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KAGEROU BUNKO

NEW YORK 2020



On Traditional Knot-Tying

01. 'Musubi no Ki' [結記]
[Ca. late Edo period (1800-1850s)]. Manuscript.

A manuscript record of many traditional knot-tying methods, illustrated with sketches of 77 items from basic knots to more complex knots for use on boxes, sword equipment, and traditional clothing. The text that appears in this book was first written in Hōreki 9 and 14 (1759, 1764) by Ise Sadatake, and focused on the traditions of the Iseryū, a school of samurai etiquette whose knowledge was handed down through the generations by the Ise clan.

Original wrappers, somewhat worn and soiled, with a few wormholes to the lower wrapper and a stain to the right side. The large but faint stain continues over onto most leaves of the book. Leaves a little browned. Occasional wormholing. Ex-ownership stamps to first few leaves. Overall good. Comes with non-original custom-made slipcase.
1 v., complete. 61 leaves. 27.3 x 19.2 cm. Text in Japanese. **US\$1,080**



On Traditional Confectionery for Wedding Ceremonies

03. 'Shikijigashi Konrei no Maki' [式事菓子 婚礼之巻]
Kyōto Kashōkai Hensanbu, Sano, Bunhō.
Kyōto : Fujisawa Bunjirō, Shōwa 2 [1927]. First edition.

A set of books reproducing confectionery served at traditional Japanese wedding celebrations and confectionery decorations in fifty beautiful colored woodblock-printed illustrations.

Original cloth-covered boards. Minor soiling to wrappers of volume 1, wear to page margins. Otherwise very good to near fine. 2 v., complete. Each volume has 26 leaves. 24 x 32.5 cm. Text in Japanese.

US\$1,625



A Beautiful Manuscript of Flower Decorations

02. 'Jūnitsuki Kachō Kusudama-ki' [十二月花鳥薬玉記]
[Author not identified].
[Ca. mid to late Edo period (1750-1850s)]. Manuscript.

A book of twenty hand-painted colour illustrations of kusudama (ornamental ball-shaped scent bags) based on poems on the seasons of the twelve months by the 13th century poet Fujiwara no Teika. Kusudama are artificial flowers with perfumes inside that have been displayed at times of celebration since ancient times. During the Edo period, they were played with as toys.

Original wrappers, with very minor discolouration to extremities. Otherwise near fine to fine. Comes with non-original slipcase. 1 v., complete. 10 leaves. 27.3 x 19.3 cm. Text in Japanese **US\$1,080**



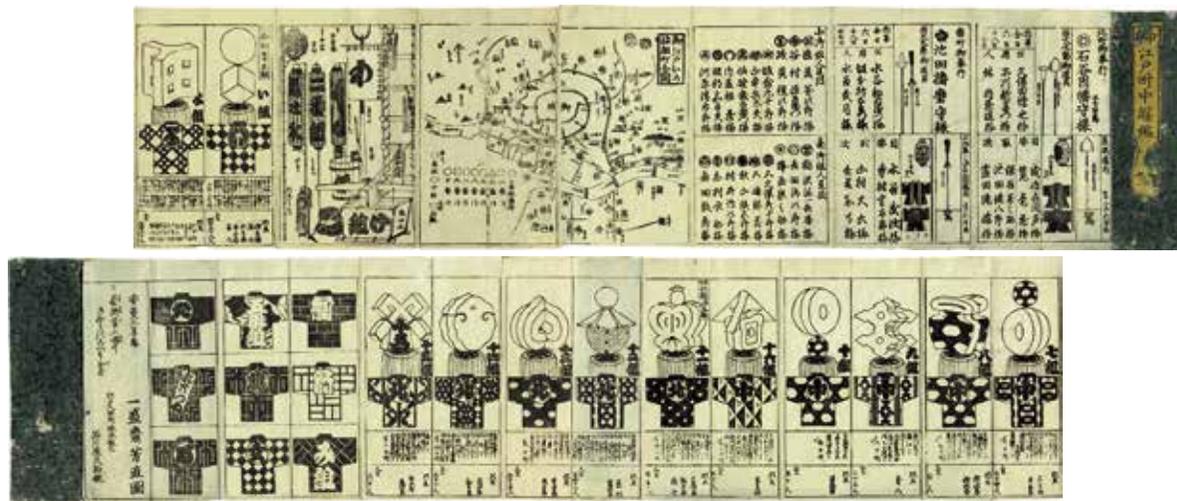
Beautiful Woodblock-Prints of Great Works by a Master of the Nanga School

04. 'Kachō Gafu' [花鳥画譜]
Taki, Katei.
Tōkyō : Ōhashi Shintarō, Hakubunkan, Meiji 21 [1888]. First edition.

A selection of illustrations of masterpieces by Taki Katei rendered in twelve truly beautiful colour woodblock prints. Taki Katei was a master of nanga, a traditional Japanese painting style, and exhibited works in Vienna, Philadelphia, and at the World's Columbian Exposition, receiving high acclaim. The inner title of the book reads "Japanese painting. Pictures of flowers and birds by Kwatei Taki".

Original orihon accordion-folding binding in original cloth-covered boards. Very minor wormholing and soiling to wrappers and pastedowns, otherwise near fine to fine. 1 v., complete. 7 leaves. 24.5 x 34.5 cm. Text in Japanese.

US\$1,625



On Firefighter's Flags and Coats

05. 'Oedo Machijū Matoi Kagami' [御江戸町中纏鑑]

Utagawa, Yoshinao [illustrated by].

Edo [Tōkyō] : Shinagawaya Kyūsuke, Ansei 3 [1856]. First edition.

