



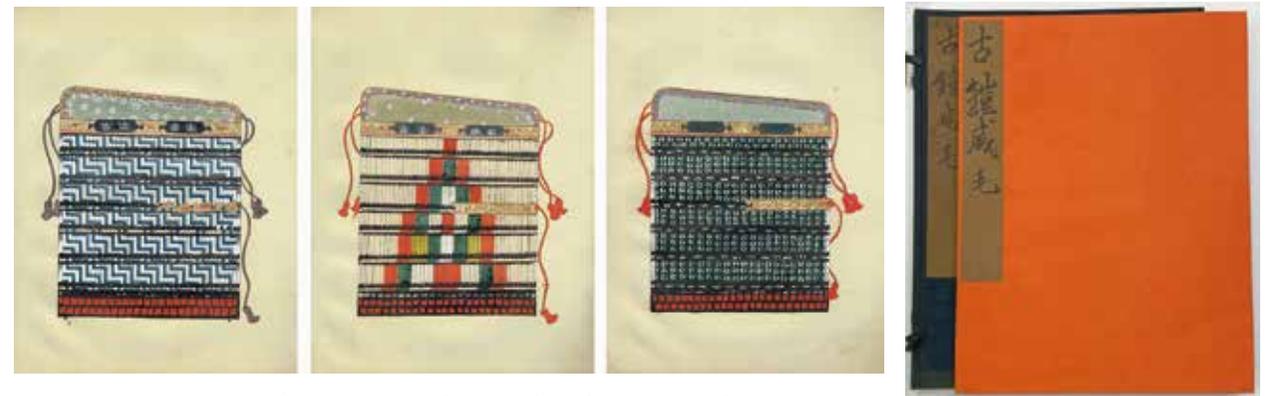


Hojutsu, or the art of gunnery

01.
“Hojutsu densho-kan” [砲術伝書卷]
 A manuscript.
 Unknown author.
 Possibly late 17th to early 18th century.

An illustrious tutorial scroll on the traditional Japanese martial art, hojutsu, or the art of gunnery. 43 hand painted polychrome images covered with red targets. One can find not only deer, boar and wildfowl (falcon, heron, pheasant, duck, crane), but butterflies, dragonflies, fish, clouds and even a human. The unusual compendium of targets appeared because the first guns imported to Japan belonged to the aristocracy. Gun shooting was treated as a sort of privileged sport, rather than a weapon for battle. The National Gallery of Kushu has a very similar copy, possibly explaining the shooting style of the famous Inatomi School. No author, no title, no dates.

Gorgeous binding in the golden floral brocade fabric. Inner side of the fabric was once gilded, but now rubbed. The scroll is mounted with decorative paper. Inner side of the paper is green with gold and silver freckles. 43 illustrations. 1180 x 23,8 cm. Occasional stains and browning. Otherwise very good to near fine condition given its age. Comes with a very old wooden box. Text in Japanese.
US\$ 8,850 / € 7,500



Sode compendium – historical samurai armour

02.
“Ko yoroi odoshige” [古鎧威毛]
 Ise, Sadatake [original author].
 Meiwa 4 (1767) [originally written], Anei 6 (1777) [made].
 Afterword by Akitsugu Minamoto, copied by him in 1777.

A magnificent 18th century manuscript with a depiction of sode, or samurai shoulder armour. Sode is the most vivid and unique part of samurai armour. It was beautifully coloured and decorated with a mon, a family crest denoting the clan or name of the warrior. These 17 elaborate, polychrome handmade images depict ancient sode armour starting from the 12th century, including one that belonged to the legendary warrior Minamoto Yoshitsune. The original author Ise Sadatake (1718-1784), a samurai by birth, made this book with help of Arai Hakuseki (1657-1725), a prominent scholar of the Tokugawa Ienobu court who did research and found all the real historical armor for the Ise’s book. Not listed in OCLC. Only the National Diet library has a copy. Ex-owner stamps belong to Nakano Yasuaki (1874-1947), a famous Japanese book collector.

Original oblong Japanese style accordion album with original title slip. Paper wrapper. Two ex-owner stamps at the first page. Occasional browning on the contents. Otherwise near fine to fine condition. 33.8 x 25.8 m. 23 leaves. Text in Japanese. Comes with a contemporary custom made slip case.
US\$ 7,750 / € 6,580



Perfect circle flags

03.
“Kohen o-buki o-shurusi” [公邊御武器御印]
 A manuscript by an unknown author.
 Copied in Tenpo 15 (1844).

A magnificent manuscript with different types of Japanese flags used to identify the class of the Tokugawa shogunate. Uma Jirushi, or the horse insignia, were mainly three-dimensional, massive flags to identify battle commanders. Sashimono were the small banners for the soldiers. Hata Jirushi were common war banners with simple geometrical designs. 53 flags in total, each beautifully depicted in very vivid colours. The extremely stylish simple forms with famous Japanese circular designs are made in different colours, not only red.

Original Japanese fukuro toji binding, paper wrapper. Minor stains on the endpaper & flyleaf. Private ownership stamp on the first page. Minor & tiny wormholing repaired. Overall near fine condition. One volume. Complete. 27.2x19.3cm, 26 leaves. Text in Japanese.
US\$ 1,850 / € 1,570



A Guide to Seppuku Decapitation Practice, rare manuscript scroll

04. “Seppuku, Kaishaku, Shokei dennsho kan” [切腹介錯処刑伝書卷]

Manuscript, Unknown author.
Ca. XVIII century

Amongst the samurai in Japan, there is a rare and respected profession called the kaishakunin, or the beheading warrior. Ceremonial decapitation was used equally in cases of ritual suicide and criminal execution. The kaishakunin profession required high-caliber sword-wielding technique. The manuscript explains how to tie down criminals, how to hold the sword, and how to plan the seppuku space. Two of the 17 illustrations show how to arrange the people in order to control the ritual suicide (six-seven people, including the person who will die). The first part of the scroll is missing, but it is still a rare and important piece.

No binding. Paper scroll. 17 watercolour pictures. Size 18 x 978 cm. First part is missing.
Occasional browning. Very good to near fine condition. Text in Japanese. **US\$ 4,050 / € 3,450**



Historical Jidai in comic circumstances

05. “Taihei koku bushi monogatari” [泰平講武兵士物語]

Tsudumi motono Okina [preface by]
Ansei 3 [1856]

Manuscript contains a satirical story of 32 warriors of the Sengoku period. Sengoku Jidai, or the Warring States period, was the time of Japanese history of non-ending civil war from 1467 to 1615. This narrative is based on historical precedent, but was written during the Edo period, in the middle of the 19th century.

The manuscript turned the epic into a comedy, reflecting public moods during the Bakumatsu period. At that time, the warrior class, once the most privileged part of Japanese society, regressed without the opportunity to serve its main purposes. Satires of the warrior class became very popular.

This manuscript includes comical illustrations. Only the National Diet library has same title copy.

Original Japanese fukuro toji binding. Many wormholing repaired with the paperback. Ex-owners dated stamps on the back cover. Good to very good condition. 3 vols complete. 27,8 x 19,2 cm. 60, 62,41 leaves. Hand painted polychrome illustrations. 4 double-page and 32 single-page illustrations. Text in Japanese. **US\$ 1,850 / € 1,570**



Secret book of acupuncture for horses, a manuscript from 16th century

06. “Uma no hari waza no hidden-sho” [馬ノ針業之秘伝書]

Author unknown
Tencho 2 (1574) [written in]

Very rare manuscript about treating horses with acupuncture. Includes seven illustrations, showing the points of acupressure, and descriptions of 52 medical techniques. Medical manuscripts are not very rare in Japan, but this manuscript is unusual in both its subject matter and its age. The images and the text seem to have been made by the same hand.

Manuscript. One volume. Original Japanese binding. Original paper wrapper. 24 x 16,4 cm. 18 leaves. Damaged, browning, staining. Minor wormholing. The paperback was restored, possibly in the 17th or 18th century.

Comes with a non-original custom made slip case. Text in Japanese. **US\$ 8,650 / € 7,350**



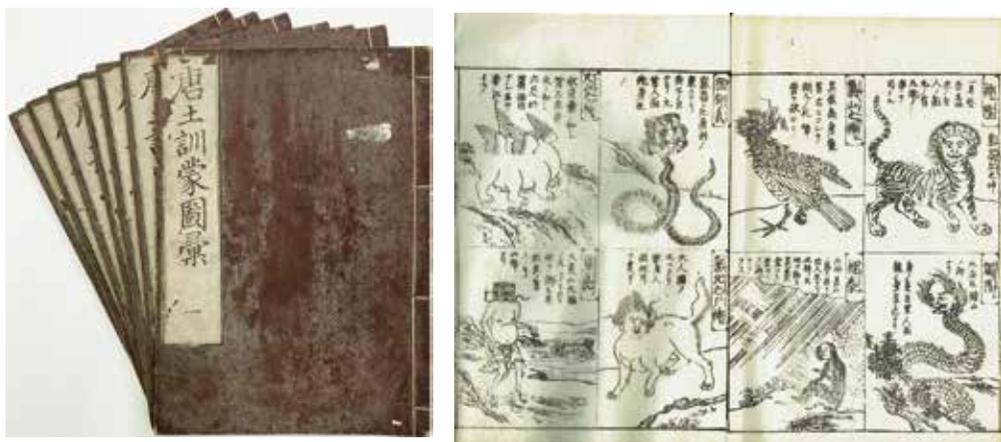
Graceful manner of Japanese sword decoration, illuminated manuscript

07. “Token zu” [刀剣図]

Ise, Sadatake [original author]
Manuscript. Ca. early 19th century.

