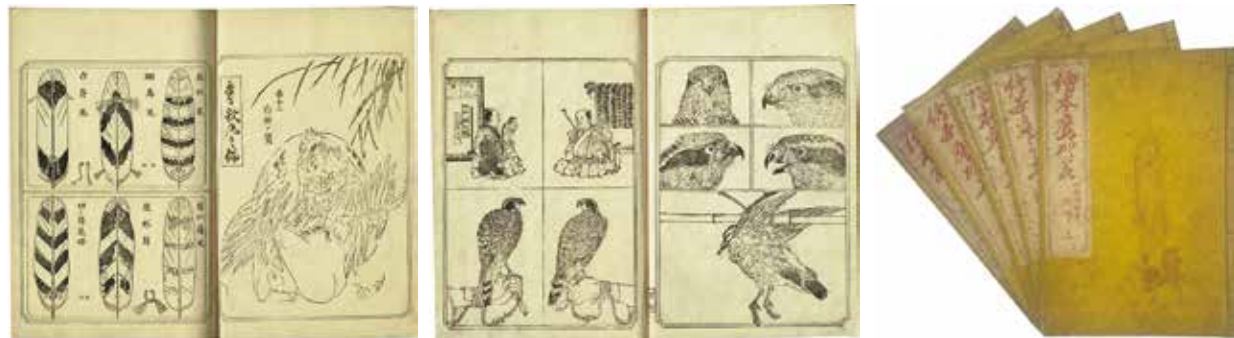


48 birds and flowers lavishly depicted.

25.
SŪGAKUDŌ [painter]; TAZAKI, Soun [painter]
“Shasei shijuhattaka gajo
(Dessins Japonais, Fleurs et Oiseaux / Japanese Paintings, Flowers and Birds.)”
[写生 四十八鷹画帖]
Tōkyō: Hakubunsha, 1888.

This is an elaborate example of the traditional seasonable genre known as ‘Birds and Flowers.’ The publication showcases 48 species of birds and 70 plants, each accompanied by inscriptions in English, Latin, and Japanese. This particular work was created by the renowned Hukubunsha publishing house, which specialized in producing translated materials for overseas markets. In the preface, the publisher explains that this work was initially published in 1859, and this reprint aims to demonstrate the beauty of ukiyo-e printing. The original paintings featured in this album were created by the Edo era artist Soun Tazaki (1815-1898) and his disciple Sūgakudō (dates unknown). The text throughout the album is in Japanese..

1 volume complete. Original brown sackcloth cloth cover with original title slip. Oblong folding album.
Page: 36x23.2 cm; images: 33x21 cm. 48 pastedown plates. Woodblock printing in colour with blind embossing.
Endleaf hinges repaired. Very minor foxing in the interior. Overall in near fine condition.
Comes with a contemporary blue cloth slipcase. **US\$ 8,800**



Master Painter Kyōsai depicts Falconry.

24.
KAWANABE, Kyōsai [edited & illustrated by]
“Ehon takakagami” [画本鷹かゞみ]
Tōkyō; Nakamura Sasuke. Meiji 12 (1879), first edition.

A book depicting the traditional Japanese customs of falconry through beautiful black and white woodblock prints. The author and illustrator is Kawanabe Kyōsai (1831-1889), an outstanding painter of the late Edo and Meiji periods. This book depicts historical scenes of falconry, famous falconers, falconers' attire, different types of falcons, and falconry equipment with numerous illustrations. Text in Japanese.

5 volumes complete. Original yellow paper wrappers and original title slip. 23x16cm, 10, 10, 12, 10 and 10 leaves.
B&W woodblock printing. Stains and foxing on the wrappers. Faint stains on the contents, mostly at the margins.
Overall in near fine condition. **US\$ 6,050**