A woodblock-printed text recording illustrations of matoi (Japanese firefighters' standards), hanten coats, and a map of the layout of firefighters' groups in Edo (modern day Tōkyō). The Edo firefighting groups were formed by the townspeople, especially carpenters and construction workers with high physical abilities, in the beginning of the 18th century. Due to the frequent occurrence of fires in Edo, the number of people participating in the groups exceeded 10,000, and each firefighting team competed in speed of fire-extinguishing and techniques. This particular text is a valuable resource that identifies 64 costumes and matoi flags of town firefighters in charge of each area.

Original orihon accordion-folding binding, in original wrappers. Minor loss to title slip and slight wormholing to page creases, otherwise very good to near fine. 1 v., complete. 39 leaves. 18.3 x 5.3 cm (18.3 x 421 cm when opened to full length).

Text in Japanese.

US\$2,250



On the Banners of Edo Period Firemen

06. 'Edo Matoi-shū' [江戸まとい集]

Fujiki, Yonetarō.

Kyōto : Fujiki Bunmeidō, Shōwa 6 [1931].

A charming accordion-folding book recording types of flags used by firemen in the Edo period (1603-1868). The twelve colour woodblock-printed illustrations, tipped-in, show children dressed as firemen holding various matoi, banners waved from building rooftops to notify people of a nearby fire. Matoi were also used to attract the attention of other groups of firefighters. In the Edo period, different suburbs' fire-fighting groups acted much like teams, and each group's flag could also be used to promote their own group (the group that reached a fire the quickest would be praised by the surrounding villagers). A lovely book, and extremely scarce, with no copies located in Japanese or overseas library databases.

Accordion-folding album, in original boards. Occasional very minor foxing and marks to illustrations. Light wear to title slip. Overall near fine to fine. 1 v., complete. 12 colour woodblock-printed leaves, tipped-in.

Boards measure 28.4 x 23.8 cm, prints measure 20.5 x 20.8 cm. Text in Japanese.

US\$1,080



On the Coats of Fire-Fighters and Warriors

07. 'Hōōka' [鳳皇窠]

Gyokusen, Fukuoka [illustrated by].

Kyōto : Unsōdō, Taishō 10 [1921]. First edition.

A collection of one hundred colour woodblock-prints of traditional Japanese coats for warriors and fire-fighters, redesigned in a modern Taishō style.

Original wrappers, with extremely light foxing. Small occasional marks to contents, otherwise near fine.

Comes in original slipcase, lacking clasps. 2 v., complete. 28.4 x 17.7 cm. Text in Japanese.

US\$2,450



An Illustrated Armoury Checklist

08. 'Kacchu Hayachaku Shinan' [甲冑早着指南]

[S.l.] : Taijidō, [ca. late Edo period (1830-1860s)].

A rare explanatory print of traditional Japanese armour parts. In the peace of the mid Edo period many samurai families lost their knowledge of handling armour. Then in the tumultuous late Edo period the onset of numerous disturbances (the outbreak of civilwar, assassinations, Perry's arrival, and so on) created a need for such information, and many books were published on the subject. This print would have acted as a checklist for samurai families, and such information is rare in this one-leaf format.

Wear to creases and extremities, one or two small markings to print. Overall very good. One leaf, complete. 36.5 x 51 cm.

Text in Japanese.

US\$405



A Rare Complete Kimono Book of the Mid 18th Century

09. 'Hinagata Kasugayama' [雛形春日山]

Sanmonjiya, Yashirō [created by].

Ōsaka : Kashiwabaraya Seiemon ; Kyōto : Kikuta Kihēmon, Meiwa 5 [1768]. First edition.

A 'template book' of 95 woodblock-printed illustrations, including a frontispiece, of popular patterns of the time for short sleeved kimono.

Sanmonjiya Yashirō, the creator, was a famous designer of patterns who was active in Kyōto during the middle of the Edo period.

There are very few similar template books that exist today that are complete, and no library records for this book were located.

Non-original wrappers. Some foxing, stains, and wormhole repairs. Damage and backing to corners of volume 2.

Very good. Comes in non-original slipcase. 3 v. bound in 1, complete. 17, 16, 16 leaves. 25.6 x 17.6 cm.

Text in Japanese.

US\$3,250



On the Costumes of Nobles

10. 'Shōzoku Zushiki' [装束図式]

[Author not identified].

Kyōto : Tomikura Tahē, Genroku 5 [1692]. Later printing ca. late Edo period [1800-1850s].

An important and highly illustrated history of the attire of the Japanese Imperial Court, with many monochrome woodblock-printed examples of decorated kimono as well as accessories like shoes, hats, belts, swords, quivers, fans, and so on.

Original wrappers, with a little abrasion. Handwritten title slip to volume 2. Minor wormholing to margins of volume 2 also.

Overall very good to near fine. 2 v., complete. 32, 30 leaves. 27.3 x 16.8 cm. Text in Japanese.

US\$495



A Lavish Collection of Traditional Yuzen Textile Patterns

11. 'Kunisen' [薰衣染]

Shimaoka, Yoshiichi [edited by].