Illuminated manuscript of historical Japanese swords from antiquity. The original book was probably written in the 1760s. This beautiful manuscript was copied around 1800. It contains 13 colored swords and their decorations. Ise Sadatake (1717-1784) was a master of war etiquette, and a famous scholar of the rules and customs of the samurai clan. This manuscript explains how to decorate the swords of the highest level of samurai.

Original cardboard binding. Watercolors on Japanese paper. Foldable oblong album. One volume complete, 27.5 x 19 cm, 11 leaves. Damaged original title sheet. Scratches and rubber on the cover. Occasional wormholing, repaired. Small private property stamps on the back of the cover page. Good to very good condition. Text in Japanese. **US\$ 785 / € 670**



Famous Chinese encyclopedia containing Asia's earliest world map

08. “Morokoshi Kimmo Zui” [唐土訓蒙圖彙]
 Senan, Hirazumi [author]
 Morikuni, Tachibana [illustrator]
 Osaka: Kawachi ya Kihei et al. [publisher], Kaei 7 (1854) Revised edition.

Morokoshi Kimmo Zui, or the Chinese illustrated dictionary, is a famous encyclopedia that was first published in 1719. The contents are divided into cosmography, military science, famous men and women, traditional costumes, botanics and zoology. The first part has a map that was the earliest version of a world map published in Asia, drawn from Matteo Ricci's world map.

The illustrations are very accurate and precise, and the printing quality is excellent.

The zoological part contains descriptions and depictions of various types of real and fantastical creatures, including dragons. A very important illustrated dictionary during the mid-to-late Edo period.

Original Japanese fukuro toji binding. Original title slip. Very minor rubbing on the cover. Very few foxing.

Otherwise near fine to fine condition. 14 books bound in 7 volumes, complete.

Vol. 1: 5+23+3; vol. 2: 20+12; vol. 3: 18+16; vol.4: 19+14; vol.5: 14+14; vol.6: 13+13; vol.7: 14+17+9+1 leaves. 22 x 14,4 cm.

Text in Japanese. **US\$ 3,300 / € 2,820**



Illustrated Chinese Bestiary, Japanese edition

09. “Sengaikyo” [山海經]
 Haku Kaku [original author]
 Nagoya : Kajita Kansuke [publisher], Meiji 35 (1902).

The Classic of Mountains and Seas, also known as Shan Hai Jing, is an illustrated Chinese bestiary and a collection of Chinese mythology books that has existed since the 4th century BC.

The book is divided into eighteen sections.

The present book is a woodblock reproduction of the late Chinese version that was created in pre-Qing China.

Original Japanese fukuro toji binding. Original title slip. Minor rubbing on the cover. Small creasing on the edge of the pages.

Otherwise very clean and nice copy. Near fine to fine condition.

7 vol. complete. 25,1 x 18,2 cm

1 vol: 6+6+15; 2 vol: 32; 3 vol: 25+13; 4 vol: 44; 5 vol: 7+8+8+5; 6 vol: 5+6+9+6+8; 7 vol: 7+9+7+8 leaves.

Text in Chinese. **US\$ 990 / € 840**



Best Poetry and Views from the “Dream of the Red Chamber”

10. “Koromu zuei” [紅樓夢圖詠]
 Kubota, Beisai [editor]; Gai Qi [original author]
 Tokyo : Fuzoku Emaki Toshokan, Yoshikawa Kobunkan [publisher], 1916.

Kōrōmu zuei is a compendium of poetry and images from the Dream of the Red Chamber.

This romantic novel is a very famous Chinese epic novel about courtly life in Beijing, written in 18 century.

The story covers educated Chinese culture and the fantastic world of the medieval imagination.

This Japanese edition contains the literati part of the text, and was printed at a high level of quality.

Gai Qi was part of the late Qing dynasty. His drawings are very sophisticated;

he specialized in depicting the beauties, and was also proficient at depicting flowers.

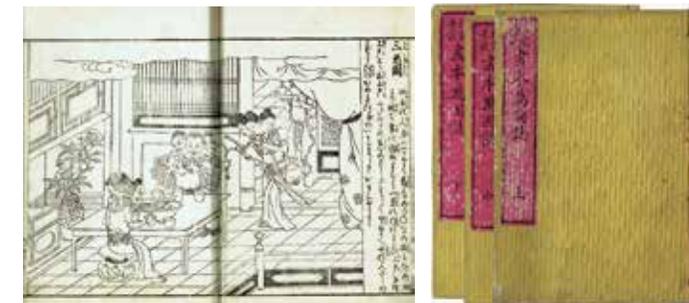
Four volumes complete set. 30,3 x 21,3 cm. No pagination. 36 leaves, 34 leaves, 34 leaves, 36 leaves.

Small scratching damage on the corner of the spine of each volume. Original Japanese fukuro toji binding.

Original title slip on the silk. Stains and discoloration on the cover. The corners of the spine have little damage.

Occasional foxing on the contents. Overall very good to near fine. Comes with a non-original custom made slip case.

Text in Chinese. Afterwords is in Japanese. **US\$ 2,350 / € 1,995**



On out-of-date Japanese Stereotypes of the People of Foreign Countries

11. “Chinsetsu kidan, Ehon bankokushi” [珍説奇談 画本万国誌]
 Hairin, Taiji [author]
 Shitomi, Kangetsu [illustrator]
 Oosaka: Maekawa Zenbei [publisher],
 Bunsei 9 [1826]. Revised edition.

A set of three books that introduce stereotypes Japanese people held of foreign countries in the mid-Edo period (mid-18th century). The books introduce the people of 61 countries, including Japan, with many illustrations;

numerous non-existent and imaginary countries, such as those inhabited by dwarfs and immortals, are also depicted. The shapes of some real countries, particularly those close to Japan such as Korea and Ryūkyū, appear to be fairly accurate, but distant countries such as the Netherlands and India are

oddly shaped and described as barbaric. The book is literally titled “People of the World” and reflects the medieval imagination about the creatures living on the edges of the Japanese ecumene. Among the creatures are cynocephali,

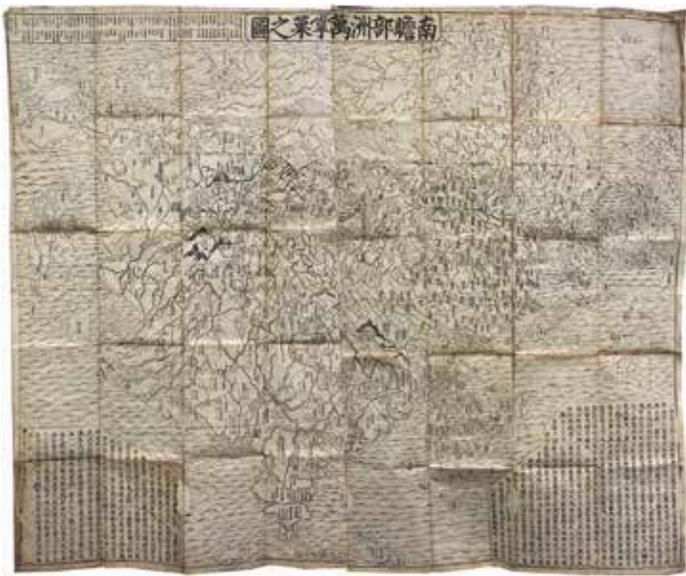
hairy people, monopods, tricephali and human-leopards.

The books include 62 black-and-white woodblock-printed illustrations.

Original Japanese fukuro toji bindings with original title slip. Some stains on the wrappers.

Slight soiling to text, otherwise near fine to fine. 3 v., complete. 27, 25, 12 leaves. 22.7 x 15.8 cm. Text in Japanese.

US\$2,200 / € 1,870

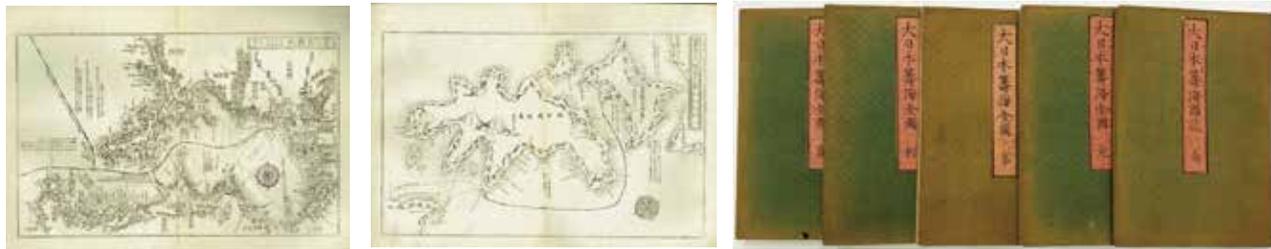


First Japanese Buddhist Map of the World

12. “Nansenbushuu bankoku shoka no zu” [南贍部洲万国掌菓之図]
Naniwashi, Zuda Rokashi (Hotan) 浪華子, (鳳潭) [original author]
Kyoto: Bundaiken (Buntaiken) Uhei [publisher],
Hoei 7 (1710)

This famous world map depicts Buddhist cosmography and includes mythological topos of Asia, such as the spiral lake in the geometrical center of the world image. This map was made before Matteo Ricci’s map was brought to Japan. It represents official common knowledge, an obscurantist vision that neglects Western representations of the world. This Buddhist map influenced Japanese literature and science until the 1860’s.

