

KAGEROU BUNKO

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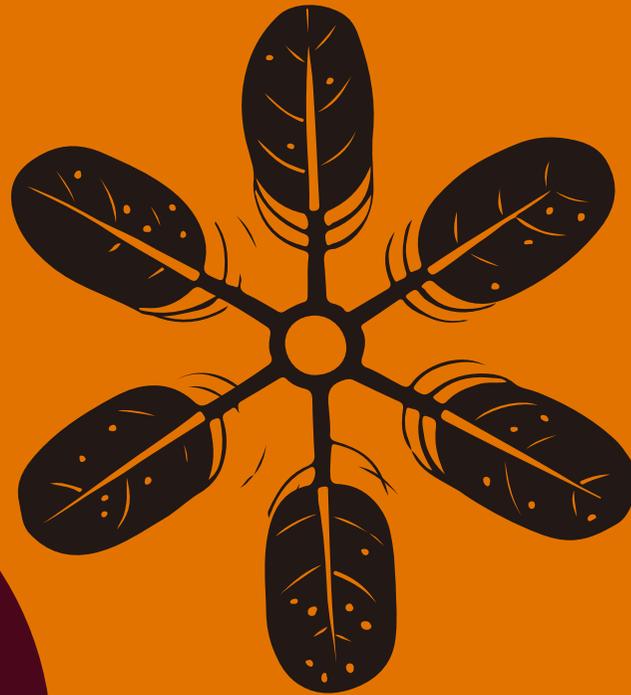
かげろう文庫

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Bakeneko Yokai Story, or Puss-in-boots in a Japanese manner

01.
KYOKUTEI (TAKIZAWA), Bakin [text], UTAGAWA, Toyokuni [illustrator]
Nekono tsuma chuugino tsurebiki [猫奴牝忠義合奏]
Edo: Senkakudō, Bunka 2 [1805]. First edition.

Surprisingly rare find - this is a complete three volume set of the kibyoshi e-hon.
This type of illustrated Japanese book was popular from the mid 18th century in Edo.
Typically, they contain five leaves per volume and three volumes in total,
This copy has an illustrated woodblock printed title slip and yellow paper wrappers.
This kibyoshi e-hon tells the story of a loyal cat, who served a warrior Nmaed Jinroku and inadvertently caused his sudden death. After losing his master, the cat turns into a yokai bakeneko, possessing Jinroku's body to seek revenge. This vivid and detailed story appeared as a collaboration between legendary author and artist, writer Takizawa Bakin (1767-1848) and a woodblock artist Utagawa Toyokuni the first (1769-1825). Text in Japanese.

3 volumes, complete set. Bound in one. 17x12.
5cm. 15 pages. Red stamps. Inventory stickers.
Traditional *fukuro-toji* binding. Paper wrappers worn. Ink inscriptions to the top and bottom covers.
A few worm spots, tiny. Red ink spots. Very good condition. **US \$11,500**



Rare Shunga book made of shadows

02.
KAMO, Suetaka [author]; KANO, Eigaku; MARUYAMA, Oushin; UKITA, Ikkei;
TOSA, Mitsubumi; KAWAMURA, Kiho; MORI, Tetsuzan et al. (13 illustrators)
"Kagetsujo" [華月帖]
1836 [Tenpō 7], first edition.

An extremely rare and unique shunga album features erotic scenes emphasized in silhouettes.
Privately published by Kamo Suetaka (1754-1841), a renowned scholar of Japanese literature and history, the album showcases the collaboration with illustrators from the Shijo Maruyama school.
This exquisite erotic album, with a touch of high culture irony, presents frivolous scenes crafted in the style of shadow plays. Text in Japanese.

1 volume complete. 25.4 x 17.8 cm. 25 leaves. 14 b&w woodblock double page plates. Oil stain to the first page.
Some worm tracks to the contents and cover. Repaired. Orihon accordion album. Original title slip is missing.
Very good condition. **US \$4,400**



Chinese novel Water Margin illustrated.

03.
RYŪSUI TEI, Tanekiyo [author]; TOTOYA, Hokkei [painter]
"Suiko gaden" [水滸画伝]
Edo: Okadaya Kshichi and Izumiya Ichibei. Ansei 3 (1856, preface at).

Master Ukiyo-e artist Hokkei (1780-1850), well known as Hokusai's best apprentice, depicts illustrations of the famous Chinese novel "Water Margins." The illustrations are drawn dramatically and lavishly coloured. Text in Japanese.

3 volumes complete. Original paper wrappers and title slips. 22.4x16.1cm, 15, 13, 14 leaves
Coloured wood block printing, 18 double page plus 8 single page illustrations. Minor stains on the wrapper, otherwise clean contents, in fine condition. **US \$5,500**





Eisen's legendary warriors.

04.
KEISAI, Eisen [artist]
"Buyū sakigake zue" [武勇魁図会]
Owari: Tōhekidō (Sold 13 by booksellers). Ca. 1840s.

Eisen's (1790–1848) famous work. 47 historical and legendary Japanese warriors vividly illustrated. Pale but high quality and delicate b&w woodblock printing. Text in Japanese.