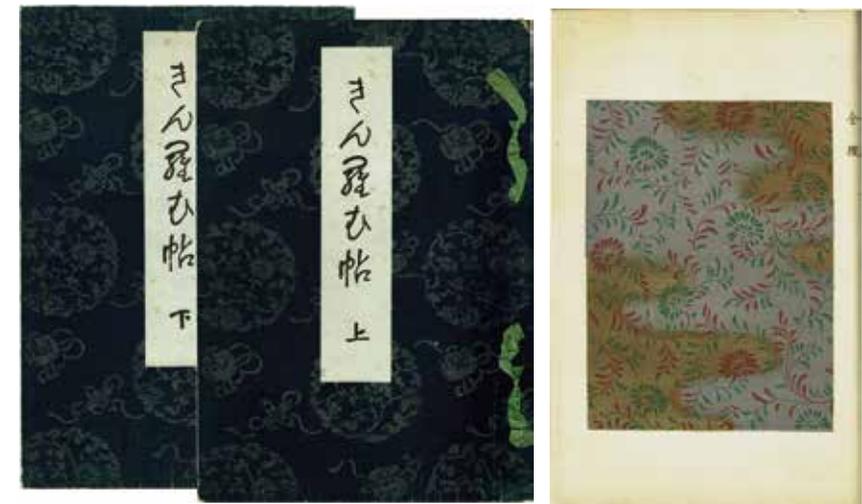
Kyōto : Happōdō, Shōwa 9 [1934]. First edition.

A complete set of fifty leaves of colour woodblock-printed illustrations of traditional Kyōto Yuzen patterns from the 17th century onwards. A scarce work with no library records located.

Minor foxing to several leaves, otherwise very good to near fine. Comes in non-original slipcase.

1 set of loose leaves, complete. Mounting measures 40.3 x 33 cm; illustrations measure 30.7 x 24 cm. Text in Japanese.

US\$2,050



A Fascinating Collection of Traditional Brocade Designs

12. 'Kinranchō' [きん羅む帖]

Hashinaga, Shunpa, Tanaka, Yūichi [edited by].

Kyōto : Ichimura Kikuo, Taishō 9 [1920]. First edition.

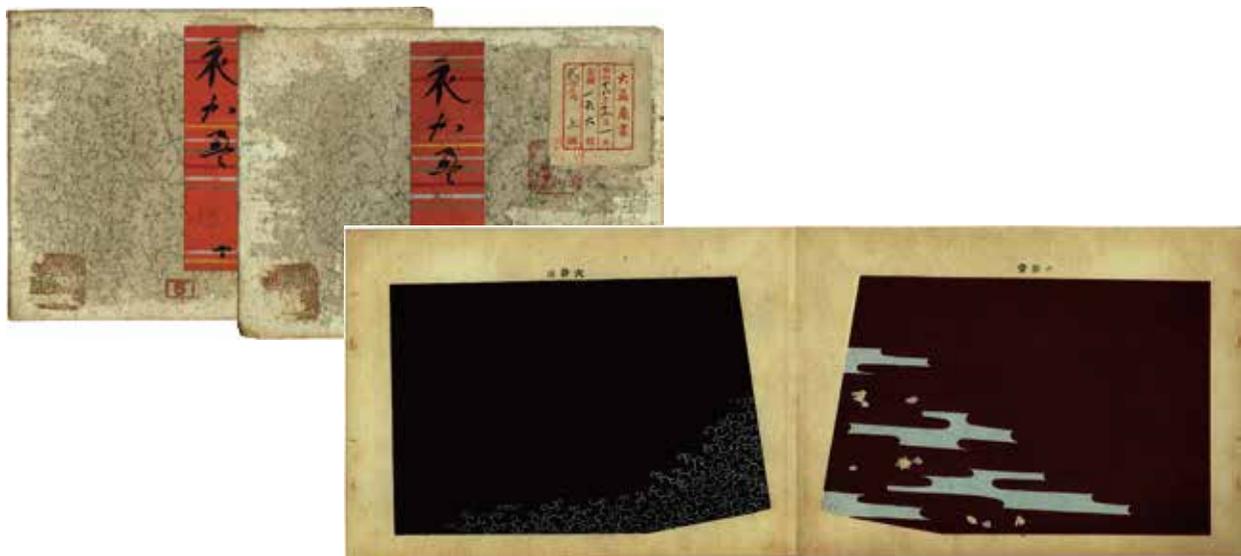
A two volume set comprising fifty colour woodblock-printed illustrations of traditional kinran brocade patterns. Kinran, a very fine fabric that incorporates gold thread, has been popular since the 16th century in Japan. It was often used in Noh costumes, and for wrapping monks' robes and tea utensils.

Original wrappers, minor abrasion to extremities. Slight foxing to pastedowns and page margins.

Comes in original slipcase, damaged but repaired. Very good to near fine.

2 v., complete. 26, 26 leaves. 35 x 24.5 cm. Text in Japanese.

US\$805



Kimono Designs by Neo-Rinpa Master Kamisaka Sekka

13. 'Koromokae' [衣かへ]

Kamisaka, Sekka [illustrated by].

Kyōto : Yamada Unsōdō, Meiji 34 [1901]. First edition.

A scarce set of this compendium of one hundred simple yet startling kimono designs by the last true master of the Neo-Rinpa style, Kamisaka Sekka (1866–1942). Sekka, born in Kyōto to a samurai family, was sent by the Japanese government to Glasgow as part of Japan's 'modernisation scheme' the year this set was published. As a result, Sekka became heavily influenced by the Art Nouveau style, and many of his works thus display a fusion of traditional Japanese and contemporary Western design ideals. A set in good to very good condition, vividly colour woodblock-printed by the famous Kyōto-based publisher Unsōdō using metallic inks.