Folding map printed on 16 paper leaves with the original cover and original title slip. 146 x 117cm. Rubbing and stains on the cover. The corner of the title slip is missing. Numerous wormholing, repaired. Creasing of the bottom damaged and repaired. Good only. Text in Chinese with Japanese reading marks. Comes with a custom made slip case. **US\$3,850 / € 3,260**



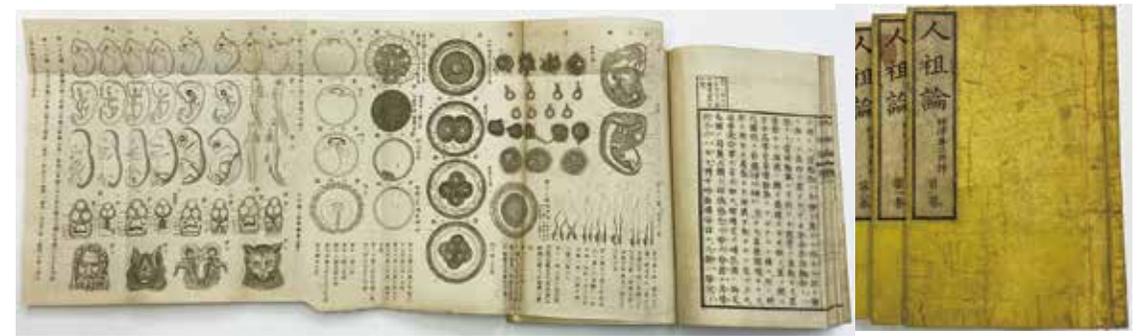
Detailed map of Japan on an early copper-plate engraving

13. “Dai nihon chukai zenzu” [大日本籌海全図]
Fujifuchi, Shin [compiled by]
Kyoto: Metogiya Soohachi, Metogiya Kasuke & Tanakaya Sensuke [publisher]
Meiji 1 (1868), first edition.

An early copper-plate engraving print map of Japan, based on an original map made by Sakai Yoshiro (酒井喜熙). Sakai made his map for the Tokugawa shogunate in the 1850s, to help the shogunate protect its sea borders. Originally the map was intended for the Navy, but was mainly used by sailors and civil navigators. The map is very unique not only because it was made on copper plates, but because it contains Chishima prefecture, including the Kuril Islands. The set consists of four volumes and an appendix with an index of distances from one city to another. One hundred plates in total. Rare complete set.

Original green cloth oblong folding album, with original title slip. The cover has some discolouration. The pages have slight browning, the page margins of volume four have wormholings, but it does not affect the contents. Overall very good to near fine. 5 volumes complete, 22.2x15.4cm, [10][30][26][25]26] leaves. Text in Japanese.

US\$ 3,850 / € 3,260



The First Edition of the First of Darwin’s Works to be translated into Japanese: ‘The Descent of Man’

14. “Jinsoron” [人祖論]
Darwin, Charles [original text by] ; Kozu, Senzaburo
[edited and translated by].
Tokyo : Yamanaka Ichibe, Meiji 14 [1881]. First edition.

A rare set of the first of Darwin’s works to be translated into Japanese, complete with ten copperplate-engraved illustrations. The first set contains the first Japanese edition (abridged) of Darwin’s “The Descent of Man, and Selection in Relation to Sex” (originally published in 1871). The translator was a scholar of education, Kozu Senzaburo. Despite its title, the book was actually a compendium of chapters from the “Descent” (namely, chapters 1–7 and 21) and other texts: the “Historical Sketch” that Darwin appended to the third edition of the “Origin” (1861), and some sections taken from Thomas Huxley’s “Evidence as to Man’s Place in Nature”. Thus this book can also be described as the first publication to include a partial translation of a text from the “Origin” (“Translating ‘natural selection’ in Japanese: from ‘shizen tota’ to ‘shizen sentaku’, and back?”, Kijima & Hoquet, 2013). The second volume (titled ‘volume one’) includes ten leaves of illustrations (including one folding plate) that were recarved from the illustrations in the original English edition.

Original Japanese fukuro toji binding with original title slip. Paper wrapper. A little soiled and foxed. The ex-owner’s stamps on the first pages. Paperback repair on the folding plates. Overall very good to near fine. No wormholing. The edge of the first volume has minor damage. The edge of the third volume has similar damage, but has been repaired. Three volume, complete set. 8, 2, 3, 7, 6, 21, 1, 70, 2, 72 leaves. 22.4 x 15 cm. Text in Japanese. **US\$ 11,500 / € 9,750**



Extremely rare Austrian medical book in Dutch, published in Japan

15. “Rigaku nyuumon” (Natuurkundig handboek voor leerlingen in de heel-en geneeskunde van J.N. Isfording.) [理学入門]
Isfording, J. N. [author], Epen, Gerhardus Joannes van [translator, German to Dutch]
Fukushima: Nobuo, Kosaku, [publisher], 1857

An extremely rare first volume of a two-volume set. Johann Nepomuk Isfording, or Isfording Edler von Kostnitz (1776 - 1841) as he was known from 1835, was a doctor and surgeon, military medic and the director of the Josephinum in Vienna. There is no evident explanation as for why an introduction in physics for students in surgery and medicine was translated into Dutch and published in Fukushima, but the title page names Amsterdam as the place of publishing. Possibly it is a pirate edition. This book greatly influenced Japanese medicine.

Original Japanese fukuro toji binding with an original title slip. Size 24 x 16,5 cm. (3) + 45 leaves. Volume 1 only. Ex-libris paste down on the front cover. Ex-owner stamp on the first and last pages. Occasional rubbing on the extremities of the cover. Minor stains in the contents. Tiny hole on the second leaf. Footnotes in the black and white and red inks. Overall near fine to fine condition. Comes with a non-original custom slip case. Text in Dutch. e. **US\$ 1,950 / € 1,655**



Yokohama habits by Sadahide Utagawa

16. “Yokohama Kaiko Kenbunshi” [横浜開港見聞誌]

Utagawa, Sadahide [edited & illustrated by]
[publisher not identified]
Bunkyo 2 (1862) [at foreword]

During late Tokugawa rule, the presence of foreigners was limited in Japan. The port of Yokohama became one of a small handful of towns for foreigners. Here the artist catches the everyday life and culture of the Western guests of once-closed Japan, showing their habits through an innocent gaze. This piece shows work and entertainment, everyday activities behind closed doors, and the fruits of progress, like the “black ships” or the photo cameras - everything that could be interesting to a Japanese reader. The artist’s name is Sadahide Utagawa (1807 – c. 1878–1879). He was much influenced by the European linear perspective and uses it for the depiction of the Yokohama cityscape. The complete set is in two parts, six volumes. The present set is the first part, three volumes only. But still very rare.

Original Japanese fukuro toji binding, with original title slip. Some wear & stains on the wrapper. Occasional stains & a few wormholings on the volume 2. Overall the contents are in nice condition. Including 11 single page illustrations, 36 double page illustrations and one double page folding illustration printed by B&W woodblock. No colophon. 24.4x17.4cm, [19][21][21] leaves. Comes with a custom made slipcase. Text in Japanese.
US\$3,850 / € 3,260

The Alchemist-Inventor of Meissen porcelain, in ukiyo-e

17. “Seiyo Kikai Hatsumeika zu” [西洋機械發明家図]

Author unknown
Tokyo: Monbusho, ca. Meiji 6 (1873)

A woodblock print made for educational purposes. This particular one comes from a series about Western inventors. It depicts the German alchemist Johann Friedrich Böttger (1682-1719). The description contains an error, referring to Böttger as British, while the image is set in Dresden. Böttger’s experiments with the Philosopher’s Stone led to his imprisonment by the monarch of Saxony, who loved gold. The story ended happily because the alchemist found a recipe for making porcelain for the Meissen factory. This picture was made one hundred years later by the Monbusho (Ministry of Education, during the early Meiji Period), which thought that the secret of white clay pottery was discovered in Great Britain.

One print, coloured woodblock. Japanese paper. 36,7 x 25,5 cm. Dirt and stains on the plates. The colour is still vivid. Good to very good. Text in Japanese. **US\$ 450 / € 385**

Royal Creator of the first Automaton Jacques de Vaucanson, ukiyo-e

18. “Seiyo Kikai Hatsumeika zu” [西洋機械發明家図]

Author unknown
Tokyo: Monbusho, ca. Meiji 6 (1873)

An educational print from the series of Western inventors showing Jacques de Vaucanson (1709 – 1782), a French inventor and artist who created many impressive automata and gave his name to the mechanical canard (duck). In the image he shows a clock on the wall because he began his career as a clockmaker. He put his knowledge to use for the Royal Service by creating machines for silk factories.

One coloured woodblock print. 36,6 x 24,6 cm. Minor discolouration. Three tiny worm holes, repaired. Overall near fine to fine condition. Text in Japanese.
US\$ 550 / € 470



One of the Earliest Japanese Books on Joan of Arc / Une histoire de Jeanne d'Arc, une des plus anciennes éditions Japonaises

19. “Kaiten Iseki: Futsukoku Bidan (Life of Joan: A French Story)”

[回天偉蹟 佛國美談]
Tuckey, Janet [original text by];
Awaya, Kan'ichi [translated by].
Kyōto, Ōsaka: Dōmeisha, Meiji 17 [1884], First edition.

