

# Kagerou Bunko New York 2025



[WWW.KAGEROUBUNKO.COM](http://WWW.KAGEROUBUNKO.COM)

かげろう文庫

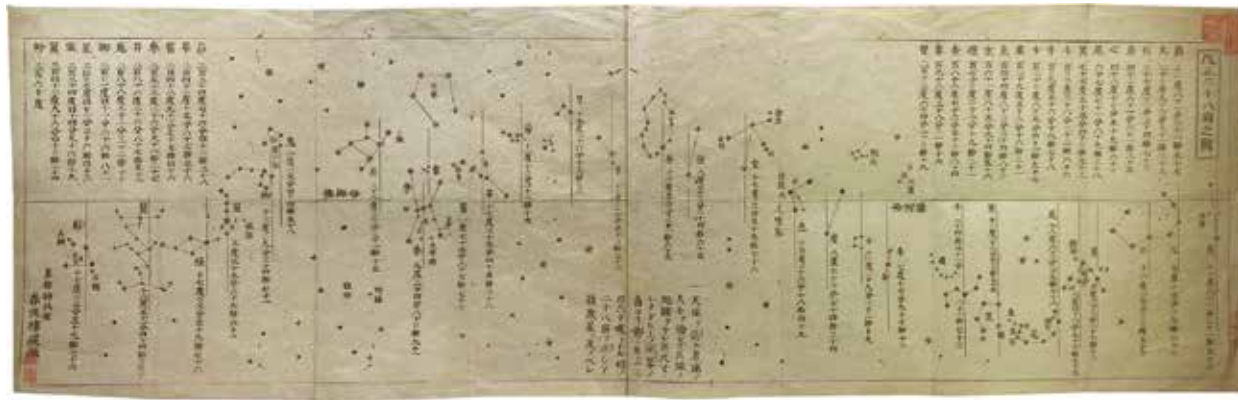
**KAGEROU BUNKO**

3-26-3 OGAWAMACHI, KANDA,  
CHIYODA-KU, TOKYO, 101-0052, JAPAN

E-MAIL: [INFO@KAGEROUBUNKO.COM](mailto:INFO@KAGEROUBUNKO.COM)

TEL: +81(0)3-3291-5001





*A scarce Star Map influenced by both Chinese and Western knowledge*

01.  
SHIBA, Kōkan  
“Kaisei nijū-hassuku no zu” (改正二十八宿之図)  
EDO; Shunba rō. Ca. Bunka 6 (1809, “Akisato Sato 1995”).

Privately printed by the author himself, this is an extremely rare star chart of the equatorial belt showing the Twenty-Eight Mansions and surrounding stars. The “Twenty-Eight Mansions” is a Chinese constellation system that circulated widely in Japan, but this chart, created by the painter and Western studies scholar Kōkan Shiba (1747-1818), adds modern observational values as corrections to the older chart and is also influenced by Western knowledge. This is extremely valuable material, and there are no records of holdings in various databases, both in Japan and overseas. Text in Japanese.

Folding map, 1 sheet complete. Possibly woodblock printing on Japanese Washi paper with black ink and hand coloured. 30.2x90.5cm. Two ex-owner’s stamps on the margins. Some tiny wormholes and creasings. Overall in near fine condition.

US\$ 9,900



*Modern star chart manuscript from 1818*

02.  
OKAMOTO, Shōsui (岡本笑水) [originally written by];  
IWASAKI, Keika (岩崎惠化) [copied by]  
“Seimei kaisei no shinzu” (星名改正之真図)  
Manuscript copied at Bunsei 1 (1818).

A highly valuable star chart and star names document with dated records. In the Edo-period, Chinese-style star charts created by Shibukawa Shunkai (1639-1715) and his son and others had been in circulation in Japan. However, from the beginning of the 19th century, star charts that were not influenced by Chinese star charts began to be produced, and this manuscript is one such example. The original author of this work is unknown, but the colophon states that he was a disciple of Asano Hokusui (朝野北水, 1758-1830), and this manuscript can be said to have been based on the field observation methods he taught. At the end of the book, the names of the constellations south of the equator and records of observations of Saturn, Jupiter, and Mars in 1817 and 1818 are included. Text in Japanese.

1 volume complete. Original paper wrappers. 16.4x18cm, 36 leaves. Stains and rubbing on the wrappers. Creasing at the corners of the page. Worm holes repaired. Very good condition.

US\$ 4,950



*Map of Asia predicting ambitions to expand into the continent and the South Seas*

03. NAGAYAMA, Kan (Choen).  
“Manshin yochi zenzu” (滿清輿地全図)  
Printed place and publisher unknown. Kaei 7 (1854).

An extremely rare map covering the area from the coast of California in the United States to the coast of the Sea of Okhotsk, China, parts of Vietnam and Myanmar, and the Philippines. The map was created the year after the Perry Expedition. This coincided with the time when the Tokugawa Shogunate opened Japan to foreign trade and created a need for an international outlook. With the territories of each country beautifully colored in woodblock from a geopolitical perspective, this is thought to be one of the earliest modern maps of Asia created in Japan from a national perspective. Only a few copies can identified with the different title of “Dai nihon morokoshi yochi zenzu” (大日本唐土輿地全圖), but there are no copies listed on Japanese databases. Text in Japanese.

Folding map, 1 sheet complete. Original paper board cover with original title slip. When folded, 17.4x11.4cm; when open, 52x74.5cm. Faint scratching on the cover. Coloured woodblock printing. A few tiny worm holes, otherwise in fine condition.