2 volumes complete. Original paper wrappers with title slip. 22.6x15.7cm, 20, 20 leaves.
Black ink inscriptions on the wrappers, tiny ink stains on the contents, two ex-owners stamps on the first page.
Overall near fine condition. **US \$1,980**



Kyosai's Picture-album.

06.
KAWANABE, Kyōsai [artist]
"Kyou sai gafu" [狂斎画譜]
Edo: Kankadō, Suharaya Sasuke. Manen 1 (1860), preface at.

A selection of Kawanabe Kyosai (1831–1889)'s early works, focused on comical, satirical, and crazy images. He arguably has one of the most unique and "shocking" styles of the mid 19th century in Japan. Text in Japanese.

1 volume complete. Original paper wrappers with title slip. 22.4x15.6cm, 27+[6 ad.] leaves.
Colour woodblock printing. Foxing on the wrappers. One ex-owner's stamp pasted on the first page.
Rubbing on the page corners. A few wormholes on the contents. Otherwise in very good condition. **US \$2,200**



Hokusai's legendary warriors.

05.
KATSUSHIKA, Hokusai [artist]
"Ehon wakanno homare" [絵本和漢誉]
Edo: Tōshō-ken (Sold 13 by booksellers). Kaei 3 (1850).

Hokusai's well known work depicts Chinese and Japanese warriors and legends. A clear and sharp printing. The woodblock carver is Egawa Sentarō. Text in Japanese.

1 volume complete. Original paper wrappers with title slip. 22.4x18.1cm, 30 leaves. Chippings on the wrappers, four ex-owners stamps on the first and last pages. Else a fine copy. **US \$2,450**

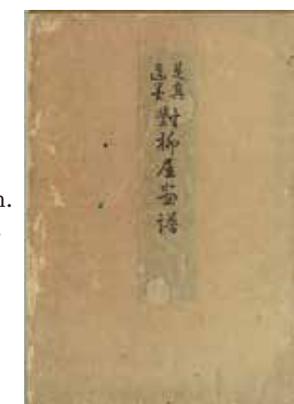


Lacquer master, Zeshin's memorial album

07.
SHIBATA, Zeshin [artist]
"Zeshin iboku tairyūkyo gafu" [是真遺墨 對柳居画譜]
Tokyo: Shibata Ichitaro (editor, publisher). Meiji 40 (1907) first edition.

Master craftsman, painter Zeshin Shibata (1807–1891)'s memorial picture album. He was a famous lacquer painter and, designer. This album shows his unique and humorous drawings with high quality wood block printing. Text in Japanese.

Original oblong folding album. Paper wrapper 25.7x18cm, 14 leaves.
Small chippings on the wrappers, very occasional tiny worm holes on the contents.
Otherwise in near fine condition. **US \$1,650**





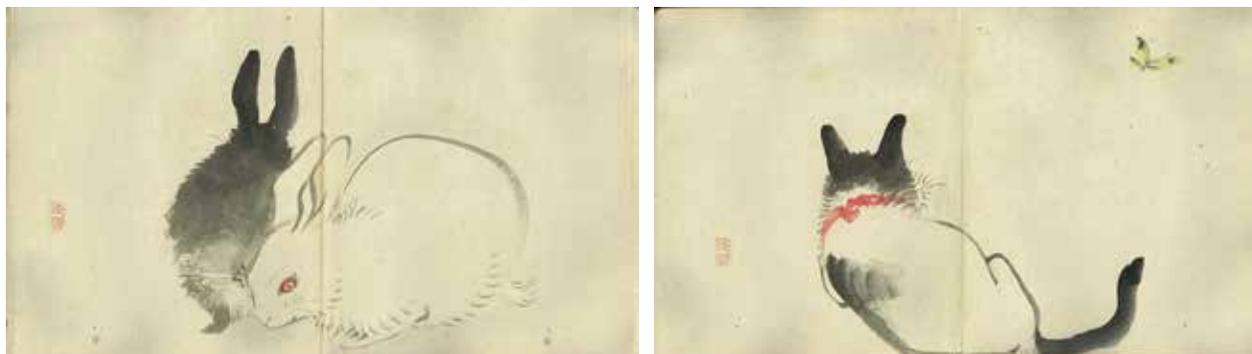
Japanese historical figures Illustrated.

08.
KIKUCHI, Yōsai [painter]
“Yōsai Kikuchi picture album” [菊池容齋 画帖]
Hand painted manuscript. Ca. 1840s.

Master painter Yōsai Kikuchi (1788-1878) hand painting album. 12 stunning plates including the portrait of warrior, monk, dancer, princess and so on. He was a master of Yoshitoshi Tsukioka, Gekkō Ogata, Seitei Watanabe etc., and he created genre paintings as portraits of historical figures. Probably drawn when he was 60 years old. Text in Japanese.