An early Japanese book on Joan of Arc, “Kaiten Iseki” was probably translated from Janet Tuckey’s “Joan of Arc, The Maid”, published in 1880. The work includes nine monochrome copper-plate engraved illustrations.

Original paper boards, with a little damage. Binding lightly shaken. Four small ownership stamps on the margins of the page. Some rubbings on the fore-edges. Minor stains on the contents, otherwise very good condition
1 v., complete. 123+77 p. 17.8 x 12.2 cm. Text in Japanese.
US\$ 880 / € 745



Illustrious Women of the West

20. “Saikoku retsujoden, Dai Ippenn (Volume 1, The set of first & second edition.)” [西国烈女伝 第一編]

Tajima, Shoji [author]
Tokyo: Korei Honsha [publisher]
Meiji 14 (1881), First edition
Meiji 19 (1886), Second edition.

A very early book about the emancipated Western women who played an active role in contemporary society. It is a compendium of nine biographies of very different characters, including the Russian terrorist Vera Zasulich (1851-1919) and the Dutch politician and writer Wilhelmina Drucker (1847-1925). Some entries are composites of the biographies of two different people with the same name, such as Margaret Ogilvy. The Biographies of Exemplary Women, or Lièn Zhuàn, is a genre that derives from ancient Chinese literature, and the style of written texts imitates the ancient narratives. In her article about anarchism in Japan, contemporary professor of literature Hideko Sugiyama underlines the huge impact of revolutionary ideas, personified by heroic figures like Vera Zasulich, on the Democratic movement during the Meiji Era. This first edition second volume has never been published. Volume 1 only. The second edition was published with enlarged illustrations.

Two books set. The first ed. is the original cardboard cover with black cloth spine. Some chipping on the corners of the cover. Some stains on the last leaves and on the fore-edges. Light browning on the contents, otherwise very good to near fine condition. Size 18.4x 12.9cm, 110pp. Includes seven B&W illustrations by an unknown artist. The second ed.: original paper wrapper. Minor stains on the cover, very few creasing on the edge of the pages. Overall near fine to fine condition.
17.5x11.9cm, 70pp.5 double page & 2 single page illustration included. Text in Japanese. **US\$ 1,150 / € 980**



"The Ghost Ship" by W. Hauff, with illustrations

21. "Yokai-sen" [妖怪船]

Hauff, Wilhelm (written by); Reigoro, Takahashi (translated by).
Tōkyō : Shōseidō, Meiji 21 [1888]. First edition.

A very early translation of the famous novel written by Wilhelm Hauff (1802-1827), a Württembergian poet and novelist and a representative of Romanticism. The original German title is "Die Geschichte von dem Gespensterschiff" (The Tale of the Ghost Ship). The tale was published in a fairy tale almanac written when he served as a tutor for Württemberg's Minister of War, General Baron Ernst Eugen von Hugel. Wilhelm Hauff's works in translations made an intense impact on Japanese Meiji-era literature. The contents include two colour woodblock plates made by an unknown artist, possibly Kobayashi Ikuhide (active ca. 1880-1898).

Original paper wrapper. Very minor scratches on the wrapper. Occasional browning on the contents. Otherwise very good to near fine condition. One volume complete, 18 x 12,2 cm. 3 leaves of the title and preface + 43 pages. Text in Japanese. **US\$2,050 / € 1,740**



Political novel of the Freedom and Human Rights Movement

22. "Okuni tamizō jiyū no nishiki" [阿国民造自由迺錦袍]

Sakurada, Momoe [author]
Tsukioka, Yoshitoshi [illustrator]
Tōkyō : Nisshindo [publisher],
Meiji 16 (1883), first edition.

Momoe Sakurada (1859 - 1883) joined the Freedom and People's Rights Movement in Japan in the early Meiji period. He was a journalist, writer and translator of Alexander Dumas. He died very young at 24 years-old. This book is his last work. It is a political novel based on the ideas of Voltaire and Benjamin Disraeli about the Western Enlightenment in Japan. But he tries to adapt the language to make it easy to read for women and children, for example by inserting a love story in the narrative. The book was published after his death. The book is illustrated by the famous woodblock artist Yoshitoshi Tsukioka. Five double-page illustrations. First edition. Extremely rare. Outside of Japan, only the Ohio University library has a copy.

Original cardboard cover, with original black cloth spine. Stains on the cover. Occasional browning, very few stains on the contents. Overall very good to near fine. Comes with a very rare error slip. One vol. complete. Text in Japanese. **US\$ 1,650 / € 1,400**



A manuscript, Anti-Christianity propaganda in Japan

23. "Selected 'Kirishitan' manuscript from Hekija Kenkenroku and other books" [關邪管見録他切支丹文書抄本]
Chikamitsu, Ohtomo [copied by]
Ukai, Tetsujo [original author, one of]
Keio 3 (1861)

An essential manuscript about anti-Christian ideology in Japan. In 1612 the Tokugawa government imposed the death penalty for the Western religion. After Perry's ships came to Japan, the Tokugawa shogunate opened Japan's borders to the Western world in 1854. But even during the early Meiji era, Christianity was not officially allowed. The ban on Christianity was only lifted in 1899. This manuscript consists of 11 articles covering the main ideas of Japanese anti-Christian doctrine, including extracts from "Hekijakankenroku" and "Hekijashu" by Ukai Tetsujo; "Taiji jashu-ron" by Seso Sosai; "Seiyo Kibun" by Arai Hakuseki; and an article from a Chinese newspaper published in 1861. The articles give a brief history of Christianity and explain the conception of fumi-e, including four illustrations of the fumi-e.

Original paper wrapper. Japanese fukuro toji binding. Ex-owner stamps on the front wrapper. Multiple wormholing and rubbing on the edge of the book. Very good condition. 28 x 19,5 cm. 22 leaves. Comes with a custom made slip case. Text in Japanese. **US\$2,050 / € 1,740**



Miniature Gospel of Luke

24. "Shin yaku Seisho roka-den" [新約聖書路加傳]
[Yokohama] Dai nihon seisho-kan (Bible Societies Committee for Japan) [publisher]
Meiji 32 (1899)

One of the earliest miniature Bibles made during the Meiji era, following the end of more than 200 years of persecutions of Christianity in Japan. Foreign Bible societies in Japan were re-established mainly in the 1870s. They were responsible for translating and publishing sacred texts in Japanese. The miniature format books were cheaper and easier to use for the purpose of proselytizing the Christian faith. The only other copy of this book can be found in the Tenri University Library. No copies outside Japan.

Original paper board binding, chipping & cracking on the spine but still intact. Some stains on the contents. Otherwise very good condition as a size and an age. 7x4.6cm, 271p. Text in Japanese. **US\$1,450 / € 1,235**



Ogata Gekko sketch book

25. “Ogata Gekko Gajo” [尾形月耕 画帖]

Ogata, Gekko [painter]
Manuscript, Ca. 1800s-1910s.

Ogata Gekko is probably the best Japanese painter of the Meiji era. Many of his works traveled across the world representing Japanese art at the World Exhibitions of Chicago, Paris, London et al. His art was widely hailed. The present book is a collection of compositions that demonstrates his dynamic calligraphy on silk, in a traditional Japanese style adapted to European tastes.

Original oblong folding album, the silk cloth cover damaged. Minor foxing on the contents. Otherwise very good to near fine condition. 25x17.4cm, 13 leaves, image size 20.3x14.5cm. Watercolour on silk. **US\$ 2,750 / € 2,335**



Urban Birds, a Taisho-era Watercolour

26. “Tori-zukan [鳥図巻]

Unknown Author. Manuscript scroll.

Elaborate bird manuscript made by a high-skilled master of watercolour. These 39 plates include 30 species of birds that were living in and around Tokyo in the beginning of the 20th century.

On one of the plates the author noted the actual date when he created the manuscript: Taisho 3-4 (1914-1915).

The birds are depicted vividly—flying, standing or sometimes lying down. He also made detailed drawings of different parts of their anatomy. Two plates include feathers attached with glue.

The scroll represents a kind of Naturalistic study.

The species are described in Japanese: `suzume` - sparrow, `karasu` - crow, `mozu` - butcher-bird, `sekire` - wagtail, `mukudori` - gray starling, `kitsutsuki` - woodpecker, `chidori` - plover, etc.

One scroll painted on Japanese washi paper. The binding cloth has damage. Very minor rubbing on the edge.

Very good to near fine condition. Comes with a custom made box. 26.5 x 1600 cm. Text in Japanese. **US\$ 2,750 / € 2,335**



Folklore beasts of Snow Country by Hokusai

27. “Hokuetsu Kidan” [北越奇談]

Tachibana, konron [author], Ryutei, Tanehiko (1st) [corrected], Katsushika, Hokusai [illustrated by]
Osaka: Fushimiya Kahei [publisher], Bunka 8 (1811) [at foreword].

Before the 1960s people called the prefecture of Niigata the “Backside of Japan”. It was very hard to reach the Hokuetsu (Niigata) area. Being the main rice producer, the Hokuetsu area was very wealthy, but far from Edo. The book is an historical, economical and anthropological description of “Snow country”.

The main part of the book is a compendium of mysterious folk legends of the region.

The author, an educated writer named Tachibana Konron collected the folklore in a modern way, describing it as an anthropologist or ethnographer. Hokusai was also operating at his highest level during that period. He expresses scenes freely, using abstract patterns in an impressionistic way, especially for atmospheric phenomena. All in woodblock technique.