US\$ 6,050

*Detailed map of the territories of China, Russia, and Japan in the Sea of Okhotsk*

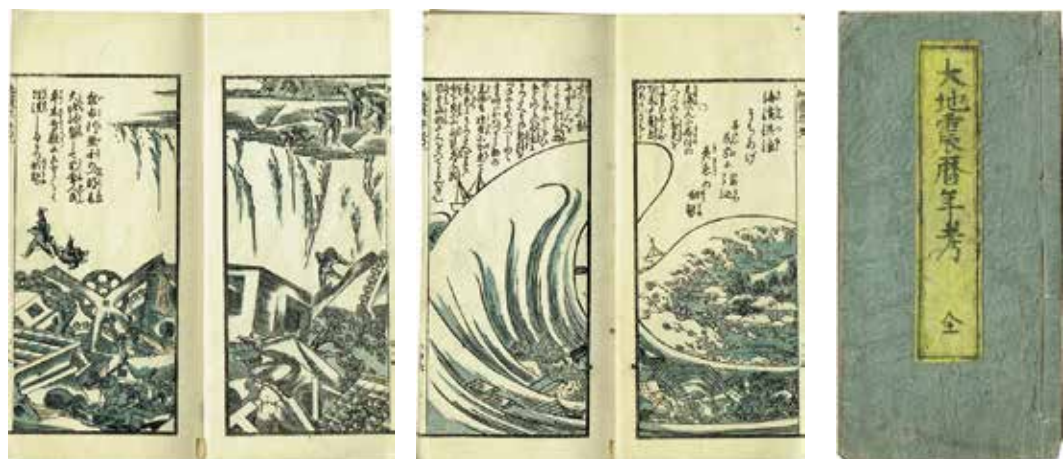
04. Author unknown.  
“Manshū roshia kyōkai zu” (滿洲魯西亜境界図)  
EDO (Tokyo); Aiga sanbō. Kaei 6 (1853).

A detailed map of the northernmost tip of mainland Japan, Hokkaido, the coast of the Sea of Okhotsk, and Sakhalin. The margins bear a publisher's stamp and an "official approval" stamp, indicating that the map was published with the approval of the Tokugawa Shogunate government. This shows that the government was very conscious of the fact that the northern limit of Japan's borders lay in the region of China and Russia. As evidence of this, the locations of military bases in various parts of Chinese and Russian territory are listed with markings. This is also remarkable because it contains many Ainu place names. In addition, Sakhalin Island is depicted as being connected to the mainland and described as the territory of the Ainu people. Beautiful three colour wood block printing. Text in Japanese.

1 sheet folding map, complete. Original paper board cover with original title slip. Comes with a rare original envelope. When folded, 18.2x11.4cm; when open, 72x44.8cm. Ex-owner's inscription on the cover. Coloured woodblock printing. Some tiny worm holes, otherwise in fine condition.

US\$ 3,850



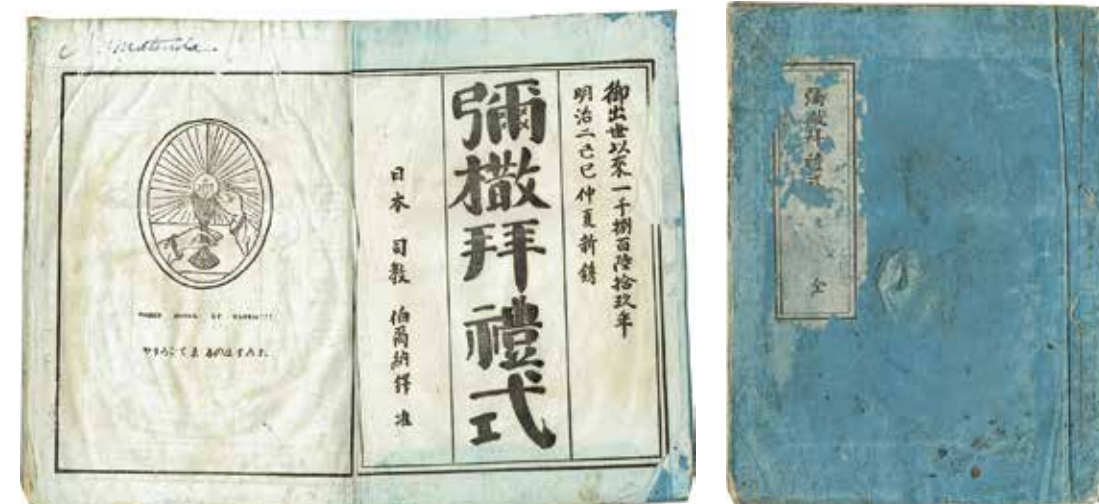


*Earthquake Chronicles, Earthquake Prediction, and Western Earthquakes*

05.  
YAMAZAKI, Yoshishige [author]  
"Ō jishin rekinen kou" (大地震暦年考)  
EDO (Tokyō); Ishizaka Jūjinrō. Ansei 3 (1856), first edition.

A massive earthquake struck Edo in October 1855, killing over 4,000 people. Immediately afterwards, many ukiyo-e prints and books were published. This book is a rare and special one among them. The book is divided into three parts, and as the title suggests, in addition to being a chronicle of earthquakes that have occurred in Japan. It is an interesting book that, despite its small size, covers a wide range of topics, including descriptions of earthquake prediction, major earthquakes in Italy, the Genroku earthquake of 1703, and the dangers of tsunamis. Text in Japanese.

1 volume complete. Original paper wrapper with non original hand writing title slip, 17x8.4cm, 33 leaves, including 7 leaves of colour illustrations. Tiny warm holes repaired, overall in nice condition. **US\$ 1,350**

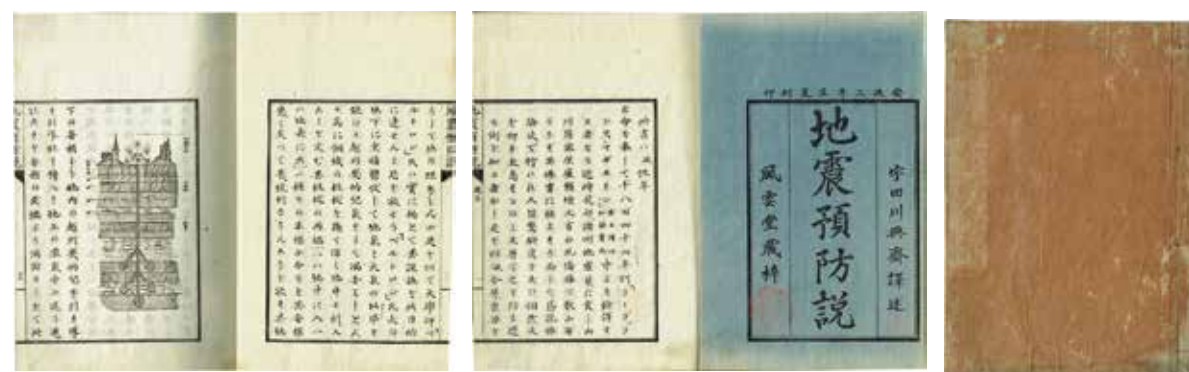


*Forbidden publication, a beautiful Catholic Mass book*

07.  
PETITJEAN, Bernard [author]  
"Misa hairei shiki" (彌撒拜禮式)  
NAGASAKI (possibly), Meiji 2 (1869), first edition.

An extremely rare publication of a guide to the Catholic Mass ritual. Possibly published in Nagasaki by a French prelate Bernard Thaddée Petitjean (1829-1884). He is famous for discovering members of a family who had been hiding their Christianity for 300 years. However, when he arrived in Japan, Christianity was still banned. A beautiful book with four illustrations, including a frontispiece and elaborately decorated borders on each leaf painted by believer Shinzō Abe (1878-1931). This book is one of his them, and was the first to be published in Japan using lithography, a method brought to Japan by another French missionary, Marc-Marie de Rotz (1840-1914). Because it was published during the period when Christianity was prohibited, very few copies remain. No record in OCLC. Text in Japanese.