Original orihon accordion-style binding, in original boards. Boards worn and with some ex-ownership stamps and stickers. Ex-ownership stamps and stickers to pastedowns also. Occasional foxing and stains to illustrations. Overall good to very good. 2 v., complete. 26, 26 leaves. 17.9 x 24.5 cm. Text in Japanese. **US\$2,250**



A Collection of Colour Woodblock-Printed Kimono Patterns

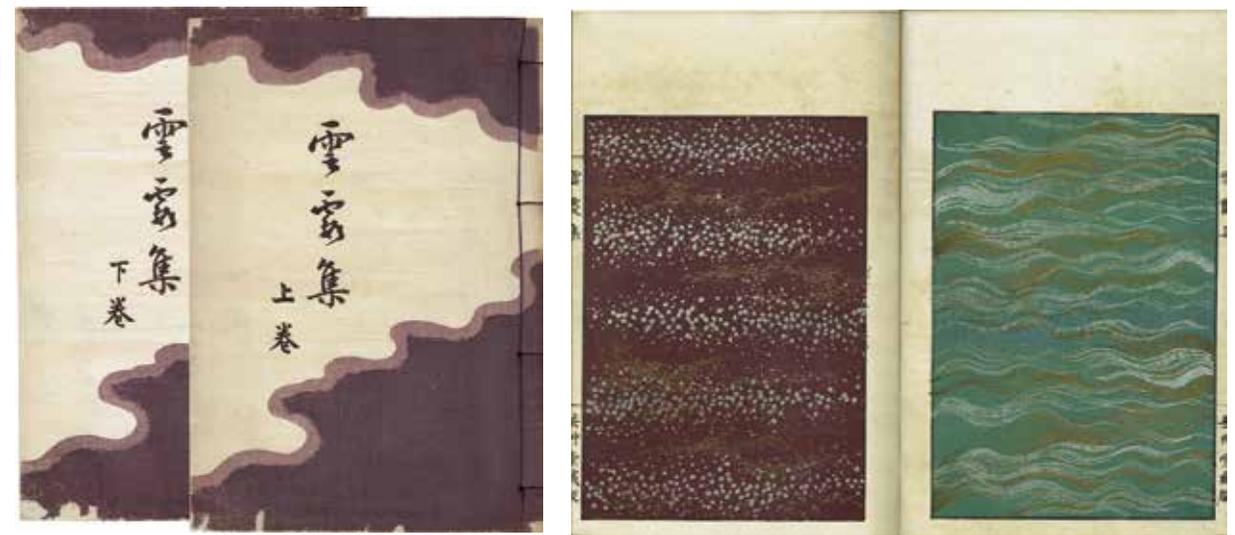
14. 'Natorigusa' [名登里草]

Yoshii, Seisen.

Kyōto : Miyata Fuzandō, Meiji 34 [1901].

A collection of thirty illustrations of beautiful kimono patterns, woodblock-printed in colour. The patterns include many traditional motifs featuring birds, plants, and landscapes. Volume one only of a three volume set, but nevertheless scarce, with only one complete set located in Japanese databases.

Original wrappers, worn and foxed, edges chipped, stain to lower wrapper. Ex-ownership stamps of a textile shop to upper pastedown. Light thumbing. Good overall. V.1 only, of 3 v. 16 leaves. 25 x 17.9 cm. Text in Japanese. **US\$540**



Cloud & Mist Designs by a Celebrated Neo-Rinpa Artist

15. 'Unkashū' [雲霞集]

Furuya, Kōrin.

Kyōto : Yamada Unsōdō, Meiji 38 [1905]. Later printing.

A two volume album of twenty colour and sixty monochrome woodblock-printed dyeing and weaving patterns by Kōrin, who studied under Kamisaka Sekka and was called the 'flag-bearer of the Neo-Rinpa' style. As the title states, the patterns are all based on the shape of clouds.

Original wrappers, with some minor abrasion. Loss to margin of one leaf in volume 2. Otherwise very good to near fine. 2 v., complete. 21, 20 leaves. 23.8 x 16.2 cm. Text in Japanese. **US\$805**



Extraordinary Designs by Neo-Rinpa Master Furuya Kōrin

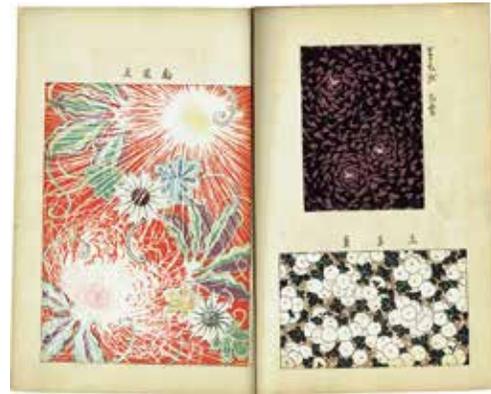
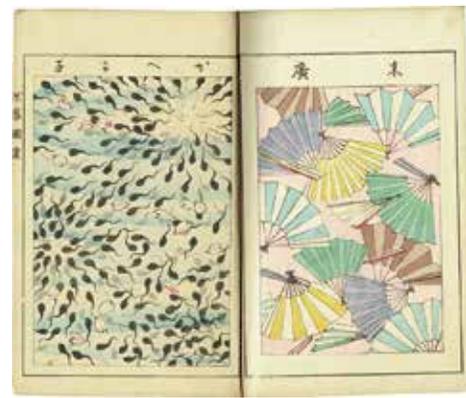
16. 'Kōrin Moyō' [こうりん模様]

Furuya, Kōrin.

Kyōto : Unsōdō, Shōwa 46 [1971]. Reprinted edition.

A beautiful reprinted collection of exemplary designs by Furuya Kōrin, master of the Neo-Rinpa school following Kamisaka Sekka, in 25 colour woodblock-printed double-page illustrations.

Original orihon accordion-folding binding, in original boards. Fine. Comes with original slipcase. 2 v., complete. 15, 14 leaves. 25 x 18.1 cm. Text in Japanese. **US\$685**



*A Scarce Complete Set of
Design Books by Two Rinpa Masters*

17. 'Keika Zuan' [京華図案]

Hasegawa, Keika, Furuya, Kōrin.

Kyōto : Unsōdō, Meiji 31, 36, 38 [1898, 1903, 1905].