Original Japanese fukuro toji binding, paper wrapper with original title slips. Minor wear on the wrapper.

Chipping on the title slip. 19th century ex-owner’s inscription at the back wrappers.

Owner’s stamps on the last page of each volume. Very minor wormholes on volume 3. Otherwise very clean copy, fine condition. 6 volumes complete. 22.1x15.3cm, [26][23]27][23]26][20] leaves.

1 double page map, 21 double page and 16 single page illustrations. Comes with a custom made wooden box. Text in Japanese. **US\$ 7,900 / € 6,700**

Ancient China through the eyes of Hokusai

28.

“Toshisen ehon (Gogon ritsu)”

[唐詩選画本 五言律]

Takai, Ranzan [author],

Katsushika, Hokusai [illustrator]

Edo (Tokyo): Kobayashi Shinbei,
Tempo 4 (1833).



A high-quality selection of Tang dynasty-era poems. The sixth of seven parts. A complete five volume set, with 44 single-page and 14 double-page black-and-white woodblock Illustrations by Katsushika Hokusai (1760-1849). The poetic compendium captures the baroque qualities of his blossoming artistry. The dynamic, rich and vivid images bear witness to the Japanese vision of China and its culture.

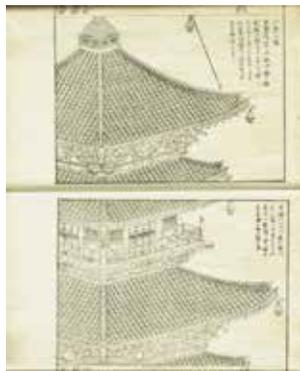
For the landscapes, Hokusai uses techniques reminiscent of classical monochrome ink painting.

For the seascape, he creates a depiction of a jonk, or a Chinese flat-bottomed sailing ship.

Among the multiple genre scenes, one can see emblematic “Chinese” creatures: a peacock, a camel and a tiger, which Hokusai appears to never have seen in real life, but which are still recognisable and adorable in his rendering.

22,4 x 15,1 cm. 15, 15, 15, 15, 13 leaves. Original paper wrappers. Japanese fukuro toji binding.

Title slips are missing. Stains on the wrappers. Otherwise clean and nice copy. Text in Japanese. **US\$ 1,650 / € 1,400**



Hokusai's album for artists

29.

“Shin Hinagata” [新画形]

Katsushika, Hokusai [illustrated by]
Tokyo: Yoshikawa Hanshichi [publisher]
Meiji Ca.1890-1900s

The book is a tutorial album for Hokusai's apprentices and followers, with instructions, samples and new designs. The most famous tutorial is the one with manga. This book includes shrine collection, including architecture, bells, sculpture-guardians, etc. A later printing of the first edition (1836), using the original colour woodblocks.

A later printing of the first edition (1836), using the original colour woodblocks. Original Japanese fukuro toji binding, with original title slip. Minor damage at the wrapper, otherwise near fine to fine condition. 23,8 x 16 cm. 26 leaves. One vol. complete. Text in Japanese.

US\$ 750 / € 640



Precepts for Women, with illustrations by Hokusai

30. “Ehon Onna Imagawa” [絵本女今川]

Katsushika, Hokusai [illustrated by], Kyoto: Unsodo [publisher], Meiji 45 (1912).

Didactic stories for young ladies with “mannerist” Hokusai illustrations. Alongside predictable rules, such as “respect your husband as a God”, the collection includes very unexpected don'ts. For example, “don't play music too much” or “don't go to the shrine”. The didactic part is made up of the short version of the 24 virtues of Chinese women. The images are very controversial and ironic, as are most of Hokusai's works.

A later printing of the first edition (1844), using the original colour woodblocks.

Original Japanese fukuro toji binding, with original title slip. Minor scratchings on the wrapper. With tiny worm holes, the contents are in fine condition. One vol. complete. 24 x 15,9 cm. 29 leaves. 13 double page illustrations. Text in Japanese.

US\$ 790 / € 670



100 Legendary Warriors

31. “Eimei Hyakuyu-Den” [英名百雄伝]

Chikazawa, Kozan [author]; Utagawa, Sadahide [ill.] Edo (Tokyo): Odawaraya Yasichi [publisher] Keio 2 (1866) - Keio 4 (1868).

A picture book of the hundred historical warriors that were living mainly from the 15th to 16th century (sengoku period). Sadahide, also known as Gountei Utagawa (1807 – c.1878–1879) was a well-known artist of the Keio era. The depictions are very dynamic and vivid and the postures never repeat. The artist is very attentive to the warriors' outfits, and shows a wide spectrum of armour and weapons, from swords to guns.

Original Japanese fukuro toji binding with original title slip. Title slip of the first volume is damaged. Minor stains on the cover. Very few occasional stains on the first volume. Otherwise in near fine condition. 18 x 11.9 cm. Each volume has 20 leaves. Three volumes complete. Comes with a custom made slipcase. Text in Japanese.

US\$ 1,650 / € 1,400



Japanese household rules from the eighteenth century by Nishikawa Sukenobu

32. “Onna kakun” [女家訓]

Yasui, Joan [author]; Nishikawa, Sukenobu [illustrator].
Kyoto: Masakiya Kichibei and Kikuya Rihei [publisher], Kyoho 14 (1729).

A rare set of woodblock prints illustrating Japanese household rules. This set is valuable mainly because of the illustrations by Nishikawa Sukenobu (1671-1750), a prominent Kyotoite who was well-known for illustrating women's life in an elaborate manner. The contents reflect the habits of traditional Japanese patriarchal society during the Tokugawa era. The imagery includes radical scenes of women's behaviour, such as beating a housemaid or being violent towards a husband's mistress.

Three double page illustrations, 11 in total, all black-and-white. Woodblock printed. Original Japanese fukuro toji binding with original title slip. Scratch and rubbing on the cover. Dirt on the second volume cover. Small private stamps on each first page. Very minor wormholing on the second volume. Overall very good to near fine condition.

Three volumes complete. 22,8 x 16 cm. [18], [25], [17] leaves. Text in Japanese. US\$2,200 / € 1,870



Comical depictions of Good and Bad, gender studies

33. “Musume Kyokun Nimen Kagami” [娘教訓二面鏡]

Shosai, Ikkei [artist].
Tokyo: Tsutaya Kichizo [publisher], Meiji 6 (1873). First edition.

A set of Ukiyo-e prints by Ikkei Shosai that explains morality to young girls. Twelve leaves with depictions of different female activities: calligraphy lessons, musical education, sewing, relationships with men, charity, and entertainment. The composition emphasizes the duality of moral choice in a slightly medieval way. Each leaf is divided into two parts, where the same girl acts in a good way and in a bad way in the same situation. The personifications of virtues and vices are putti-esque small spirits, kami. They are depicted without wings and with kanji signs instead of their faces. The virtues are coloured white and the vices red.

A good example of women's life in Japan. Ikkei Shosai was famous as a comical and satirical artist in the early Meiji period (active from 1870-1874), but his biography is completely unknown.

12 colour woodblock prints, complete set. 37,5 x 23,5 cm. Some rubbing on the extremities. Very minor stains. In very good condition. Text in Japanese. US\$ 1,850 / € 1,570



An Octopus and his Wife, Shunga for Hokusai

35. “Ehon chiyo no tameshi (or, “Ehon Chiyoda meshi”)” [艶本千夜多女志]
Katsukawa, Shuncho or Kitao, Shigemasa [artist]. Unknown publisher, possibly Tenmei 6 (1786).

Incomplete erotica. The second volume of a three-volume set. Very rare and early book with extraordinary images of different types of non-platonic love. This book probably helped inspire the extremely famous and sought-after composition “A Fisherman’s Wife’s Dream” by Hokusai, which appeared in “Kinoe-no-Komatsu”, published ca. in 1814. This compendium appeared forty years earlier, which has led some scholars to accuse Hokusai of plagiarism. This earlier version lacks the completeness and sense of balance for which Hokusai’s work is famous, but it is still an important historical artifact and contains a wide range of content. A complete copy of the set belongs to Keio University, in the collection of Shibui Kyoshi. The Keio catalogue attributes the set to Shigemasa Kitao (1739-1820), a Japanese ukiyo-e artist from Edo.

Non-original modern binding. Rubbing and scratching on the illustration. Stain on the content. Small wormholing repairs. Very good only. Volume 2 only. Size 21 x 15,3 cm. 17 leaves. 2 + 8 double page illustration. Partly hand-coloured. Text in Japanese.
US\$ 3,850 / € 3,260



Mirror of the Era, a compendium of historical hairstyles and fashions (14–19th centuries)

34.
“Jidai-kagami” [時代かがみ]
Yoshu Chikanobu [painter]
Tokyo: Matsuki Heikichi [publisher]
Meiji 29-30 (1896-7), First edition.

Mirror of the Ages, or the old-style fashion book, presents a historical reconstruction of beautiful womens’ appearances from the 14th to the late 19th century. The heads of the beautiful young ladies are depicted in different poses, haircuts, moods, clothes, and make up. Every page represents one lady and one period of Japanese history. To emphasize the historical element, Yoshu Chikanobu (1838-1912) inserted fragments of well-known manuscripts, paintings, or prints showing recognizable genre scenes from the respective eras. For example, a beauty from the Hōei period (1704-1710) comes together with an image of Fuji because Fuji famously erupted in 1707.

A complete set of the nishiki-e, later ukiyo-e prints, 53 prints, including 50 images, 2 leaves of title and index, and 1 additional print. Highly-skilled printing; the woodcuts are made with a goldsmith’s finesse.