1 volume complete. Original paper wrapper with original title slip. 23.2x17cm, 31 leaves. Lithograph printing on Japanese Washi paper. Rubbing, chipping, and stains on the wrapper. Small losses on the back side wrapper and last page. Contemporary ex-owner's name inscription at the margins on the first page (A. Matsuda). Occasional foxing and stains on the contents. Overall in reasonably good condition given this book's rarity. **US\$ 13,500**



*European earthquake history and earthquake prevention*

06.  
UDAGAWA, Kōsai [translator]  
"Jishin yobōsetsu" (地震預防説)  
EDO; Fū-undō / Suharaya Ihachi. Ansei 3 (1856), first edition.

The original author is unknown, but the book is an abridged translation of an article about earthquakes that appeared in a "Netherlands magazine" in 1844. The translator, Udagawa Kōsai (1821-1887), was an active translator during diplomatic relations with the United States, Russia, and other countries. Shortly before the publication of this book, a number of major earthquakes had occurred in Japan. This is a unique book that has been translated and published to explain the history of major earthquakes in Europe and how to predict them. It also includes descriptions of earthquakes during Roman times and the Great Lisbon earthquake of 1755. Reasonably rare outside of Japan; only Princeton University Library has a copy in OCLC. Text in Japanese.

1 volume complete. Original paper wrappers, lacking title slip. 25.8x17.9cm, 29 leaves. Woodblock printing including one illustration. Rubbing on the wrappers, some tiny worm holes repaired, faint stains at last of few pages, ex-owner's inscription at the colophon. Overall near fine condition. **US\$ 1,350**



*Government sign board offering silver coins to those who report Christians*

08.  
**“Prohibition of Christianity board”** (キリシタン禁制高札)  
 Hand written on wooden board. Dated Shōtoku 1 (1711).

The Edo Shogunate decided that Christianity was an obstacle to the establishment of a feudal state system, and in 1613 issued a nationwide ban and expelled Christians from the country. In 1637, the Shimabara Rebellion occurred, and the Shogunate cracked down even more severely on Christians, carrying out brutal executions and searches. This notice was issued in May 1711 and announces that silver coins will be paid for reporting missionaries and believers. The reward to informant was 500 silver coins for missionaries, 300 for monks, and 100 for believers, while other government notices paid a maximum of 100 silver coins for thieves and arsonists, so this record shows how much the Edo Shogunate feared Christianity. The ban on Christianity continued until 1873, and similar notices were issued many times. Text in Japanese (reproduced here).

Solid wooden board, hand writing with black ink. W92 x H41 x H3 cm, 7.3kg. Small damage on the bottom right. Lightly discoloured, overall in nice condition. **US\$ 3,850**



*A treatise against Christianity*

09.  
 Habian [author]; Kiyū dōjin [preface]  
**“Hadeusu”** (破提字子)

Unknown publisher and place of publication. Meiji 1 (1868, foreword & afterword at).

Quite a unique anti-christianity book originally published in 1620. This book is a later edition, probably published in 1869. Printed using an exceptionally rare letterpress printing method. Author “Habian” (Fucan Fabian, 1565-1621) was originally a Zen monk, but later became a Jesuit monk and a devout Christian; he later abandoned his faith and cooperated with the Edo Shogunate in persecuting Christians. The book title can be translated as “Defeat Deus” and this book is considered one of the earliest rebuttals of Christian criticism. It was published by Buddhists in conjunction with the anti-Christian movement from the end of the Edo period to the early Meiji period. The foreword was written by famous anti-Christian buddhist Tetsujō Ugai (1814-1891), also the inscriptions on the wrappers and the stamps were also written by Buddhists. Text in Japanese.

1 volume complete. Original paper wrappers with original title slip. 26.2x18cm, 35 leaves. Wooden movable type printing. Ex-owner’s inscription on the wrappers, two ownership stamps at the margins on the first page. Overall near fine condition.

**US\$ 660**



*A Scarce Bible Picture Book in Chinese*

10.  
 QUARTERMAN, John Winn (卦 德明)]  
**“Sheng jing tu ji”** (聖經圖記)

CHINA, unknown publishing place and publisher. Published between 1855-1911.

A scarce, illustrated commentary on the Bible published in China in the 19th century. The author is an American missionary John Winn Quarterman (1821-1857). Although little is known about him, there are records of him being posted to Ningbo, so the book was likely published in Ningbo. The first edition is thought to have been published in 1855, and a red mark on the first page suggests that this book is a 1906 edition. Published by letterpress, it contains 67 charming copperplate illustrations. Due to its fragility and for historical reasons in China, surviving copies are quite limited. Text in Chinese.

1 volume complete. Original paper wrappers with original title slips. 24x15cm, 40 leaves. Stains on the wrapper, a sticker pasted on the wrapper. Tiny worm holes on the contents, otherwise in near fine condition. **US\$ 2,750**



*An extremely rare Christianity explanatory pamphlet*

11.  
 HEPBURN, James Curtis [original author]: OKUNO, Masatsuna [translator]  
**“Jujika no monogatari”** (十字架のものがたり)  
 YOKOHAMA; Yasokyō-shosi (耶蘇教書肆). Ca. 1870s, possibly first edition.

A book by American educator and missionary James Curtis Hepburn (1815 -1911) that explains Catholic doctrine in an easy-to-understand way. The ban on Christianity in Japan, which had been in place since the Edo period, was lifted in 1873. This is a valuable book published in the foreign settlement in Yokohama (横浜海岸通百六十七番) in the earliest days of the Meiji period. Extremely rare, only two copies are confirmed in any Japanese library, and there are no copies outside Japan. Text in Japanese.