A compilation of 384 colour woodblock-printed illustrations of Kyōto Yuzen designs by Hasegawa Keika and Furuya Kōrin, who represented the world of dyeing and weaving designs in Kyōto at the time.

The first series (in two volumes) is from the first edition, and the later (two volumes) and supplementary (three volumes) series are from a later edition. A very scarce complete set in seven volumes.

Original wrappers, with ex-ownership stickers and stamps, wear, and general damage.

Discolouration and foxing to paper due to age. Overall very good. Comes with non-original slipcase.

7 v., complete. 22, 21, 21, 20, 20, 19, 20 leaves. 24 x 16.4 cm, 24.8 x 17.8 cm, 24 x 16.4 cm. Text in Japanese. **US\$3,250**



Prestigious Designs Adapted from the "Hyakunin Isshu"

18. 'Hyakunin Isshu Zukō Ogura no Nishiki' [百人一首図考 小倉のにしき]

Iida, Shikō [created by]; Sasaki, Nobutsuna [commentary by].

Kyōto : Unsōdō, Shōwa 10-12 [1935-1937]. First edition.

A five volume set comprising one hundred designs created by Kyōto-based Yuzen designer Iida Shikō.

It is recorded that Iida was moved by Dr. Sasaki Nobutsuna's book of waka poems titled "Hyakunin Isshu Kōgi", and made the designs for this set of books, based on the doctor's work, over a period of five years.

In "Hyakunin Isshu Zukō Ogura no Nishiki", he transforms the meanings and backgrounds of famous Heian period poems into faithful images, which are recorded in gorgeous colour woodblock-printed illustrations.

Original orihon accordion-folding binding, in original cloth-covered boards. Minor damage to wrappers, and discolouration and foxing to leaves due to age. Overall very good to near fine. 5 v., complete. Each volume has 24 leaves. 33.4 x 23.4 cm.

Text in Japanese. **US\$3,850**



A Mixture of Traditional and Modern Textile Designs

19. 'Tama Kagami' [玉かがみ]

Kobayashi, Gyokunen.

Kyōto : Fujisawa Bunjirō, Meiji 34 [1901]. First edition.

A beautiful work containing 49 stunning colour woodblock-printed illustrations, including two folding frontispieces, that fuse traditional Japanese beauty and modern design. Kobayashi Gyokunen was unique among Kyōto's dyeing and weaving designers in that he worked on the abstraction and modernisation of traditional patterns.

Original wrappers, with minor damage to extremities. Slight discolouration to leaves. A little wear to leaf corners of volume 2.

Otherwise near fine to fine. 2 v., complete. 13, 13 leaves. 25.5 x 18.8 cm. Text in Japanese.

US\$5,400



Stunning Wave Designs from Japanese Art

20. 'Senpa Banpa' [千波万波]

Takeshita, Kin'u.

Kyōto : Uchida Bijutsu Shoshi, Shōwa 10 [1935]. First edition.

A two volume album of 158 colour woodblock-printed designs of waves taken mainly from Rinpa productions from the middle ages to the 17-18th century. Takeshita Kin'u, a Kyōto-based craftsman and artist, made many designs for handicrafts in the Rinpa style.

Original orihon accordion-style binding in original cloth-covered boards. Minor soiling and stains, mostly to wrappers and text margins. Illustrations in nice condition. Overall very good to near fine.

2 v., complete. 12, 11 leaves. 31 x 22.3 cm. Text in Japanese.

US\$1,080



A Superb Fusion of Traditional & Modern Craft Designs

21. 'Kamonfu' [華紋譜]

Tsuda, Seifu.
Kyōto : Honda Ichijirō, Meiji 32-33 [1899-1900]. First edition.

A collection of 97 colour woodblock-printed illustrations for handicraft designs created by Tsuda Seifu, a painter, calligrapher, poet and 'renaissance man' from Kyōto, when he was only twenty years old. A set of books in which Japanese traditional patterns are vividly modernised using beautiful woodblock printing.

Original wrappers, lightly soiled, with minor damage to corners. Ex-ownership stamps to upper pastedowns of both volumes. General discolouration due to age. Foxing to colophon of volume 2. Illustrations in nice condition. Near fine. 2 v., complete. 23, 23 leaves. 25.5 x 17.9 cm. Text in Japanese. **US\$4,050**



Masterful Rinpa Designs Adapted from the Famous "Tale of Genji"

23. 'Monogatari Genji Gojūyon-chō' [ものがたり源氏五十四帖]

Kawarasaki, Kōdō.
Kyōto : Uchida Bijutsu Shoshi, Shōwa 10 [1935]. First edition.

A set of books containing 55 delicate and gorgeous colour woodblock-printed designs based on the 54 chapters of the "Tale of Genji". Kawarasaki Kōdō was a Kyōto-based artist who used the Rinpa style of painting. He is also known to have mastered both dyeing and weaving designs and the nihonga Japanese painting style.

Original orihon accordion-folding binding, in original boards. Minor damage to wrapper extremities, otherwise fine. Comes with non-original slipcase. 5 v., complete. Each volume has 14 leaves. 32.2 x 23.1 cm. Text in Japanese. **US\$4,050**



Geometric Adaptations of Traditional Patterns by Rinpa Artists

22. 'Waritsuke Hyakushu' [割付百趣]

Kawarasaki, Kōdō.
Kyōto : Uchida Bijutsu Shoshi, Shōwa 12 [1937]. First edition.

A collection of 183 colour woodblock-printed illustrations of masterpieces by Kawarasaki Kōdō drawing on the Rinpa techniques of artists such as Kamisaka Sekka and Furuya Kōrin. In the beautiful illustrations, traditional 'flower, bird, and plant' patterns have been transformed into geometric designs.