One oblong folding album. Silk cloth binding, 21x23.2cm, 7 leaves. Hand painted colour on the silk, mounted on the gilded paper, four edges are gilded. A few scratches on the cover, very minor stains, overall in fine condition. Comes with a wooden case.

US \$3,300



Bairei's charming drawings.

09.
KŌNO, Bairei [painter]
“Bairei Kōno picture album” [幸野樸嶺 画帖]
Hand painted manuscript. Ca. 1870-80s.

Bairei Kōno (1844 -1895) hand painted album. Large format, 32 stunning plates. Possibly a practice drawing book created for his students. Birds, flowers, vegetables, daily necessities, and illustrated portraits. Each plate is drawn on double pages; all plates have his stamps.

One oblong folding album. Silk cloth binding, 28.7x24.8cm, 33 leaves. Hand painted colour on paper. Stains on the cover, some foxing on the plates. Small wormholes on a few plates. Very good condition.

US \$2,200



Mukade-shu, a Centipede Banner

10.
“Centipede scroll” [百足衆旗指物 画幅]

Hanging Scroll. Manuscript. Ca. late 18 - early 19th century.

A remarkable hanging scroll depicts the formidable centipede, known as mukade, which served as a sashimono – an identification military banner. This particular banner belonged to the vanguard troops Mukade-shu, renowned as the most fearsome and merciless warriors in Japanese military history.

These loyal warriors served under Takeda Shingen (1521-1573), a daimyo of Kofu in central Honshu. Takeda Shingen was notable for supporting spies, shinobi, and female ninjas. The mukade banner, strategically placed at the vanguard, instilled fear in the enemy as a signal of an attack.

The present scroll is a hand-painted layout, providing insight into the artistic process used by craftsmen to masterfully create these banners. The texts explain that the banner size was 3 foot 2,3 inches tall and 2 foot and 2,3 inches wide. The scroll binding note reads, “Treasure of the Abe clan.”. Text in Japanese.

Hanging scroll. Scroll: 116x48.5 cm; layout: 68x48.5 cm. Washi paper, ink. Handwriting to the margins. With some creasings and soiling. Mounted as a hanging scroll. Luxurious brocade binding with silver thread.

Wooden dowels. Binding is rubbed. 19th century wooden box. Near fine condition

US \$9,900



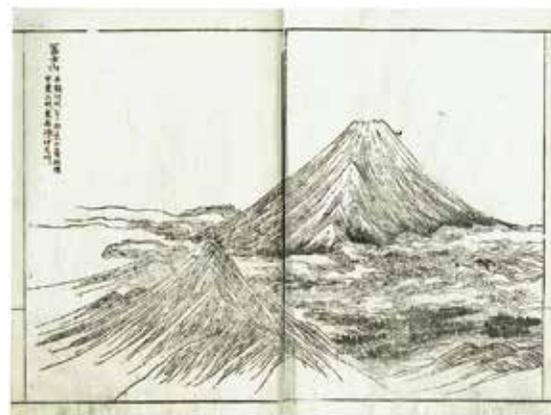
Secret book of punishment

11. **“Keizai daihiroku” [刑罪大秘録]**

Manuscript, unknown copier. Ca 1840s-1850s.

“Keizai daihiroku” or “Seikei hikan” is a compendium of punishments for criminals in the Edo period. Originally written in Kansei 10 (1798), it was copied and circulated as a manuscript. Fully illustrated manual for torturing, tattooing, seppuku, and executing. Reasonably rare because it was not published until the mid Meiji period. Text in Japanese.

1 volume complete. Original *Fukuro-toji* binding with paper wrappers. 26.4x17.5cm, 34 leaves. Numerous hand coloured illustrations. Minor foxing, some stains, overall in near fine condition. **US \$3,300**



89 famous mountains in Japan.

12. **TANI, Bunchō [author, painter]**
“Nihon Meizan zue” [日本名山図会]

Suharaya Mohei (Edo) and other publisher. Genji 1 (1864), later printing.

Celebrated artist Bunchō Tani (1763-1841) depicted 89 Japanese mountains. This is an epoch-making book that depicts mountains in Japanese painting style, rather than the traditional Chinese landscape painting style. First edition published 1804, this set is a later printing but a nice printing in fine condition. Text in Japanese.

3 volumes complete. Original paper wrappers with title slip. 25.8x18.7cm, 29, 30, 38 leaves. Ex-owners stickers pasted in the wrappers, some red pen inscriptions as reading instructions. Overall near fine condition. **US \$880**



Monsters, ghosts and weird tales.

13. **MAKI, Hokusui [牧白水]**
“Unknown title, Weird parasite disease and other tales” [書名不詳 異病有形他怪奇譚]
Manuscript, preface at Kyōhō 16 (1731).

Unknown title and author which recorded mysterious 16 tales. Tales include, “deadly lizard in the well”, “small strange parasite animal”, “ghost woman, demon cat”, “parasite worm in a child’s stomach” and other ghost stories. Some are academically cited from previous famous books. Four hand painted illustrations included. Text in Japanese.