1 volume complete. Original paper wrappers. 15.9x11.5cm, 11 leaves. Woodblock printing. Inscriptions with black ink on the wrappers. Creasing and rubbing on the contents. Overall in very good condition.

**US\$ 1,100**



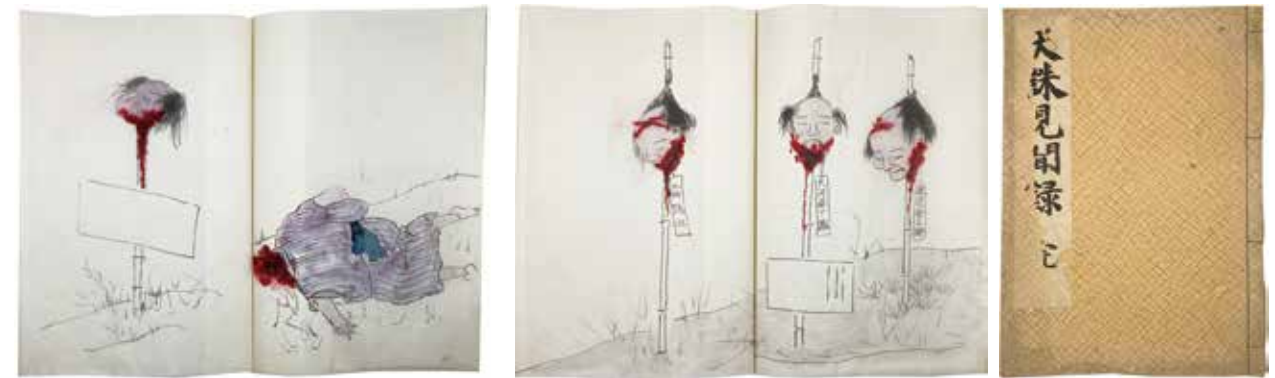
*Breast cancer surgery using anesthesia in the early 19th century*

12.  
Unknown author  
“Cancer surgery Manuscript” (がん手術写本)  
Manuscript, Ca. 1850s

A rare manuscript recording 41 cases of tumor removal between 1826 and 1856. The doctor's name is unknown, but the document indicates that he provided medical treatment in Mino and Owari provinces for 30 years. Most of the treatments are for breast cancer, and the book provides an illustrated overview of almost all of these surgical procedures, which require anesthesia. Considering that the first surgical operation using anesthesia in the West was performed by William T. G. Morton (1819-1868) in 1846, this is a valuable resource showing that surgical treatment using anesthesia had been common in Japan since the early 19th century. In almost every case the breast incision illustrated and the removed tumors are illustrated full-size and in colour. Text in Japanese.

1 volume. Non original paper wrapper, rebound possibly early 20th century. 26.7x19cm, 38 leaves. Stains and foxing on the contents but mostly at the margins. Reasonably in good condition. Comes with a custom made slip case.

US\$ 6,600



*The time of terror, the records of assassinations in the 1860s*

14.  
Author unknown.  
“Tenchū kenbun roku” (天誅見聞録)  
Manuscript, copied at Taishō 5 (1916).

At the end of the Edo period (1860s), Japan was in a state of extreme turmoil as it approached the Meiji Restoration. The Tokugawa Shogunate arrested and executed many dissidents. In opposition to this, young patriots sacrificed themselves in the revolutionary movement, and in Kyoto and Osaka, where the Shogunate's eyes could not reach, many people supporting the Shogunate were assassinated. This manuscript records 32 incidents with vivid illustrations. Some were subject to public humiliation, but most are cases of beheadings. The manuscript was written in the late 1860s and copied in 1906. Reasonably rare because of its cruel description. Text in Japanese.

1 volume complete. Original paper wrapper. 26.5x18.7cm, 43 leaves. Writing on Japanese Washi paper with black ink, including numerous colour illustrations. Damage on the title slip, otherwise in fine condition. US\$ 2,750



*An earliest translation of a Western anatomical chart*

13.  
SMITH, Henry [author]; URATANI, Yoshiharu [translator]  
“Kaibō shinzu” (解剖新図)  
ŌSAKA; Manabe Takesuke. Meiji 7-8 (1874-1875), first edition.

An early Meiji anatomical book in Japanese, translated from “An Anatomical Atlas” (1844) by American doctor Henry Hollingworth Smith (1815-1890). It describes almost every organ in the human body with copperplate engravings, which is extremely rare at the time of publication in Japan, as most books were woodblock-printed. Some plates hand-coloured. According to OCLC and CiNii records, only six libraries own copies, four in Japan and at UCSF and UCLA. Text in Japanese.

2 volumes complete. Original pale brown cloth cover with original title slips. Oblong accordion style album, 25.9x16.7cm, 39 & 53 leaves. 634 illustration with copperplate engraving printing with hand coloured. Rubbing and chipping on the covers, ex-owner's stickers pasted on the cover. Two ex-owner's stamps at the margins of title page and foreword page. One illustration (vulva) damaged. Otherwise in nice condition. US\$ 3,850



*An eccentric fireworks manuscript*

15.  
Unknown author  
“Fireworks manuscript” (花火古文書)  
Manuscript, written in Ca. late 18th century.

The history of fireworks in Japan dates back to a festival in Edo in 1733. Although this document does not state the author or date, it is an old document about fireworks from the 18th century, based on the paper and ink colours. A scarce manuscript that records 35 types of unique fireworks. The fireworks are intricately painted in vivid colors, depicting fish, birds, dragons, and more. Text in Japanese.

1 volume. Original paper wrappers. 24.8x16.5cm, 10 leaves. Written in colour inks on Japanese Washi paper. Stains and rubbing on the wrappers. Damages at foreedges and the corners of the page. Occasional foxing on the contents. Only in very good condition. US\$ 1,100



*A baby "Tengu" or Vampire in Japan*

16.  
Unknown author.  
"Tengu no hina no zu" (天狗の雛之図)  
Unknown publisher. Ca. late 19th century.

This extremely unusual print depicts a strange creature. Dominated by coloured wood block printing, half of the print features two animal figures. The other half of the print has text explaining that a man brought a box containing this strange creature. Furthermore, although this creature resembles a bat, its size and skeleton indicate that it is not a bat, and it is said to be a baby Tengu, a type of "Yokai," (legendary Japanese monsters). Based on this description and the illustration, the print is thought to be an advertisement for a "freak show." Since the Middle Ages in Japan, strange creatures, such as mermaids and Kappa, have been the centerpiece of entertainment shows. Most were mummies that combined the remains of several different animals. This is a quite rare record of a Japanese monster. Text in Japanese.