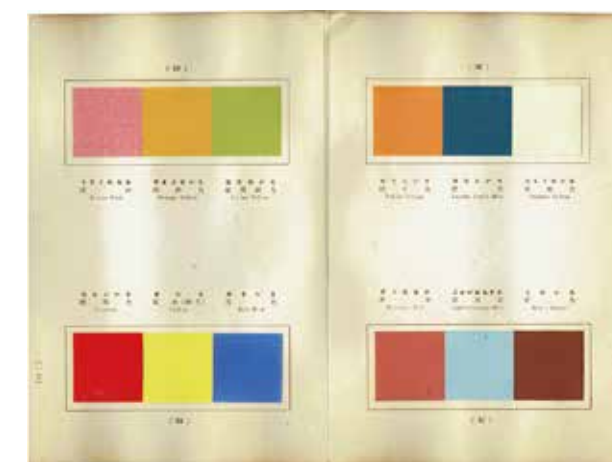
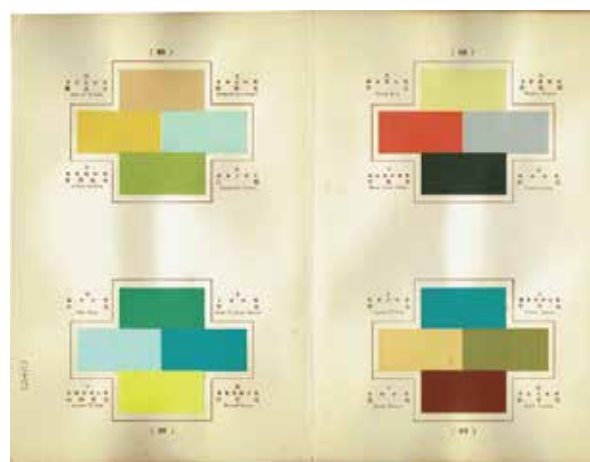
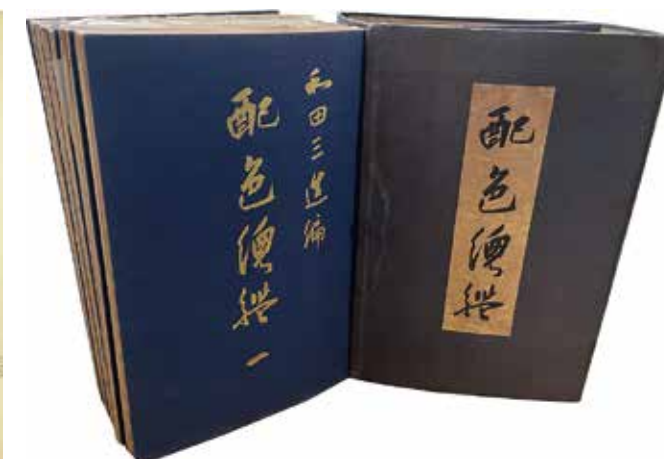
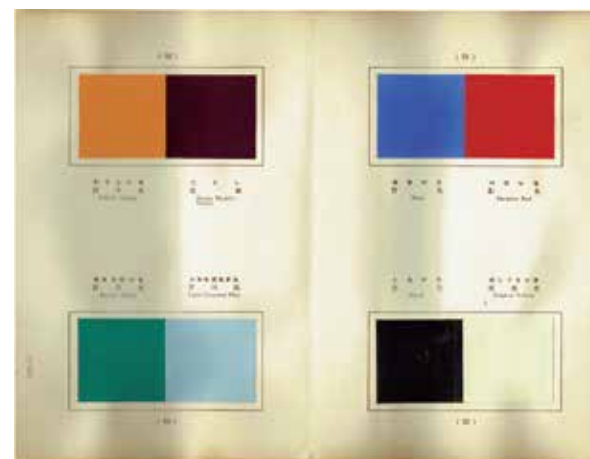


Chintz, Taisho modern textile design

26.
Motokadu monyō kenkyū bu (モトカヅ文様研究部) [edited by]
“Waritsuke to sarasa” [割附ト更紗]
Kyōto; Uchida bijutsu shoshi. Taishō 15 (1926).

The collection features beautiful woodblock prints of sarasa (chintz) textiles from the late Taisho and early Showa periods. Sarasa fabrics are heavily influenced by Southeast Asian designs, resulting in many exotic designs. This collection features patterns that blend traditional and modern designs, with many typical examples of Taisho-era modern (‘Taisho modan’) design. The editor, Motokazu Pattern Research Department, is unknown, but they published many pattern books with this book’s publisher. Scarce book; excepting this copy, the only complete set is held by the National Diet Library. Text in Japanese.