1 volume. Re-bound in the 19th century. *Fukuro-toji* binding, paper wrappers. 28x19.5cm, 21 leaves. Stains, damaged some paper losses, and repaired. Good condition only. **US \$2,200**

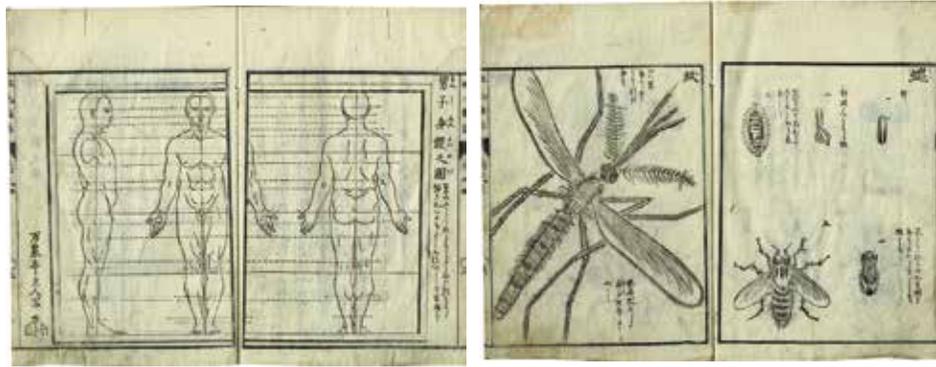


Yokai and other mysterious animals.

14. **NAKARAI, Kōhandō [半井考槃堂]**
“Study of strange birds and beast” [珍奇鳥獸之説]
Manuscript, Tenpo 5 (1834).

A manuscript by unknown author Kōhandō. Studies of Yokai like Kappa (a turtle-like water monster), a bird (Japanese Rock ptarmigan), a sea lion (possibly extinct Japanese sea lion), an unknown dog-like animal, a Yokai “Raijū” (legendary beast controls thunder and lighting) and an elephant. Some animal records are taken from other precious famous books, and some of the animals are drawn based on what the author actually observed at a show house, making this a valuable manuscript. Text in Japanese.

1 volume. Rebound, paper wrappers, 23.8x16.8cm, 9 leaves. Stains, damaged some paper losses & repaired. Good condition only. **US \$4,950**



A Miscellany on the Red-Hairs.

15. MORISHIMA, Churyo (editor); ŌTSUKI, Gentaku (preface); KATSURAGAWA, Hoshuu (preface).
“Kōmō zatsuwa” [紅毛雑話]
 Edo: Suharaya Ichibē. Tenmei 7 [1787], first edition.

A book influenced by Gerard de Lairesse’s “Op Het Groot Schilderboek.” Influenced by European natural history authors (especially by Gessner, Jonstons, and Lairesse). Includes some illustrations by these natural history authors. Illustrations, include those of insects as seen under a microscope, electric generators, and Western fashion. An introductory text to Holland in which Morishima Churyo (who often interacted with Hiraga Gennai) collected the affairs and rumours of the time. Text in Japanese.

5 volumes complete. Original bindings with non-original title slips. Paper wrapper 22.5x15.5cm, 26, 19, 21, 17, 20 leaves. Some wear on the wrapper, minor wormholing and foxing to some pages. Ex-ownership stamps. Otherwise a very good set.



US \$3,300



Earliest copperplate engraving anatomical chart.

16. UDAGAWA, Shinsai [author]; AŌDŌ, Denzen [illustrator]
“Ihanteikou naishou douban zu” [医範提綱 内象銅版図]
 Edo: Suharaya Ihachi. Bunka 5 (1808), first edition.

Japan's first copperplate printed anatomical chart, published as plates part of “Ihanteikou” 1805. The illustrations were copied from Dutch anatomy books, such as Steven Blankaart’s (1650-1702) “De Nieuw Hervormde Anatomia, Amsterdam 1678.” The illustrator Denzen Aōdō (1748-1822) was a pioneering painter who mastered Western style painting and copperplate engraving skills. An important book both artistically and medically. Text in Japanese.

1 oblong folding album. 29.8x20.3cm, 17 leaves. 52 b&w copperplate engraving plates. Original wooden cover with non- original title slip. Chippings on the cover, minor foxing on the contents. Very good condition.

US \$4,050



Henry C.J. Heusken Funeral Stone Rubbing

17.
“The scroll printing” [ヒュースケン墓石拓本幅]
 [Author unknown] Tokyo. Late 19th century.

A modest funeral stone commemorates Dutch American Henry Heusken, who served as an interpreter in the American legation and gained notoriety in Japan for his defiant horse rides. On the night of January 14, a group of anti-Tokugawa armed shishi (transl. "Patriot," an early terrorist organization in Japan) ambushed and attacked Heusken. He succumbed to serious wounds. His funerary tomb, adorned with a Protestant cross and a Japanese embellishment on the top (though not visible in this rubbing), bears the inscription: 'Sacred to the Memory of Henry C.J. Heusken / Interpreter to the American Legation in Japan / Born at Amsterdam on January 20, 1832 / Died at Yedo on January 16, 1861.' The tomb silently conceals the fact that the coffin belongs to one of the Westerners whose flamboyant behavior played a part in provoking an international conflict in Yedo. Text in English.