1 sheet complete. Woodblock printing on Japanese Washi paper with black ink and lightly coloured. 29.8x66cm.  
Rubbing and creasing otherwise in nice condition. **US\$ 2,750**



*A baby boy with wings*

17.  
Unknown writer.  
"A manuscript: a boy with wing predicts inauspiciousness"  
(翼を持った予言する赤子文書)  
Manuscript, written after 1865.

A quite weird record of a strange baby boy born in Genji 2 (1865) in Tsugaru Province, now Aomori Prefecture, at the north end of the Japanese mainland. His body was reddish-black and had wings. Despite being a baby, he was able to speak like an adult and predicted that an epidemic would occur in the next seven years; after that he never spoke again. This is a document that records mysterious occurrences that herald epidemics, such as the recently famous Yokai "Amabie." Text in Japanese.

One sheet of Japanese Washi paper, written in black ink. 34x24cm.  
Creasings and rubbing, but still in nice condition.

**US\$ 1,980**

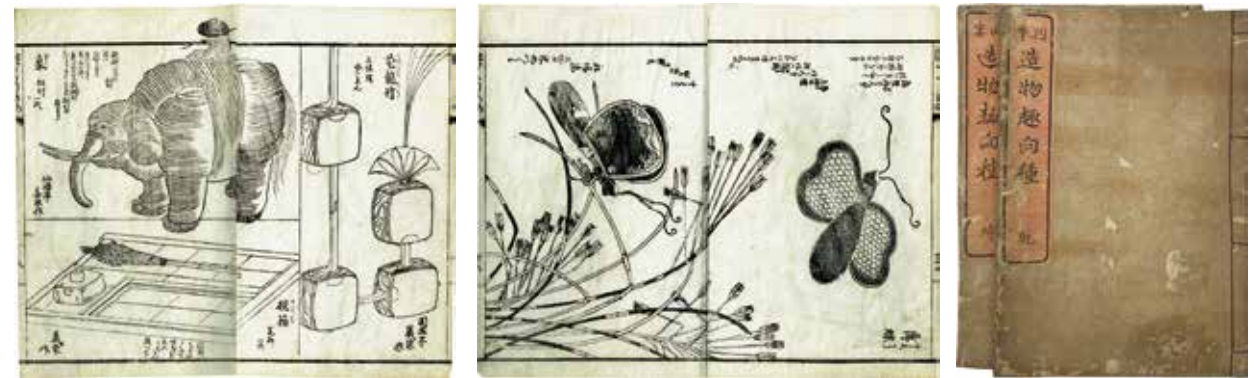


*Bird man, a weird and comical story*

18.  
KOBAYASHI, Kiyochika [illustrator]  
"Kokkei yatsukobu, tonda yatsu atari" (滑稽八ツこぶ、飛だ八ツ当たり)  
TŌKYŌ; Gusokuya, Fukuda Kumajirō. Meiji 30 (1897), first edition.

A strange and humorous collection of drawings by the master of caricature, Kiyochika Kobayashi (1847-1915). It tells the story of a man who picked up birds that seemed to be dead in a field and was taken up into the sky by the birds that came back to life. The story is depicted in fifteen scenes with twelve coloured woodblock plates. It was also published as a Sugoroku game (paper board game), but the book version is extremely rare and is not registered in the OCLC. Text in Japanese.

1 volume complete. Oblong accordion binding, 17.5x11.8cm (11.8x23.6cm when opened.), twelve colour plates.  
Original decorated brown cloth cover with the title slips. Minor rubbing on the cover, very minor stains on some plates.  
Overall in fine condition. **US\$ 1,100**



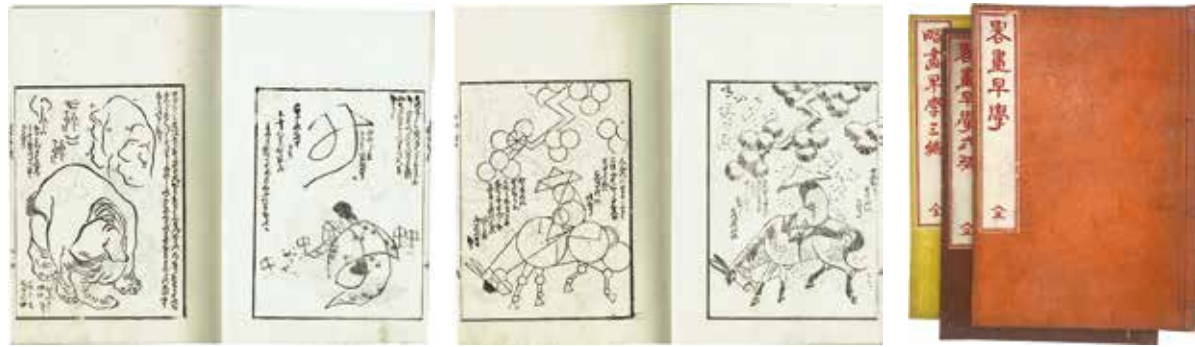
*Quirky folklore art of Japan*

19.  
KIRŌTEI, Rikimaru [editor]; MATSUKAWA, Hanzan [illustrator]  
"Shiki Tsukurimono shukō no tane" (四季 造物趣向種)  
Edo; Yamashiroya, Ōsaka; Kawachiya and other 8 publishers. Tempo 8 (1837).

This is a quite charming and unique book that records the ingenious craftsmanship behind offerings to shrines and temples on festivals and other occasions. It details how to make dolls, animals, insects, or historical things by using fans, tobacco pipes, tableware, and other everyday items. Delightful book that captures the humor and playfulness of the people of Edo period Japan.  
This set is only the first part of two complete, even though extremely rare. Text in Japanese.

First part in two volumes (of two parts in four volumes). Original paper wrappers with original title slip. 22.2x15cm, 10 & 10+[ad.2] leaves. Faint stains and rubbing on the wrappers. Slightly foxed on the contents otherwise in fine condition.

**US\$ 1,650**



*Hokusai's manual for quick drawing*

20.  
KATSUSHIKA, Hokusai  
"Ryakuga hayamanabi" (略画早学)  
ŌSAKA; Maekawa Sōshichi. Later edition, early Meiji, Ca. 1880s.