Original orihon accordion-folding binding, in original boards. Abrasion to wrappers and damage to wrapper extremities. Ex-ownership stickers and stamps to pastedowns. General discolouration due to age. Illustrations in nice condition. Overall very good. 3 v., complete. 14, 13, 13 leaves. 33 x 22.8 cm. Text in Japanese. **US\$2,050**



A Hundred Chrysanthemum Designs by a Celebrated Rinpa Artist

24. 'Kiku Hyakushu' [菊百趣]

Kawarasaki, Kōdō.
Kyōto : Uchida Bijutsu Shoshi, Shōwa 11 [1936]. First edition.

A collection of 121 colour woodblock-printed illustrations of chrysanthemums by Kawarasaki Kōdō, an artist skilled at painting flower motifs. Kōdō was a craftsman and dyeing designer who studied under Yamamoto Sekka. He became famous for his elegant designs that drew on the Neo-Rinpa style of artists such as Kamisaka Sekka.

Original orihon accordion-folding binding, in original boards. Ex-ownership stickers to wrappers and original slipcase. Title written on spine of slipcase. Minor damage to page extremities of volume 1. Otherwise near fine. 2 v., complete. 14, 13 leaves. 33.7 x 23.2 cm. Text in Japanese. **US\$2,750**



Traditional Designs Based on Seasonal Birds and Flowers

25. 'Shiki Moyō Atsumegusa' [四季もようあつめ草]

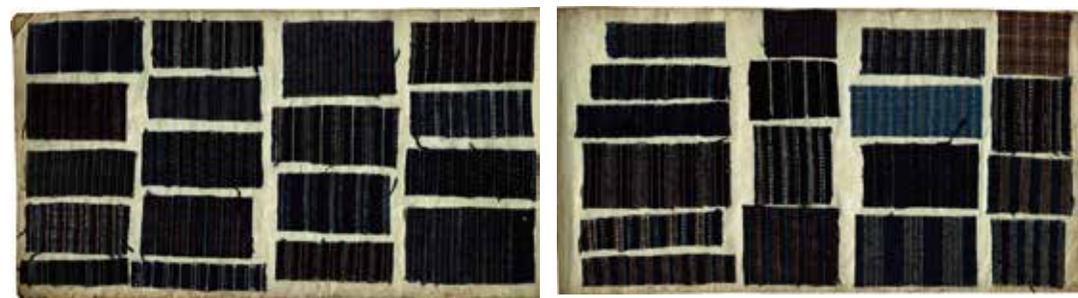
Hinoshita, Matahei [illustrated by].

Kyōto : Uchida Bijutsu Shoshi, Shōwa 11 [1936]. First edition.

A beautiful compilation of patterns by Hinoshita Matahei, an artist who was skilled at creating traditional designs. The books contain 128 colour woodblock-printed illustrations of delicate nature designs themed around Japan's four seasons.

Original orihon accordion-folding binding, in original boards. Ex-ownership sticker removals to original slipcase and wrappers. Minor damage and sunning to slipcase also. Title hand-written on textblock foot of each volume and slipcase spine. Otherwise very good to near fine. 2 v., complete. 17, 16 leaves. 31 x 22.5 cm. Text in Japanese.

US\$1,895



Real Samples of 19th Century Striped Patterns for Textiles

26. 'Shima-chō: Daifuku-chō' [縞帖(大福帳)]

[Author not identified].

[Japan, ca. Kaei period (1848-1853)].

A collection of 227 tipped-in cotton samples with striped patterns, compiled as a 'reminder' of different weaving examples for the book's owner. Striped patterns on silk were popular with the upper class until the middle of the 18th century, and in the 19th century, striped patterns on cotton became popular among the common people.

Original wrappers. Discolouration due to age, otherwise near fine.

1 v., complete. 9 leaves. 21 x 10.5 cm. Each sample measures about 2 x 4 cm.

Text in Japanese.

US\$685



A Book of Tipped-In Antique Japanese Fabrics

27. [A Collection of Antique Fabrics]

[S.l.] : Taijidō, [ca. late Edo period (1830-1860s)].

A collection of 349 samples of antique Japanese fabrics, tipped-in to a late 20th century scrapbook. The samples are from traditional high-class Japanese textiles dating from the late Edo period to the Taishō period (ca. 1850-1930s), and include satins, silks, twill fabrics, and gold brocades. A stunning assortment.

Original thin boards, with some large tears and loss, extremities browned. Very good. 1 v. 42 p. 30 x 23 cm.

Text in Japanese.

US\$1,080



A Fine Pattern Samples from 1920-1930s Kimono

28. 'Kogire-chō' [古裂帖]

[Author not identified].

[Japan, ca. Taishō to early Shōwa period (1920-30s)].

A sample book of a wide range of fabrics, from silk to fabrics with komon patterns and dyed modern designs. A collection showcasing pre-war Japanese fabric designs in 94 tipped-in real samples of silk, cotton, and other fabrics.

Original wrappers. Very good to near fine. One scrapbook. 29 leaves. 30 x 22 cm. Text in Japanese.

US\$495



Real Textile Samples in 'Modern Designs'

29. [A Sample Book of Fabrics]

[Author not identified].
[Tōkyō?, Shōwa 14 (1939)].

A sample book of fabric pieces taken from early Shōwa period kimono and western clothing. The book contains over 190 tipped-in fabric samples, including those made of silk and cotton. Many samples featuring modern Taishō and Shōwa period designs are included.

Original cloth-covered boards, with very minor soiling and discolouration. Very good to near fine. 1 v, complete. 50 leaves. 33 x 42 cm. Text in Japanese.