Original oblong folding album, minor chipping at the corners of the cover. Ex-owner’s sticker pasted on the cover. Black ink inscription on the spine. Overall very good to near fine condition. 24.8x17.8cm, 30 leaves. Text in Japanese.
US\$ 14,500 / € 12,300



Extremely rare Shunga book made of shadows

36. “Kagetsujo” [華月帖]
Kamo, Suetaka [author, publisher]
Kano Eigaku, Maruyama Oushin, Ukita Ikkei, Tosa Mitsubumi, Kawamura Kiho, Mori Tetsuzan et al. [illustrator]
Tenpo 7 (1836)

Extremely rare and unique shunga album. The erotic scenes are emphasized in silhouettes. The book was privately published by Kamo Suetaka (1754-1841). He was a very well-known scholar of Japanese literature and history. He invited illustrators from the Shijo Maruyama school to make a sophisticated erotic album. It has a touch of high cultural irony. The frivolous scenes are made in the style of shadow plays.

Original folding album. Beige flower pattern of the jokkard is used for the cover board. Comes with the original title slip. 25,4 x 17,8 cm. 25 leaves. Very minor stains on the cover. Slightly foxing on the contents. Overall near fine to fine. 14 b&cw woodblock double page plates. Comes with a non-original custom made slip case. Text in Japanese.
US\$ 6,850 / € 5,800



Folk Art Painting scroll from the 19th century
37.
“Mitate Fugen bosatsu zuhuku” [見立普賢菩薩図幅]
 Painter [unknown]
 Ca. 1800-1850s

This unique painting scroll shows a woman reading a book or letter while riding an elephant. The scroll falls under the genre of mitate-e, or the parody image. The white elephant is an attribute of bodhisattva, or a symbol of the sacred wisdom of women. But the lady sitting on the animal has a traditional obi with the knot in the front, which signifies that she is a prostitute. The red coral tree in the background is a sign of wealth.

Japanese scroll binding mounted on gold freckled paper with butterfly decoration. Hanging thread is missing. Damage on the top edge. Occasional creasing. Comes with a custom made wooden box.
 Picture size 39,5 x 21,3 cm. Scroll size is 92 x 27 cm.
US\$ 1,100 / € 935



Everyday life of 19th century Japan, in Rinpa school style by Nakamura Hochu

39. “Korin Gafu” [光琳画譜]
 Nakamura, Hōchū
 Edo, Tokyo: Kinka do [publisher], 1802. First edition.

Original illustrations by Nakamura Hochu (1790-1818) made in dedication to Ogata Korin (1658-1716), one of the key figures of the Rinpa school during the Tokugawa era. Seeing himself as a spiritual apprentice to Ogata Korin, Nakamura Hochu produced an illustrated album in Korin's style. The illustrations show the beauty of everyday life—comedic genre scenes, Fuji landscapes, fruits and flowers. The simplicity and originality of the colored woodblock prints testify to the rise of the retrospective style at the beginning of the 19th century in Japan.

Two volumes complete. Original paper wrapping with the original title slip. Foldable oblong album. 25.8 x 18.7 cm. First volume: 13 leaves. Second volume: 13 leaves. The number of plates is 25 double page woodcuts. Stains and rubbing on the cover of the first volume. Some edge repairs. A brown stain soaked up the edge of the fold which caused the contents to brown. The contents of the second volume are in better condition, only very little foxing. Despite the age, very good to near fine condition. Text in Japanese. **US\$1,950 / € 1,655**



Miniature erotic scrolls

38.
“Shunga Mame-makimono” [春画豆巻物]
 Ikkado Koikoi Sanjin [author] (逸佳堂恋々山人)
 Illustrator [unknown]
 [publisher: unknown]
 Bakumatsu, early Meiji period (1840-1880s)



A pair of miniature shunga scrolls including tutorials. Besides the main images showing heterosexual couples in sexual poses, the scrolls also contain 12 illustrations of sex toys and 12 of the exterior of vagina. The text explaining the use of the sexual devices comes with one additional depiction of the female genitalia (making for 13 overall). The polychrome erotic images are very well executed and are a rare example of miniature woodblock printing, even though the illustrator is unknown.

Original Japanese scroll binding. 7 x 102 & 104cm. The top is made of fabric using real wood in the center pole. Some damage to the fabric. Minor damages repaired. Occasional creasing on the contents.

Otherwise in very good condition. Possibly two scrolls complete. Text in Japanese.
US\$ 1,100 / € 935

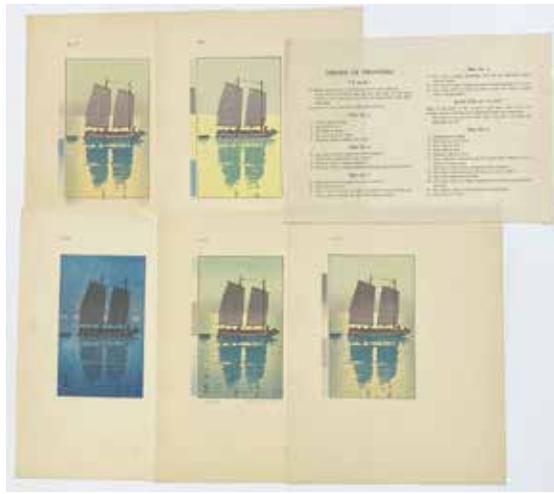


Charming reproduction of Hiroshige’s “Every Variety of Fish”

40. “Uozukushi (Uodukushi)” [魚づくし]
 Utagawa, Hiroshige [artist]
 Tokyo: Daikokuya, [publisher]. Meiji 44 (1911). Reprint edition.

A magnificent wood block reprint edition of a famous Hiroshige set, ‘Every Variety of Fish’. The printing process uses a gradation of colours and glittering inks that were very popular at the time. The first set was published in the 1830`s as a separate print. The seven plates include 13 species of sea creatures: carp, abalone, snapper, lobster, flying fish, sole fish, sea-bass, and more.

Oblong folding album. Original cloth cover and an original title slip. The cover has very slight rubbing. Flyleaf has very few foxings. The contents and plates are very nice and clean. Near fine to fine condition. 1vol. Complete. 23,7 x 17,4 cm (plate size 23,7 x 34,9 cm). Text in Japanese. **US\$ 1,650 / € 1,400**



Woodblock printing tutorial by Hiroshi Yoshida

41. “Order of Printing. A Junk” [版画階梯]

Yoshida, Hiroshi. [painter], Unknown publisher, Ca. 1939.

Five prints of a junk, or classic Chinese sailing vessel, illustrating the printing process with an original explanation sheet describing it. Hiroshi Yoshida (1876-1950) was a key figure in the fusion of Western and Japanese pictorial arts. This process bears the name *shinhanga*, which means a new painting. He made a series of prints during different parts of the day under different light, obviously inspired by French Impressionism. The description of the printing techniques includes the movement from lighter versions towards the evening image. The set is very rare and very important, because it was made by the artist himself and demonstrates the creative process of Yoshida and his school.

Five prints complete. With an explanation sheet. Paper size 31,3 x 23,8 cm; Image size 16,2 x 9,8 cm.

Minor stains in the margins of the prints. Overall near fine to fine condition.

Comes with a non-original custom made slip case. Text In English. **US\$ 1,650 / € 1,400**



Illustrated woodblock printing tutorial

42. “Process of printing wood engraving” [木版摺立順序] (a)

Unknown carver. Artist: Utamaro. Unsodo, Kyoto. Ca. 1950s.

Two Women Weaving from Kitagawa Utamaro’s *ukiyo-e* “Twelve Types of Women’s Handicrafts” (*Fujin tewaza*). The book demonstrates the handmade printing process, including 13 steps of making a woodblock impression.

Oblong folding album. Original cover and title slip. Original envelope of the book. 14 leaves in 13 plates. Few foxing on the margins of the plates. Near fine to fine condition.

One volume complete, 24,8 x 18,1 cm. Text in English and Japanese. **US\$ 650 / € 550**

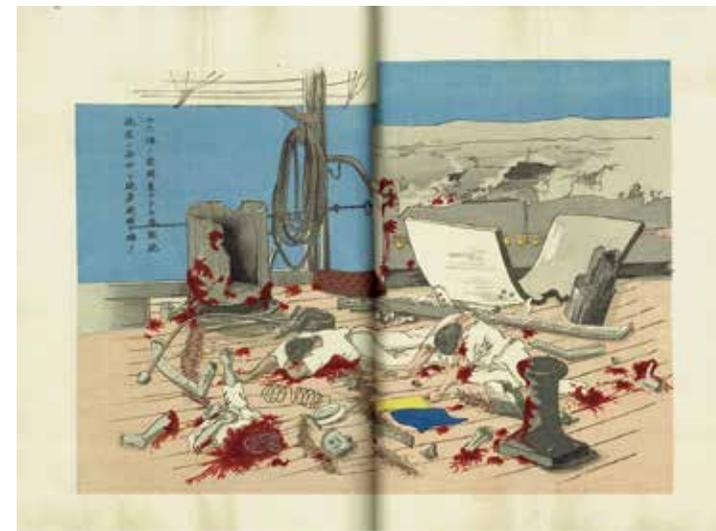
43. “Process of printing wood engraving” [木版摺立順序] (b)

Unknown carver. Artist: Utamaro. Unsodo, Kyoto. Ca. 1950s.