Originally published under the title of "Ryakuga hayaoshie" (略画早指南), known as "Hokusai's Quick Instructions for Simplified Drawing." This set is a scarce three volume set published in the Meiji period. The publisher changed the order of the volumes from the original, swapping the first and third volume (the second remained in the middle). Hokusai showed the ultimate principles of design in this book. He combined traditional calligraphy, called "Ashide-e" or "Uta-e" (葦手絵 or 歌絵), with Western techniques like from the book by Gerard de Lairese (1641-1711) to create a comical and beautiful textbook on painting. No three volume sets are listed in OCLC, and NIJL shows only the Gerhard Pulver collection has a set. Text in Japanese.

3 volumes complete. Original paper wrappers with original title slips. 22.3x15.8cm, 30, 25, 24 leaves.  
Compared with the first edition, three leaves were lacking as this edition was published. Overall in fine condition. **US\$ 1,350**



*"Pattern book" for distracted lovers by master Kuniyoshi*

21.  
Utagawa, Kuniyoshi [歌川國芳]  
"Tōsei Komoncho" [当世小紋帳]  
[Place unidentified]: [publisher unidentified], [ca. 1880-90s].

Colourful album of shunga depicting the moments when couples are distracted during intercourse by a playing child or flying bats. The work is not signed, but according to The Metropolitan Museum catalog (Object Number: 2013.760), it is another charming work by a legendary Ukiyo-e artist, Kuniyoshi Utagawa (1797-1861). The book was first published approximately in 1859; the current copy is a Meiji era publication. Text in Japanese.

3 volumes complete. Original paper wrappers with original title slips. 23.7x16.5cm. 14+11+12 leaves.  
Colour woodblock printed 7+5+6 double-page illustrations. Quite minor stains on the wrapper, faint foxing on the contents, overall in fine condition. Come with a custom made slip case. **US\$ 2,750**



*The essence of Japanese art by a stunning woodblock printing*

22.  
YAMADA, Kōtarō [editor]  
"Miyo no hana" (御代の花)  
KYŌTO; Fujii Magobē. Meiji 25-31 (1892-1902), first edition.

A complete run of superb art albums from the Meiji era. Stunning quality 395 coloured woodblock plates carved by Busuke Nakamura, printed by Fusajō Ikeda including the techniques of embossing and using metallic inks. The artists who painted the paintings were representative of the art world at the time, including Bairei Kono (幸野椽嶺), Seiho Takeuchi (竹内栖鳳), Keinen Imao (今尾景年), Shōen Uemura (上村松園), Sekka Kamisaka (神坂雪佳) and many other painters. Including not only their works but also classical paintings, this is a luxurious art book that brings together the essence of Japanese art, from masterpieces of flower and bird painting to design patterns. A highly scarce set; only Japan's NDL has a complete set. Text in Japanese.

30 volumes complete. Original paper wrapper with original binding threads. All coloured woodblock printing.  
Vol. 1-8, 24.8x15.4cm, 21, 18, 17, 19, 17, 18, 18, 19, 18 leaves. Vol. 9-30, 23.9x30.2cm, 15, 13, 13, 13, 12, 12, 13, 13, 12, 11, 12, 12, 12, 12, 12, 12, 12, 12, 12, 13 leaves. Vol. 9-30 have some minor creasing.  
Faint stains and very minor foxing on some plates. Otherwise in extremely fine condition. **US\$ 13,500**



*Seasonable Kimono designs by the quintessence of colored woodblock printings*

24. YAMASHITA, Kōsen [corrected by]; HIRATSUKA, Gyokurin [edited by]; UENO, Seikō et.al. [artists]  
**“Iro Shiki shi” (色四季志)**  
 KYŌTO; Miyata Toyamadō. Meiji 35-36 (1902-1903), first edition.

A stunning Kimono design book titled “Colour seasons album, Flowers & Birds.” Selected artists of that time, Kōsen Yamashita (山下光僊), Gessen Ōhara (大原月僊), Tōshū Matsui (松井桃洲), Seihaku Kashimoto (榎本正柏), Seikō Ueno (上野清江), Seikyo Yamada (山田清挙), Gyokurin Hiratsuka (平塚玉麟), Shunsen Yoshii (吉井春僊), Bunrei Kinoshita (木下文麗) and other two artist showcased luxurious seasonable Kimono designs. Lavishly finished with 52 woodblock palates, carved by Kinoshita Yūnosuke and printed by Sekika Ishimatsu. Text in Japanese.

2 volumes complete. Original paper wrappers. 24.8x18cm, each 17 leaves. Stains and rubbing on the wrappers, ex-owners inscriptions on the back side of the first volume’s wrapper and end-papers. Slightly foxing on the contents but plates are in fine condition. All pages coloured woodblock printing. **US\$ 2,750**



*“Taisho Romanticism” woodblock printed envelopes*

25. Artists unknown  
**“Postal envelope collection” (木版絵封筒コレクション)**  
 Ca. 1920s-1940s

A stunning collection of coloured woodblock printed envelopes. From the 1920s, a period known as “Taisho Romance,” many beautiful woodblock printed materials were created, including postcards, envelopes, and bookmarks, with modern and romantic designs. This collection is a fascinating example of such designs. Made by various publishers, such as Kyōto Sakurai-ya, Ginza Kamigata ya, Mitsukoshi and so on. Most of the illustrators are unknown, but the designs are finely selected, from Hiroshige to modern artists.

A set of 105 postal envelopes. Some stains and rubbing, but most are in fine condition. Smallest size, 12.2x7.8cm; largest size, 18.5x7cm. Coloured wood block printing **US\$ 1,650**



*A handsome guy can't die easy*  
 26. UTAGAWA, Kuniyoshi [illustrator]; Umeya [words by]  
**“Ichikawa Danjūrō 8th shini-e”**  
 (八代目市川團十郎死絵)  
 EDO; Hayshiya Sōgorō. Ansei 1 (1854).

A charming death portrait of legendary Kabuki actor Danjūrō Ichikawa 8th, 1823-1854. “Shini-e” is a type of Ukiyo-e that became popular in the late Edo period; it is a Nishiki-e that announces the deaths of famous people, mostly Kabuki actors. He committed suicide mysteriously at the height of his popularity, aged 32. Many people were shocked and saddened by his death, and over 100 types of “Shini-e” were published.

Among them, this ukiyo-e by master Kuniyoshi Utagawa (1798-1861) is rare, and depicts many women, cats, and even a dog, trying to stop the red demon of hell from taking Danjūrō away. Text in Japanese.