US\$805



A Collection of Traditional Japanese Stencils

31. [158 Komon Stencils]

[Ōsaka : Konmo/Konshige, ca. Bakumatsu to early Taishō period (1860-1910s)].

A set of katagami pattern papers that were actually used for dyeing kimono using komon techniques. Komon is a dyeing and weaving method in which small holes are hand-carved in a stencil made of Japanese paper to make patterns. The technique has a history of over one thousand years. Several of the stencils in this set have been marked with stamps of the dyer, from which the age and production area of the stencils can be estimated, making the set particularly valuable. From geometric patterns to patterns of flowers and birds, this set beautifully showcases the popular patterns of the past.

Minor damage to extremities, otherwise very good to near fine. 158 stencils. Each stencil measures approximately 44 x 26 cm. Text in Japanese.

US\$2,750



A Book of Charming Real Fabric Samples

30. 'Yoin Jōdaikatahon' [與印上墓形本]

[Author not identified].
[Ca. Bakumatsu to Meiji period (1850-90s)].

A charming and slightly exotic book of dyed cotton samples that retain the influence of sarasa calico. The book includes 37 real samples (large samples measuring 10 x 14 cm, small samples measuring 4 x 14 cm) of cotton with flower and butterfly patterns and geometric motifs.

Original wrappers, with a little wear. Minor foxing to margins, otherwise very good to near fine. 1 v., complete. 12 leaves. 14.6 x 19.8 cm. Text in Japanese.

US\$495



A 19th Century Book of Stencilled Kimono Patterns

32. 'Komon' [こもん]

Yoshida, Tamaki.
Kyōto : Happōdō, Shōwa 11 [1936]. First edition.

A collection of thirty stencil-dyed illustrations printed using real komon-patterned papers from the Tenpō to early Meiji period (1830-1870s). The author, Yoshida Tamaki, was a famous Kyōto-based designer of dyeing and weaving patterns. A rare book that showcases kimono patterns of the early to mid 19th century, and one of a limited edition of ninety copies.

Original cloth-covered boards, with some minor soiling and discolouration. Otherwise very good to near fine. 1 v., complete. 31 leaves. 43 x 31 cm. Text in Japanese.

US\$965



*The First Modernised Encyclopedia
of Japanese Traditional Colours*

33. 'Haishoku Sōkan' [配色総鑑]

Wada, Sanzō [edited by].

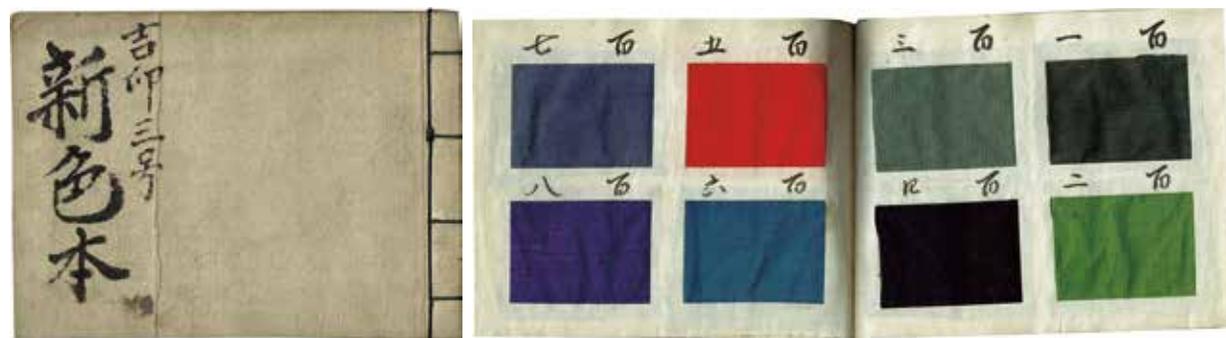
Tōkyō : Hakubisha, Shōwa 8-9 [1933-1934]. First edition.

A 'colour encyclopedia' that compares 2,046 colour samples with traditional Japanese and English colour names in order to standardise Japanese colours. The editor, Wada Sanzō, was a painter, printmaker and craft designer. In 1953, he won the Academy Award for costume design.

Original orihon accordion-folding binding, in original cloth-covered boards. Soiling to original slipcase, minor foxing and soiling to text, ex-ownership inscriptions to colophon of each volume. Near fine. Comes with one supplementary booklet and three supplementary cards.

6 v., complete. V.1-2 continuously paginated as 119 p., v.3-4 as 119 p., v.5-6 as 107 p. 19.8 x 13 cm. Text in Japanese.

US\$2,050



A Compilation of Fabric Samples in Popular and New Colours

34. 'Kichiinsangō Shinshokuhon' [吉印三号 新色本]

[Author not identified].

[Japan, ca. Meiji period (1870-1900s)].

A book of 128 samples (each measuring about 4.6 x 6.4 cm) of real dyed silk and cotton fabrics. The compilation is presumed to have been made up of only new fabrics at the time of creation, as the title of the book reads "new colours".

A charming book from which popular kimono colours of the period can be determined.

Original wrappers, with minor soiling. Otherwise near fine to fine. 1 v., complete. 16 leaves. 14.5 x 19.7 cm.

Text in Japanese.

US\$405



A Masterpiece of Modern Japanese Graphic Design

35. 'Hisui Sōsaku Zuanshū' [非水創作図案集]

Sugiura, Hisui.

Tōkyō : Bungadō, Taishō 15 [1926]. First edition.

A stunning album of fifty colour woodblock-printed leaves of 88 works from the Taishō Modernist period influenced by Art Nouveau. Sugiura Hisui, the artist, was a graphic designer who can be said to represent modern Japan. He worked mainly on commercial design for the Mitsukoshi Department Store and other companies.