Hanging scroll. Scroll: 144x48 cm; rubbing: 69x35.5 cm. Washi paper, ink. red stamp to the bottom right. Mounted in a hanging scroll. Wooden dowels. Outer part of the scroll is rubbed. Occasional foxing. Near fine condition. **US \$745**

Nagasaki print depicting an American Officer

18.
 Unknown artist.
Amerika jin zu [アメリカ人図]
 Ca. 1850s

This striking woodblock print featuring a distinguished red-headed American officer with the Stars and Stripes flag serves as a historical document reflecting Japanese-American relations from pre-Meiji Japan. The elongated rectangular format is characteristic of Nagasaki-hanga woodblock prints. Although crafted by an unknown artist but the print carries a printer's seal, "Masu-ei" [益永]. Reasonably rare.

1 sheet. 44.5x18.8cm. Colour woodblock printing. Japanese washi paper. Some damages to the top edge, repaired. Occasional foxing. Near fine condition.

US \$1,100



Luminary of Ornithologist Audubon.

19.
“Taisei ijin-den Audobon” [泰西偉人伝 奥度棒]
 Tokyo: Monbushō (Ministry of Education). Ca. Meiji 6 (1873).

An educational Nishiki-e print published by the Japanese government, this series introduces Western scientists, scholars and artists. Rare portrait of John James Audubon (1785-1851). The text explains an episode where his sketch was eaten by a rat. Text in Japanese.

One wood block print. 38x25.5cm. Very minor stains on the margins. Overall fine condition.

US \$550





A collection of "Children's Sports".

20.
NAGAO, Kagesuke [printer, preface];
KOBAYASHI (Sensai), Eisen [illustrator]
"Dessins Japonais, Jeux d'Enfants /
Japanese paintings, Children's Sports" [子供遊び画帖]
Tokyo: Hakubunsha. Meiji 21 (1888), first edition.

A famous Ukiyo-e painter, illustrator Kobayashi Eitaku (1843-1890) depicted children's plays. As the preface noted, amazingly high quality wood block printing displays twelve seasonable traditional children's amusements. Text in English, French and Japanese. No copies outside in Japan; within Japan, only the National Diet Library has a copy.

One oblong folding album, original cloth binding, 22.5x29.7cm, 8 leaves. One title plate plus 12 plates complete. Small wormholes repaired, otherwise in fine condition.

US \$3,850



Around the world with an artist who died young.

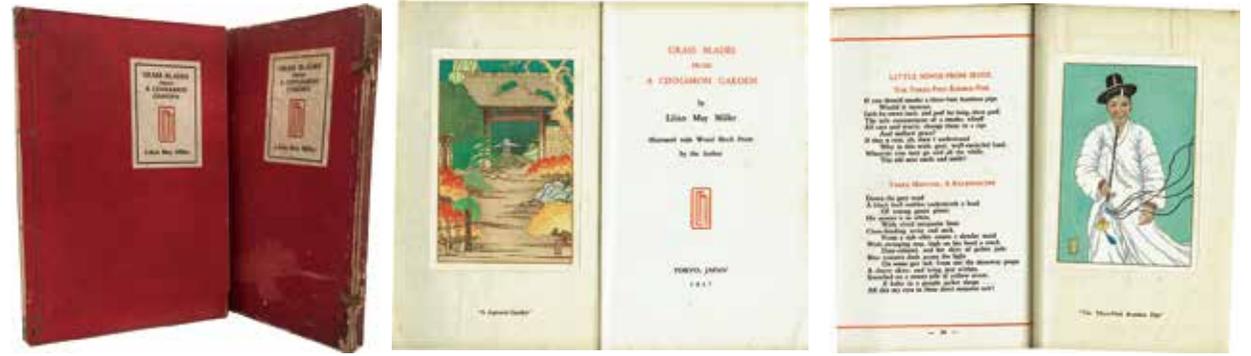
21.
INOUE, Yasuji (Tankei) [artist]
"Bankoku meisho zue" [万国名所図会]
Tokyo: Okura Magobei. Meiji 21 (1888), first edition.

Artist Yasuji Inoue (1864-1889) was talented, young painter who learned painting from Yoshitoshi Tsukioka and Kiyochika Kobayashi. He was active from 17 years old; he was highly esteemed as a new generation artist but died prematurely at 26 years old. This book was published in 1888, the year he passed away.

Picture album traveling around the world, with more than 30 countries illustrated, including Korea, Arabia, India, China, Germany Austria, Russia, France, Italy, Spain, Denmark, Greece, Switzerland, Turkey, England, Holland, Sweden, USA, Panama, Mexico, Chili, Brazil, Peru, Australia, New Zealand, Egypt, Morocco and more. Text in Japanese. Extremely rare, only the University of Adelaide Library has a copy.