A pair of Nishiki-e complete. Colour woodblock printing on Japanese Washi paper. 35.3x23.8cm. Slightly foxing and small stains, tiny worm holes repaired. Overall in very good fine condition.. **US\$ 1,350**

*A showcase of good looking guys*

27. MIZUNO, Toshikata [illustrator]  
**“Kaika Kōdanshi” (開化好男子)**  
 TŌKYŌ; Ōkura Magobē. Meiji 23 (1890), first edition.

This is a gallery of handsome Japanese men at the end of the century. Depicts eight men by occupation, dressed in both traditional Japanese clothing and Western-style clothing as a result of the modernization of Japanese society. Their occupations are Bureaucrat, Doctor of Law, Medical doctor, Businessmen, Member of the Diet, Brave young man, Student, and Young master. The artist was Mizuno Toshikata (1866-1908), who specialized in portraits of beautiful women. This is a valuable material that speaks to attitudes on men’s work, fashion, and masculinity at the time. Text in Japanese.



A pair of Nishiki-e complete. Colour woodblock printing on Japanese Washi paper. 35.9x23.8cm. Slightly foxing and very tiny damages on the edges. Overall in near fine condition. **US\$ 1,350**

*Shipwrecked woman becomes teacher in the USA*

28. ADACHI, Ginkō [artist]  
**“Kokon meifu kagami, Kosome” (古今名婦鏡小染)**  
 TŌKYŌ; Sasaki Hōkichi. Meiji 21(1888), first edition.

One of the rarest piece from the series “Kokon meifu kagami (Mirrors of Famous Women of Ancient and Modern Times)” by Ginko Adachi (1853-1902), an artist who specialized in a wide range of genres from historical paintings and portraits of beautiful women. In March 1859, a geisha named Kosome was on her way to the Kansai region when her ship was wrecked and she ended up in Hawaii. After that, with the help of an American, she made it to the mainland of the United States, where she studied hard and became a teacher. Text in Japanese.



1 sheet of Nishiki-e complete. Colour woodblock printing on Japanese Washi paper. 36.7x25.5cm. Small stains and quite light foxing otherwise in near fine condition. **US\$ 990**





*Adorable girlhood picture book by women's artists*

29.  
YANAGIWARA, Byakuren [author]; SHIMA, Seien [illustrator]  
"Shin nishikiejo, Shojo no koro" (新錦絵帖 処女の頃)  
TOKYO; Daitokaku. Taisho 11 (1921), first edition.

One of a series of five volumes, "Shin nishikiejo" can be translated as "New Ukiyo-e style book," the series is decorated with beautiful "Shin-hanga" woodblock plates. This special volume features nine poems by Byakuren Yanagiwara (1885 -1967), who was the most highly regarded female writer at the time, and features illustrations by the famous female painter, Shimanami Seien (1892-1970), making it a masterpiece collaborative picture book. Two female artists depicting the sweet world of girlhood. No copies outside Japan according to OCLC. Text in Japanese.

1 volume complete. Original paper board cover and colour wood block printing plate pasted on, gilded tile with white cloth spine. 25.9x18.9cm, 46pp. Fourteen colour wood block plates inserted including cover. Small stains on the first plate, otherwise in fine condition. Comes with a custom made slip case. **US\$ 1,650**



*The earliest guide book for immigrating to the United States.*

30.  
MUTŌ, Sanji [author]  
"Beikoku ijuron" (米國移住論)  
TOKYO; Maruzen. Meiji 20(1887), first edition.

The earliest Japanese guide for immigrating to the United States. The very first page begins with an illustration titled "The Conflict of Races" and goes on to explain American agriculture and industry, describe the circumstances of Chinese immigrants. It provides a guide for moving to California's West Coast. The author, Sanji Mutō, is a businessman and politician. While he encourages immigration, this is a valuable resource that conveys the friction that existed between whites and Asians at that time. Text in Japanese.

1 volume complete. Original cardboard cover with black cloth spine. 19.3x13.3cm, 11.+9pp+11+144pp. Two illustration plates include one folding map of the West Coast from San Francisco to Vancouver. Stains on the cover, chipping and damage to the spine, one small ex-owner's stamp on the first page. Occasional foxing otherwise in near fine condition. **US\$ 880**



*"Max und Moritz," or the earliest translation of a picture book in Japan*

31.  
BUSCH, Wilhelm [author]; SHIBUTANI, Shinjirō (1st vol.) & OYAIZU, Kaname (2nd vol.) [translators]  
"Wampaku monogatari, Dai 1 & Dai 2" (ワンパクモノガタリ)  
TOKYO; Romaji kai. Meiji 21 (1888), volume one: second edition, volume two: first edition.

This is the first translation of a Western picture book in Japan, a Japanese translation of Wilhelm Busch (1832-1908)'s German comic strip classic, "Max and Moritz." The translation into Japanese is done with English characters, because of the movement of using English characters instead of Chinese and Japanese characters. This translation is from the first to fourth trick from the original seven tricks, with the same illustrations. An extremely rare book in two volumes. Also a very important book which shows the linguistic culture and history of the "comic strip." Text in Japanese with English characters.

2 volumes complete. Original paper wrapper with original binding threads. 18.7x12.6cm, 18pp and 22pp with numerous colour illustrations. Rubbing and chipping on the wrappers, stains and worm holes in the contents that do not affect the text. Overall reasonably in good condition considering this book's rarity. Comes with a copy of the 1978 facsimile edition. **US\$ 8,800**



*Weekly newspaper from a POW camp*

32.  
"Die Baracke. Zeitung für das Kriegsgefangenenlager Bando, Japan" (兵舎:日本、板東俘虜収容所新聞)  
BANDŌ; Kriegsgefangenenlager. 1918-1919.

While not a complete run, this is still an extremely rare weekly newspaper published in a war-prisoner camp in Japan. The Bandō prisoner-of-war camp was the largest prison camp for German prisoners of war in Qingdao during World War I. "Die Baracke" started publishing in October 1917 and ended in August 1919. This set covers the period from April 1918 to August 1919. A vivid depiction of German camp life, with numerous illustrations. Text in German.