2 volumes complete. Original paper wrappers with title slip. Colour woodblock printing. 148 plates included. 17.3x25cm, 26 leaves each. Original slipcase stained and damaged. Light foxing on the wrappers and pages, plates are clean, overall in near fine condition. **US\$ 1,980**



Compendium of Japanese colour combinations.

28.
WADA, Sanzō [author]
“Haishoku sōkan” [配色總鑑]
Tōkyō; Hakubisha. Shōwa 8-9 (1933-1934), first edition.

A collection of 348 colour combinations by Sanzō Wada (1883-1967) who was a talented painter and designer. He began studying colour in the 1920s, establishing the Japan Colour Research Institute in 1927, and he spent his life working to integrate traditional Japanese colors with Western colour theory. This colour pattern collection is the culmination of his early research, featuring 348 hand-coloured combinations of colour scheme examples, and a total of 1032 colours. Each colour has both a Japanese and English description.

6 volumes complete. Original navy blue cloth cover with gilded title. Oblong folding accordion-style album. 19.5x13cm, 1-30, 31-60, 1-30, 31-60, 1-28 and 29-54p, hand painted plates. Comes with two folding colour sample cards, one cutting sheet card, one sheet of errata, one booklet (S.C./18.8x12.9cm/3+2+[1]+29pp), and original slipcase. Light foxing on the contents, partly damaged on the slipcase. Otherwise in near fine condition. **US\$ 6,050**



The floral patterns of a genius designer who died young.

27.
FURUYA, Kōrin [artist]
“Datemoyō hana dukushi” [伊達模様 花つくし]
Kyōto; Yamada Unsōdō. Ca. Meiji 38 (1905), first edition.

A scarce textile pattern book by the tragically short-lived genius designer, Furuya Kōrin (1875–1910). The title can be translated as ‘Cool patterns, full of flowers.’ A very beautiful woodblock print featuring 50 different floral design patterns, including metallic inks. A rare book among Korin’s works. Text in Japanese.

1 volume complete. Original paper board cover. Oblong folding album. Colour woodblock printing. 17.9x24.5cm, 25 leaves. Minor stains on the cover, faint foxing on the contents but mostly at the margins, plates are clean. Overall in near fine condition.. **US\$ 1,650**



29. *Zero Yen note, a witness to Japanese contemporary art.*

AKASEGAWA, Genpei [artist]
 "Dai-nihon zero en satsu (Greater Japan Zero-Yen Note)" [大日本零円札]
 Tōkyō; Dai-nihon zero en satsu hakko-jo (大日本零円札発行所). Ca. 1967.

A fascinating work by Genpei Akasegawa (1937- 2014), an unconventional artist in the field of contemporary Japanese art. Akasegawa began his "Banknotes as Objects" project in 1963, initially creating a work based on the 1000 yen banknote. The Japanese state interpreted this artwork as a kind of counterfeit, even though the face value was zero yen. In 1965, he was indicted by the Public Prosecutor's Office as a counterfeiter and was found guilty in 1970. This work was created during the trial and comes with a postal envelope by Akasegawa, indicating that it was presented to a certain person in 1978. This is a valuable material symbolizing the Japanese 'Neo-Dada' movement.

1 sheet complete. Offset printing. 14.4x30.8cm. Faint crease, otherwise in fine condition. Comes with an envelope from the artist stamp dated November 1978. **US\$ 5,500**



30. *Stunning drawing by Toshio Saeki, 'Kunoichi' brutality.*

30. SAEKI, Toshio [artist]
 "A sketch by Toshio Saeki (A female swordswoman cuts off a girl's arms)" [佐伯俊男 画稿]
 Handwriting manuscript, 1971.

An unique art work by Toshio Saeki (1945-2019), who was a talented artist. This sketch is painted for some issue of the magazine 'SM Select.' This magazine covered not only BDSM subjects, but also counter culture literature and art work. A rare early work by Saeki with signature, where the world of 'Sade and masochism' overlaps with the world of female ninjas and swordsmen, opening up an unprecedented kind of beauty.

1 sheet of kent paper, painted with black ink and amended with white ink by the artist, red ink marking by an editor. Paper size 23.2x16.3cm, image size 17.8x12cm. Signed by an artist, stamped by a publisher at the back side. In fine condition. **US\$ 14,300**