1 volume complete. Oblong folding album, original paper board and title slip. 17.7x11.7cm, 12 leaves. Colour woodblock printing. Fine condition. Comes with the original envelope.

US \$3,300

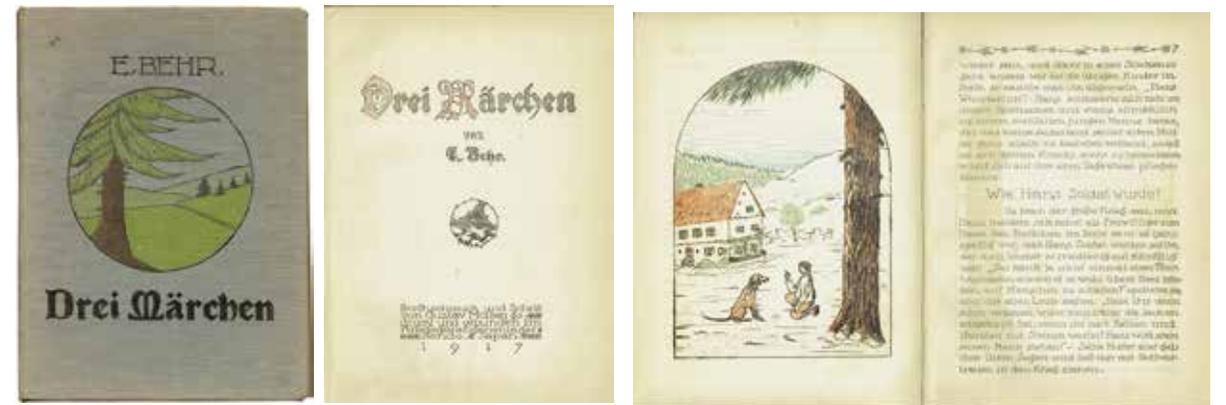


Poems from Korea and Japan

22.
MILLER, Lilian May [author, painter]
"Grass Blades from a Cinnamon Garden" [シナモン畑の草の葉]
Tokyo; The Japan Advertiser Press. 1927, First edition.

American Painter Lialian May Miller (1895-1943) lived in Japan, Korea and the US. This is her first poem book published in Japan with charming colour woodblock printed plates. Text in English.

Original Japanese *Fukuro-toji* binding, paper wrapper 22.5x14.9cm, 88pp. Some stains and damages on the wrapper. Faint stains on the contents. Chipping and stains on the original slipcase. Overall very good condition. US \$990



Mimeographed publications for the German POW in Japan

23.
Behr, E. [text], MÖLLER, Gustav [ills]
"Drei Märchen" [三つのメルヘン]
Japan: Bandō, Buchschmuck und Schrift von Gustav Möller;
gedruckt und gebunden im Kriegsgerangenenlager, 1917. First edition.

This is an exceptionally rare copy of a publication created by German prisoners at the Japanese POW camp Bandō, which was active from 1917 to 1920. Situated in Shikoku, the camp housed over 1000 prisoners who had been transported there following the successful Siege of Tsingtao.

The publication is notable for being produced using a mimeograph machine. The featured content of this publication is 'Drei Märchen,' or 'Three Fairy Tales. The tales include 'Hans Wunderlich im Schützengraben' (Hans Wunderlich in the Trench), 'Der Glückstaler' (A Lucky Thaler), and 'Die sprechende Nachtigall' ('The Speaking Nightingale). The style of the illustration within is notably naive and reflects a sense of homesickness. The text is in German.

In 4to. 79pp. 26.6x19.2cm. Mimeograph printing. 8 plates in colour. Vignettes and initials in text. Paper slightly browned. Grey cloth binding with a design also printed by mimeograph. The cloth has minimal discolouration. Hinges cracked, but intact. Near fine condition

US \$4,950



Mimeographed publications for the German POW in Japan

24.
RUMPF, Fritz
Das Oita-Gelb-Buch ein Buch für Stacheldrahtkranke [大分黄表紙]
Narashino: Oita Verlag, 1919. First edition.

A rare mimeographed record, the title of which can be translated as, "The Oita Yellow Book for Barbed Wire Sufferers." It was written and published by the German prisoners of the same episode of WWI, as the Bandō camp residents. During the Siege of Tsingtao, Japan, along with the United Kingdom, attacked the German controlled city Tsingtao on the Chinese mainland. The Bandō camp was not unique as a place of mimeographed publishing in German during this period. In the Yellow Book, Fritz Rumpf (1888-1949) recorded everyday life of the Oita camp (Kushu), but published it in Narashino camp, Chiba prefecture, Honshu Island, not far from Tokyo. Rumpf was an artist and a researcher who loved and visited Japan before, and resided in Tsingtao for military service. In camp, he continued to study Japanese art and folklore with great devotion, and after his return to Germany submitted a doctorate degree on the Tale of Ise. Not surprisingly, the Oita Yellow book is so cheerful. The depictions portray prisoners lounging under the sun, engaging in leisurely activities, and enjoying each other's company. The book is extremely rare. The text is in German.