7 books, from April 1918 to August 1919. Band II & III, original green cloth cover, 26.2x19cm, Band II; 42+20+712+2+10pp (April-September 1918), Band III; 620pp (October 1918 - March 1919), Page 355-358 two leaves missing. Paper wrapper books, each 26.5x19cm "April 1919"; 1+158+4pp, "Mai 1919"; 1+142pp, "Juni 1919"; 119pp, "Juli 1919"; 1+103pp, "August 1919"; 1+108pp. Mimeography printing includes numerous illustrations, many are coloured. Rubbing and foxing on the contents, "Mai 1919" wrapper detached, "August 1919" spine damaged. Otherwise in very good condition for this type of publication. **US\$ 6,600**



*German "Bonfire of POW Camp," extremely rare weekly magazine*

33. **"Lagerfeuer: wöchentliche Blätter für die deutschen Kriegsgefangenen in Matsuyama" (陣営の火)**  
BANDŌ; Kriegsgefangenenlager. 1919, Neudruck herausgegeben (new edition).

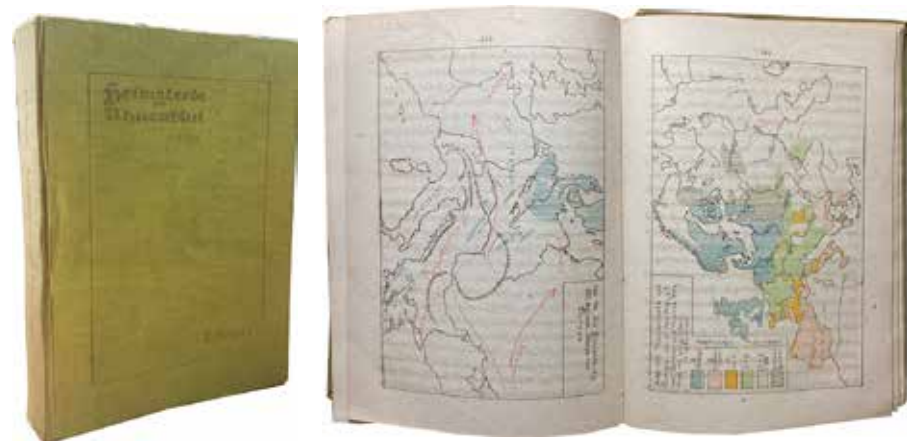
A complete run of reprint of the weekly newspaper "Lagerfeuer," which was secretly published from 1916 to 1917 in the Matsuyama (Ehime prefecture) POW camp for German soldiers. The original edition was typewritten, carbon-copied and published in limited numbers. To share this precious magazine, the soldiers in Bandō prisoner-of-war camp printed them again in 1919 by Mimeography. The contents include introductory articles about Japan and China, analysis of the war situation, and scenes inside the camps. They are accompanied by numerous illustrations. A complete set of all issues is rare, even in Japan. Text in German.

2 volumes complete. Original green cloth cover. 31.5x21cm, 528 and 492+220pp.

The first volume "I Jahrgang (1916)" issue number 1-25. The second volume "I Jahrgang (1916)" issue number 26-50 and "II Jahrgang (1917)" issue number 1-13. Mimeography printing includes numerous illustrations. Stains on the covers, chipping at the corners of the cover. The binding of volume 2 is loose but still intact.

Foxing on the contents, although in fine condition for this type of publication.

**US\$ 13,500**



*German education at POW camp*

N34. SOLGER, Friedrich  
**"Heimaterde und Ahnenblut : eine Erinnerung an die vom Januar 1918 bis zum Juni 1919 im Lager Bando gehaltenen "Vorträge zur Heimatkunde" (祖国と祖先の血、坂東収容所「郷土史講義」の回想)**  
BANDŌ; Kriegsgefangenenlager. 1919, erste Ausgabe (first edition).

Records of 58 lectures on local studies lectures given by Lieutenant Solger (1877-1965) at the Bandō POW camp from 1918 to 1919. The book contains over 200 illustrations covering a wide range of subjects including linguistics, geology, biology, and German history. The book shows that Germans were active in cultural activities, even while in prisoner-of-war camps.

Reasonably rare, only two copies exist in Japan and four overseas. Text in German.

1 volume. Original light green cloth cover. 26.2x18.9cm, XX+125+152+379pp. Mimeography printing includes numerous illustrations, mostly coloured. Contemporary ex-owner's inscriptions on the free end paper.

Slightly discoloured on the cover. Stains on the foreedge. The binding is loose but still intact. Foxing on the contents, although in fine condition for this type of publication.

**US\$ 8,800**

*Helen Keller at the library*

35. **"Helen Keller Signed Photograph"**  
(ヘレン・ケラー サイン入り写真)  
Ca. 1950s.

A scarce signed photograph of Helen Adams Keller (1880-1968) who was an American author and disability rights advocate. She had a deep connection with Japan, and her work and activities influenced many Japanese people, producing many more people working for the rights of people with disabilities. Her signature has been scratched into the print, which is a rare photo of her holding a book in her study. This photograph belonged to the famous Japanese author and bibliographer Sensui Shōji (1903-1991).

One silver gelatin print. 18x12.5cm. Signed by scratchings.  
Creasing on the center. Peel marks on the back. Very good condition.  
**US\$ 2,200**



*Signed photograph of the "First Lady of the World"*

36. **"Eleanor Roosevelt Signed Photograph"**  
(エレノア・ルーズベルト サイン入り写真)  
Ca. 1960s.

A charming signed photograph of Anna Eleanor Roosevelt (1884-1962). No explanation is needed, but she was the wife (First Lady) of the 32nd President of the United States, Franklin Delano Roosevelt. She was also the US representative to the United Nations, a women's activist, and a writer. She was well known as a liberal. This photograph belonged to the famous Japanese author and bibliographer Sensui Shōji (1903-1991). It comes with an early 1960s Israel postal stamp commemorating her as "defender of human rights."

One silver gelatin print. 13.7x10.5cm. Signed with navy ink pen.  
Tiny cracking on the edges, otherwise fine.  
**US\$ 550**



*Signed name card of first man at Everest peak*

37. **"Tenzing Norgay Signed business card"**  
(テンジン・ノルゲイ サイン入り名刺)  
Ca. 1963 or 1964.

Tenzing Norgay (1914-1986) was a legendary mountaineer and Nepalese-Indian Sherpa known as the first man to summit Everest with Sir Edmund Hillary (1919-2008) in 1953.

This is his rare autographed business card, with the address of "Ghang-la' 1 Tonga road, Darjeeling, West Bengal India."

He visited Japan in 1963 and 1964.

One offset printed card. 9x5.5cm. Signed with blue ink pen.  
Slightly creased, otherwise in nice condition.  
**US\$ 660**