Calligraphy Teacher from Kitagawa Utamaro’s *ukiyo-e* “Twelve Types of Women’s Handicrafts” (*Fujin tewaza*). The book demonstrates the handmade printing process, including 13 steps of making a woodblock impression.

Oblong folding album. Original cover and title slip. Original envelope of the book. 14 leaves in 13 plates. Few foxing on the margins of the plates. Near fine to fine condition.

One volume complete, 24,8 x 18,1 cm. Text in English and Japanese. **US\$ 650 / € 550**



Bloody hell of the First Sino-Japanese war

44. “Kokai kaisen ni okeru matsushima kannai no jokyo” [黄海々戦二於ケル松島艦内ノ状況]

Kimura, Kokichi [author], Kobayashi, Seiko [illustrator] Tokyo: Uchida Yoshibee [publisher], Meiji 29 (1896), first edition.

Hyper-naturalistic book telling the horrors of war in 19 woodblock illustrations. The publication is a journalistic report of the Yalu River Battle, a well-known episode of the First Sino-Japanese war. The artist shows in vivid colours the physiology of wounded, injured flesh of Japanese soldiers who were on the Matsushima flagship, which was attacked by the Chinese Navy. The war brought glory to the Japanese Empire, so such reporting on the realities of the war was seen as undesirable. The book was ultimately banned, and therefore became very rare.

Original Japanese binding, paper wrapper, rubbing on the cover. Lacking silk strings of the binding.

Otherwise near fine to fine condition. 33.4 x 25cm, 92 leaves. Text in Japanese. **US\$ 4,050 / € 3,450**



Korean antique porcelains printed beautiful woodblock.

45.

“Chosen Kotojiki shu” [朝鮮古陶磁器集]

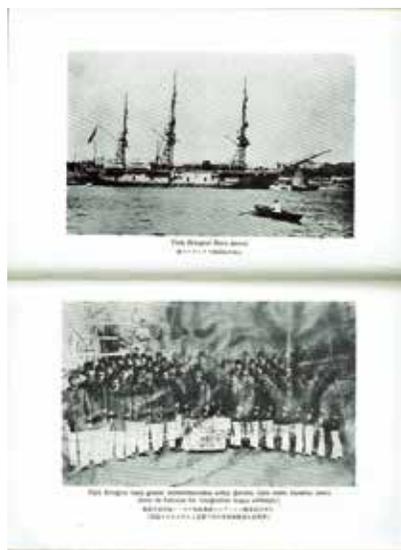
Sawada, Siichiro [sketched by] Kundo, Sawada [editor] Kyoto: Unsodo [publisher] Taisho 13 (1924), first edition.



Extraordinary example of early Japanese antiquarianism. The *Mingei* movement was an “Arts and crafts” inspired network of folk art collectors and artisans union during the late Meiji and early Taisho eras. The main purpose of their activities was preserving the folk art and culture of Japan and neighboring lands; they espoused ideals of simplicity and functional beauty.

The present publication was based on field studies; it introduces the beauty of Korean porcelain. Along with presenting the best examples of porcelain objects found at the time, the book is an example of high-end woodblock printing technique. Thirty plates depict items dated from the 1st-century BC to the 10th century AD. Grey Korean porcelain is particularly exquisite; depicting it gave printmakers a chance to show off their skills in subtle shades of grey.

Original oblong folding album, minor chipping at the corners of the cover. Ex-owner’s sticker pasted on the cover. Black ink inscription on the spine. Overall very good to near fine condition. 24.8x17.8cm, 30 leaves. Text in Japanese. **US\$ 1,650 / € 1,400**



Memorial book commemorating 50 years of relations between Turkey and Japan, dedicated to the Ertugrul tragedy

46. “Türk-Nippon dostluğunun sonsuz hâtrası : Ertuğrul” [日土親善永久の記念エルトグルル号]

Tokyo : Türkiye Cumhuriyeti Tokyo Büyük Elçiliği, 1937.

The book was published to commemorate one of the cruelest shipwrecks in the history of the world before the Titanic. The sailing frigate Ertugrul was sent to Japan laden with gifts, a diplomatic response to the visit of two Japanese princes to Istanbul. Emperor Meiji himself received Admiral Ali Osman Pasha in Yokohama. Their meeting symbolized the establishment of a cordial friendship between the Ottoman and Japanese empires. The shipwreck occurred on the way home on October 19, 1890, during a typhoon near the shores of Wakayama Prefecture. More than five hundred people died, including the Admiral. This book was edited and published by the Turkish Embassy in Tokyo 47 years after the disaster (in 1937), for the opening ceremony of a Memorial Tower in Kushimoto, where there is a cemetery and museum of the tragedy. Text in Turkish and Japanese.

46, 59 pages, 33 unnumbered leaves of plates. Numerous photographic illustrations included. Original paper wrapper. 22 x 15,1 cm. Three supplemental plates: Japanese map, detailed map of the shipwreck, plan of the memorial. Minor rubbing on the spine of the cover. Remains of the metal clip on the first few pages. Occasional stains on the contents. Overall the binding is still tied. Near fine to fine condition. **US\$1,650 / € 1,400**

The earliest work by Okamoto Taro, signed

47. “Okamoto taro gabunshu : Avangyaru-do”

[岡本太郎第一画文集 アヴァンギャルド]

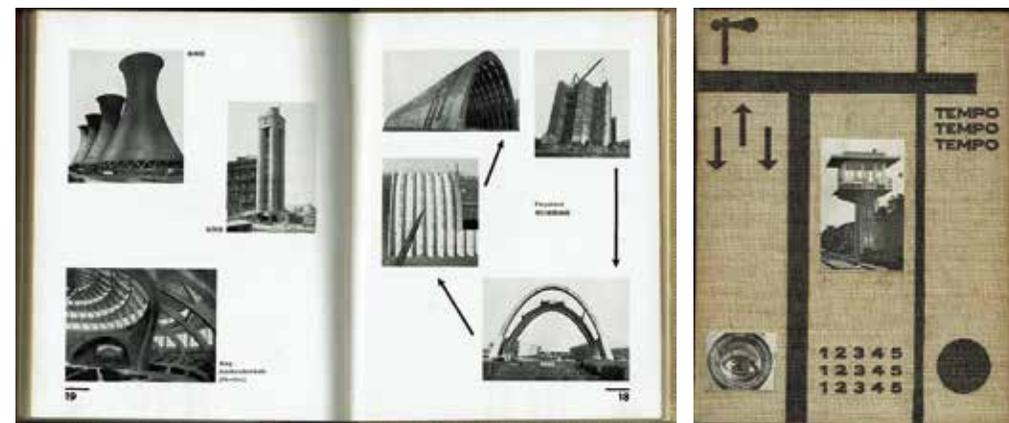
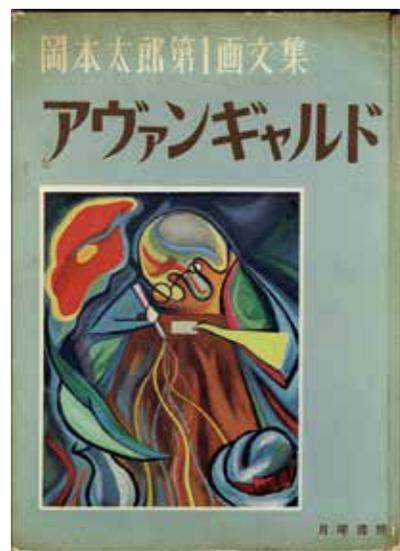
Taro, Okamoto [author, painter]

Tokyo : Getsuyo Shobo [publisher],

1952. Third edition

The first book by Taro Okamoto (1911-1996), a Japanese avant-garde painter, sculptor and designer. It is hard to overstate the significance of his work for Japanese contemporary art. During the 1930's he studied in Sorbonne and brought European knowledge with him back to Japan. His modernist artworks can be classified as surrealist. He had the same impact on art in his native country as Dali and Picasso in Europe. Nowadays, one of the most prestigious contemporary art awards in Japan bears his name. The book includes his early works and essays, which are documents of his stay in Paris and witnesses of his work process.

Three offset colour plates + 26 offset black and white plates. Hardcover. Original paperboard. Stains on the edges of the cover. Curvature of the paperboard. Occasional foxing and browning of the contents. Signed by Okamoto Taro (pen, black ink). Condition: very good. 1 vol. Complete. 18,1 x 25,3 cm. 157 pages. Text in Japanese. **US\$ 575 / € 490**



The cultural exchange between Machine and Art

48. “Kikai To Geijutsu Tono Koryu” [機械と芸術との交流]

Ozawa, Zenpei [written and published by]. Tōkyō: Ozawa Zenpei, Meiji 10 [1877]. First edition.

A masterpiece of avant-garde book design, presenting a Japanese anthology of Modern Art after the Industrial Revolution. Technically the title of the book is “The cultural exchange between Machine and Art”. The first and second chapters are dedicated to Industrial civilization and Modern Art; the third to the “beauty of the airplane”; the fourth to the “realism of the Machine”; and the last one to Dziga Vertov. Among the Modernist schools and cultural phenomena of the early 20th century covered in the anthology are Soviet Constructivism and International Style, including such personalia as Gropius, Tatlin, Lissitzky, Le Corbusier, and Man Ray, who changed the face of contemporary Japanese culture. Numerous B&W photo plates included.