35 pages. 19.6x14.4cm. Mimeograph printing. The original title slip is printed with a mimeograph as well. 14 full page, 14 half page hand coloured illustrations, including head and tail pieces, + 2 b&w vignettes. End papers browned. Yellow paper wrappers rubbed to the spine with one loss. The endpapers show some browning, and the yellow paper wrappers exhibit rubbing to the spine with a minor loss. Two red dots adorn the cover. **US \$8,800**



Mimeographed publications for the German POW in Japan

25.
KÖNIG, Paul [text, ill., publisher]
Plaudereien aus dem. [收容所漫筆]
Bandō: Lagerdruckerei [Bandō Prison Camp Press], Paul König, 1919.

A very important diary, published in the Bandō camp with a mimeograph, offers a glimpse into the everyday life of German prisoners of war. The text encompasses prose, poetry, and drawings. Dated from June 16, 1918, to December 12, 1918, the entries provide unique insights. Of particular note is the fourth entry, "Famine in Bandō." Though there was an official policy of Japanese censorship in the camp, it appears not to have been very strict. It worth mentioning that there may be confusion with the author Paul König and the famous writer who served as a captain of a German submarine during WWI. Unlike the books of the captain, the diary of the POW König is challenging to find, especially in fine condition. Text in German.

1 volume. 220x170cm. 181+[2] pp. Numerous b&w illustrations in text, vignettes, head- and tailpieces. Text is clean. Original cloth binding, also clean, with mimeographed cover design. Near fine to fine condition. **US \$2,750**



[Collection] Rare Russian edition of the Japanese Tourist Library Series / Серия Библиотека туриста



26.
1. Shunkichi, Akimoto.
Semeynaya zhizn v Yaponii [Семейная жизнь в Японии. 日本のお家庭生活]
Biblioteka turista: 1. Dairen: Minami Manshū Tetsudō
[Акц. о-во Южно-Маньчжурской железной дороги], Showa 14 [1940].
2. Yoshida, Kumaji. Kaigo, Tokiomi. Vospitaniye i obrazovaniye v Yaponii.
[Воспитание и образование в Японии. 日本教育]
Biblioteka turista: 2. Dairen: Minami Manshū Tetsudō [Акц. о-во Южно-Маньчжурской железной дороги], Showa 15 [1939].
3. Tamotsu, Iwadoo [text], Takeo Takei [ills]. Detskiye prazdniki v Yaponii.
[Детские праздники в Японии 日本の子供の祭日].
Biblioteka turista: 3. Dairen: Minami Manshū Tetsudō [Акц. о-во Южно-Маньчжурской железной дороги], Showa 15 [1939].
[Акц. о-во Южно-Маньчжурской железной дороги], Showa 14 [1940].
4. Kooya, Nakamura.
Istoriya Yaponii. Biblioteka turista: 4 [История Японии 日本のお歴史]
Minami Manshū Tetsudō [Акц. о-во Южно-Маньчжурской железной дороги], Showa 15 [1940].
5. Tamura, T. Vidy Yaponii.
[Виды Японии 日本のお風景].
Biblioteka turista: 8 Dairen: Minami Manshū Tetsudō [Акц. о-во Южно-Маньчжурской железной дороги], Showa 16 [1941].

The collection comprises unique publications in Russian from the renowned Tourist Library series, first published in Dairen from 1935 with the aim of promoting Japanese culture among tourists. It consists of 8 volumes: 1. Japanese Family; 2. Japanese Education; 3. Children's Holidays; 4. Japanese History; 5. What is Shinto; 6. Japanese Buddhism; 7. Tea Ceremony; 8. View of Japan. Additional volumes of the series, though extremely rare, include: Japanese Architecture, Japanese Dance, and Noh Theater. These books are believed to have been translated into Russian by Mikhail Petrovitch Grigoriev (1899-1943). Unlike their Russian counterparts, similar publications in English and French by the Board of Tourism Industry, Japanese Government Railways, are less scarce. An intriguing aspect of this Russian edition is its place of publication, Dairen, a city in Manchuria where the headquarters of the Minami Manshū Tetsudō was located. Text in Russian.

5 vols. of 8. Vol.4: 18.,4x12.,8 cm; Vols. 1,2,3,8: 19x13cm each. 1 vol.: 94 p.; 2 vol.: 113p.; 3 vol.: 89 p.; 4 vol.: 143p.; 8 vol.: 82p. Volume 3 is illustrated with colour offset plates, other volumes are monochrome. The last page of the 4th volume is signed in pencil "18/ июля 1940 г подарил мне г. Мацумото." Red stamp to the title page of each volume and to the covers (volume 2 and 4). Occasional foxing. Paper wrappers slightly rubbed. Near fine condition. **US \$2,200**



1000 butterflies by Kamisaka Sekka

27. Kamisaka, Sekka [illustrated by].
“Chō senshu” [蝶千種]
 Kyōto: [Unsō-dō], Meiji 41 [1908]. First edition.

A scarce set of this compendium of 50 lavishly colored woodblock illustrations by the last true master of the Neo-Rinpa style, Kamisaka Sekka (1866–1942). Sekka, born in Kyōto to a samurai family, was sent by the Japanese government to Glasgow as part of Japan's 'modernisation scheme'. As a result, Sekka was heavily influenced by the Art Nouveau style, and many of his works display a fusion of traditional Japanese and contemporary Western design ideals. This is an early example of the internationalized modern design made by this artist, and is probably the best example. Text in Japanese.