Original cloth-covered boards, with minor soiling and ex-ownership stickers. Wrapper extremities slightly damaged.

Foxing to text margins. Illustrations in nice condition. Very good to near fine. 1 v., complete. 52 leaves. 37.3 x 27.8 cm.

Text in Japanese.

US\$4,950



A Hand-Painted Design Book of Beautiful Patterns

36. 'Haishoku Haigō Kōsei no Kenkyū: Nikuhitsu Zuan Taikan' [配色配合構成の研究 肉筆図案大観]

Nikuhitsu Zuan Taikan Hanpukai [edited by].

Tōkyō : [distributed by Bungadō Shobō], Shōwa 11 [1936]. First edition.

A beautiful album of traditional patterns modernised into bold geometric designs.

It is recorded in the preface that the 47 leaves of manuscript illustrations included in the book were painted by a leading painter for school education. A book without any records in OCLC or other library databases.

Original thin boards, with a little abrasion. Minor soiling and damage to original box. Otherwise near fine to fine.

1 v., complete. 49 leaves. 22.5 x 43 cm. Text in Japanese.

US\$2,750



A Collection of Unique & Fancy Match Labels from the 1900s

37. [A Match Label Collection]

[Japan : various publishers, ca. mid to late Meiji period (1890-1910s)].

A collection of 179 match labels from the Meiji period, including a selection of woodblock-printed, copperplate-printed, and lithographically-printed labels. In the Meiji era, matches were important as Japanese exports to foreign countries. A lot of work was put into packaging design, and a variety of designs were created based on traditional patterns and motifs. A nice collection containing many unique and charming examples.

Very good to near fine. One collection of 179 labels, in a file. Each label measures around 3.5 x 5.5 cm. Text in Japanese. **US\$1,080**



*A Trip Around Japanese
Papermaking Villages,
by Gotō Seikichirō*

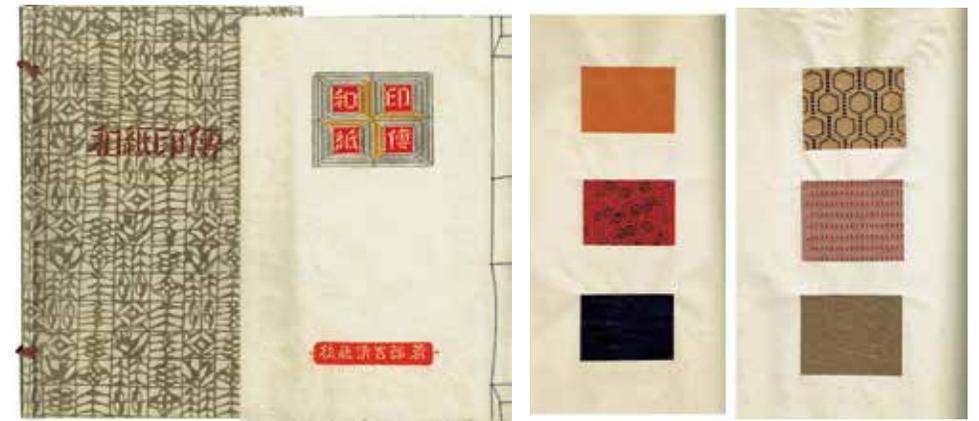
38. 'Kami no Tabi' [紙の旅]

Gotō, Seikichirō.
Tōkyō : Bijutsu Shuppansha,
Shōwa 39 [1964]. First edition.



An important record of Japanese papermaking areas, the history and evolution of washi (Japanese handmade paper), and the process of papermaking. The book was made by famous washi craftsman Goto Seikichirō during the decline of Japan's papermaking villages and studios. The descriptions in the book are accompanied by many full-page stencil-dyed prints on washi by Gotō. This book is one of a limited edition of 300 copies, and includes 12 real samples of washi made in some of the villages.

Original wrappers. Slight foxing to text, damage to original shipping box. Otherwise in near fine to fine condition. Comes in original slipcase and original shipping box. 1 v., complete. 146 p. + 12 leaves of washi paper samples. 33.4 x 44 cm. Text in Japanese. **US\$1,625**



On the Forgotten Technique of Lacquer-Printing on Washi Paper

39. 'Wagami Inden' [和紙印伝]

Gotō, Seikichirō.
Tōkyō : Bijutsu Shuppansha, Shōwa 32 [1957]. First edition.

A book recording the production method of inden, with actual sample papers employing the technique. Inden is a method in which patterns were drawn with lacquer on leather imported from the Netherlands in the early 17th century. In Japan, leather has now been replaced with tough washi paper, but even so the technique is gradually being lost. This book includes 28 real samples and 26 handmade stencil-printed illustrations by the author, and is one of a limited edition of 150 copies.

Original wrappers. Minor foxing to text, otherwise very good to near fine. Comes with original slipcase. 1 v., complete. 49 leaves. 31.9 x 21.2 cm. Text in Japanese. **US\$1,080**



On Japanese Paper-Making

40. 'Shifuchō' [紙譜帖]

Gotō, Seikichirō.
Tōkyō : Bijutsu Shuppansha, Shōwa 29 [1954]. First edition.

A book on the process of traditional washi paper production, from manufacturing techniques to arrangement at washi paper shops, illustrated with beautiful stencil prints and real paper samples. This book includes 47 washi paper samples and 40 handmade stencil-printed illustrations by the author, and is one of a limited edition of 300 copies. An English explanation is included in the text.

Original wrappers. Minor foxing to text, otherwise very good to near fine. Comes with original slipcase. 1 v., complete. 52 leaves. 32.7 x 21 cm. Text in Japanese and English. **US\$1,080**



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