Original linen cloth hard cover binding, lacking slip case. Minor stains on the spine. Small ex-ownership stamp on the flyleaf. A very few pencil markings and occasional brownings on the contents. Overall very good to near fine condition. One volume complete. 19.1x14.9 cm, [iii]+181p. Text in Japanese. **US\$ 2,200 / € 1,870**



Ed Ruscha's inspiration

49. “BGinza Kaiwai, Ginza Haccho” [銀座界限・銀座八丁]

Sohachi, Kimura [author, editor] Yoshikazu, Suzuki [photographer]

Tokyo: Toho Shobo, Showa 29 [1954]. First edition.

Ginza Haccho with Ginza Kaiwai, which literally means eight blocks of the Ginza neighborhood. Ginza Kaiwai and Ginza Haccho are considered by experts to be the books which influenced "Every Building on the Sunset Strip" by Edward Ruscha (1966). Ginza Kaiwai and Ginza Haccho were published approximately ten years before Ed Ruscha's prominent masterpiece. Set of two books. The first one is a historical description of the first modern district of Tokyo, Ginza, with old woodblock reproductions and other archival materials. The second one is an oblong folding album with black-and-white panoramic views of Ginza.

Complete with original cardboard box. Ginza Kaiwai: 18.8 x 16.8 cm. Ginza Haccho: 18.8 x 17.8 cm, unpaginated. Non-original title slip paste down at the corner of the cardboard box, lightly marked and browned. Very minor stains on the cover of Ginza Haccho, overall near fine condition. **US\$2,200 / € 1,870**



A signed book of poems by a pioneer of the Japanese avant-garde

50. "Sabotentō : Shishū" [サボテン島 詩集]

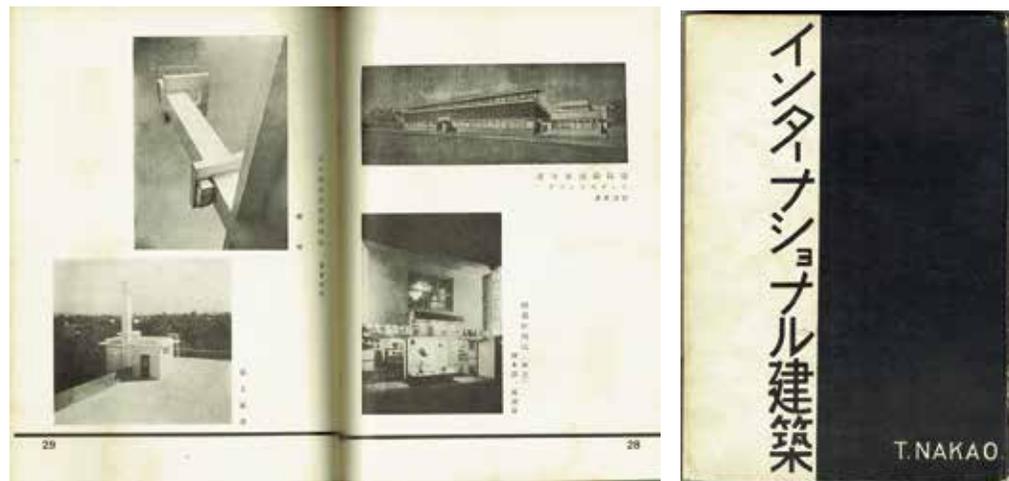
Katsue, Kitasono [author] Tōkyō : Aoi Shobō, Shōwa 13 (1938), First edition.

One of the scarcest books of poetry by the remarkable artist Kitasono Katsue (1902-1978). A prominent friend of Ezra Pound, Kitasono Katsue was an established avant-garde poet and a book artist. His style is reminiscent of Soviet Constructivism and the Bauhaus. The title can be translated as "Cactus Island : poem book".

This collection is written in surrealist language. The book design is made by Onchi Koshiro (1891-1955), and consists of a series of abstract patterns that cross the pages in different directions. The book includes numerous stylish black and white pictures. The title page is signed by the author in black ink.

Hard cover in ivory cloth binding with an original dust jacket. Dust jacket has damage. Very minor stains on the cover. Very few stains on pages. On edge has small damage. No pagination. Otherwise very good to near fine condition.

One volume complete, 21,9 x 15,4 cm. 42 pages. Text in Japanese. **US\$ 3,850 / € 3,260**



The first book on "International Style" Architecture in Japanese

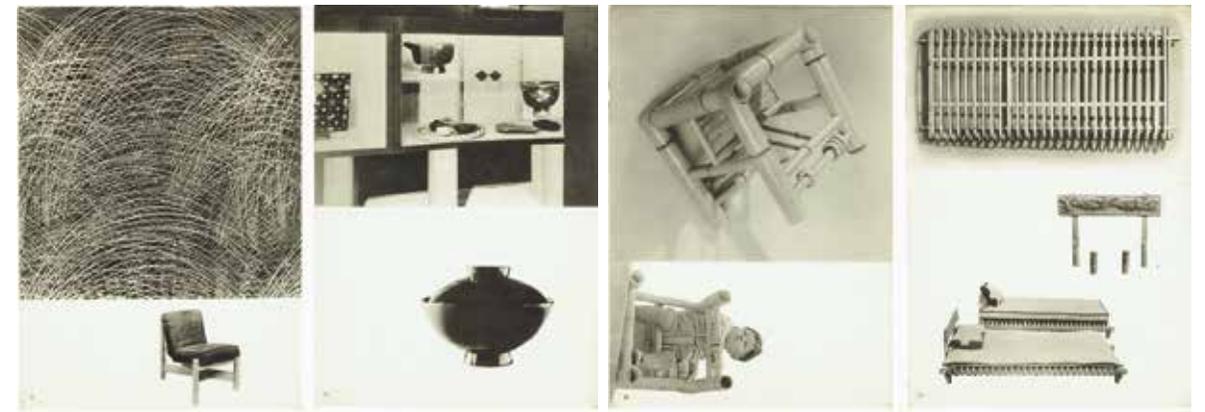
51. "Intanashonaru kenchiku" [インターナショナル建築]

Tamotsu, Nakao [author] Osaka : Kaizensha [publisher], Showa 7 (1932), First edition.

One of the first theoretical books written in Japanese about the International Style in Architecture. Tamotsu Nakao was an internationally-known scholar of architectural history. The contents include a declaration of the International Architectural Society of Japan and a description of the International Style, from the Jugendstil and Secession to the Bauhaus and the rise of Japanese contemporary architecture. Includes numerous black-and-white plates of Modernist buildings.

Original hard cover with paper board binding. Rubbing and scratching on the edges of the cover. The ex-owner's exlibris pasted on the flyleaf. Three private ownership stamps are also on the flyleaf. Occasional stains on the contents. Lacking slipcase. Very good condition. 1 vol complete, 54, 25 pages : illustrations, plan, portraits ; 22 x 15,4 cm. Text in Japanese.

US\$ 2,200 / € 1,870



Signed catalog of Charlotte Perriand's 1st exhibition in Japan

53. "Sentaku dentō sōzō : Nihon geijutsu tonō sesshoku"

[選択・伝統・創造 : 日本芸術との接触]

Perriand, Charlotte [author]; Sakakura, Junzō [author, translator]
Tōkyō : Oyama Shoten [publisher], Shōwa 16 (1941), First edition.

Catalog of an exhibition held at Takashimaya galleries in Tokyo and Osaka in 1941. 53 black-and-white collotype plates. The textbook is signed, "Contact avec l'art Japonais Charlotte in Tokio 1941".

Charlotte Perriand (1903 - 1999), was a French architect and designer, and an apprentice of Le Corbusier. After she left the Le Corbusier studio where she collaborated with the stars of International style in creating furniture, Charlotte went to Japan, where she had been appointed as an advisor on industrial

design to the Ministry of Trade and Industry, and stayed there for almost 2 years. The supplement book includes a study of the International style and the Japanese mingei movement. She describes the use of natural materials in Japanese crafts and contemporary design: wood, bamboo and fabric. The text is dedicated to Le Corbusier and Pierre Jeanneret. An extremely rare example of the intertwining of European design and Japanese craft.

The plates have a few occasional stains. The edges of the plates have damage. Foxing, browning. Otherwise the plates are clean. The condition is very good to near fine. Comes with a non original custom-made slipcase. Signed. Text in Japanese. 53 plates complete. The plate size is 29,6 x 20,8 cm. Supplement textbook. 29,6 x 20,8 cm, Soft cover. 25 pages. **US\$ 6,850 / € 5,800**



Japanese Secessionist Architecture, a rare volume

54. "Bunriha kenchikukai no sakuhin: Dai san (part 3)"

[分離派建築会作品 第三]

Bunriha Kenchikukai.; Kansai Bunriha Kenchikukai [ed.by]
Tōkyō : Iwanami Shoten [publisher], 1924. First edition.

A rare record of the Japanese Modernist movement. Bunriha Kenchiku Kai was a Secessionist Architectural Group in 1920. This is the third volume of the Journal of the Japanese Architectural Association. It contains texts by artists from the movement, including one written by the famous German architect of the International Style, Bruno Taut, who explains the influence of Japanese architecture on European Modernism. The contents also include the works of Ishimoto Kikuji, Takizawa Mayumi, Horiguchi Sutemi, Yamada Mamoru, and others. B&W plates.

Original hardcover with paperboard. Rubbing of the corners.

Bumping on the edge of the pages. Occasional browning on the contents.

One plate is damaged on the image. Good to very good.

1 vol. Complete, 28 pages, 43 : illustrations ; 26,2 x 18,4 cm. Text in Japanese.

US\$ 495 / € 420