2 vols complete. 24.9 x 18 cm. 29 leaves; 26 leaves. Oblong folding albums with original title slips.
 Original orange & green silk binding. Covers are stained and corners are chipping. Occasional foxing on the contents.
 Overall very good condition. **US \$2,750**



Colourful Album of the Taiwan and Ryukyu Islands Venomous Snakes.

29. TAKAHASHI, Seiichi [text]
Japanese Venomous Snakes / Dai Nihon dokuhebi zushū [大日本毒蛇図集]
 Taipei: Tabuchi sekihan insatsujo (Tabuchi Toramatsu), Taisho 11 [1922]. First edition.

Gorgeous album of venomous snakes printed in Taiwan during the Japanese occupation. The writer Seiichi Takahashi was a prominent serpentologist whose name is still unfamiliar to the Western audience. According to the preface, the book was targeting the inhabitants of Taiwan to familiarize with the appearance of the dangerous snakes of the island that can help quickly find an antidote after the bite. The album provides description and colourful depictions of 20 extremely poisonous snakes of Taiwan and Ryukyu archipelago (Okinawa, Amami etc.) with its Latin and English names. The bas-relief portrait of Trimeresurus mucrosquamatus (taiwan habu) is placed on the cover. Other species listed are : Trimeresurus monticola (arisan habu), Trimeresurus gramineus (awohabu), Trimeresurus makazayaya (makazaya habu), Trimeresurus okinavensis (hime habu), Trimeresurus elegans (sakishima habu), Trimeresurus fravoviridis (habu, kinhabu, ginhabu), Agkistrodon acutus (hyatsupoda), Coluber russeli siamensis (kusarihebi), Agkistrodon blomhoffii (mamushi), Naja naja atra (taiwan cobura), Calliophis species Hatori (hatori shima hebi), Calliophis species Matsudai (matsudai shima hebi), Calliophis swinpoi (wamon waka hebi), Hemibungarus japonicus (hiyan), Hemibungarus boettgeri (hai), and Bungarus multicinctus (amagasahebi). Apparently the Japanese mainland snakes were not included in the album. Rare. Text in Japanese.

1 volume. 250.,5x40cm. Unpaginated. XXI+[2] colour lithograph plates with protection. Errata sheet pasted down to the free endpaper. Occasional foxing. First page with fingerprints. Cloth binding with the gold lettering and onlaid colour depiction of a snake. Back cover has ink stains. Near fine condition. **US \$2,200**



Modern Versus Traditional Kimono Patterns.

28. NAKAMURA, Gyokushū [illustrated by].
“Miyama noshiori” [深山の枝折]
 Kyōto: Honda Unkindō. Meiji 34 (1901), first edition.
 Breathtaking Kimono designs by Gyokushū Nakamura. He is not well known, but he was active from the late 19th century to through the 1920s in Kyoto. This book shows an amazing combination of modern and traditional designs. Honda Ichijiro's high quality woodblock printing with metallic inks makes this book precious. Text in Japanese.

2 vols complete. Original Japanese *Fukuro-toji* bindings with original title slip. Paper wrapper 25x17.8cm, 14 & 14 leaves. 51 coloured plates including one folding plate. A few scratches on the wrapper, very minor foxing on the contents. Comes with a custom made slipcase.



US \$4,950



Nausicaä, animation celluloids by Hayao Miyazaki

30. MIYAZAKI, Hayao
Nausicaä. Animage replica series [あのナウシカにもう一度! 複製セル画集]
 Tokyo: Tokuma Shoten, 1984.

A colourful set of celluloid films and cardboard backgrounds, copies of the originals used for the animated movie Nausicaä of the Valley of the Wind (Kaze no Tani no Naushika), a 1984 Japanese post-apocalyptic anime fantasy film written and directed by Hayao Miyazaki, based on his 1982 manga. The celluloid films are covered with opaque paint depicting the movements of the characters; meanwhile the backgrounds are static watercolour landscapes. This Animage animation replica series demonstrates the proximity of Miyazaki's artistic style to Japanese shin-hanga woodblock printing, and can be displayed as a painting on the wall. The celluloid frames include portraits of Nausicaä.

23.,3x34.,5 cm. 9 celluloids and 9 cardboard backgrounds. Celluloids are protected with thin paper. In the original cardboard box. Few stains to the box. Fine condition.

US\$660